

TWO TEASDALE SETTINGS FOR SA CHOIR

1. Leaves 2. There Will Come Soft Rains

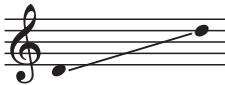
SA Voices with Piano Optional *a cappella*

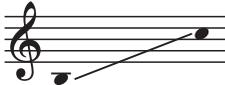
Noah Reese

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1242

Ranges:

Soprano 

Alto 

Language: English

Use: General/Festival

Time: Approx. 1. 2:16 2. 2:56

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Performance Notes

Sara Teasdale has many beautiful poems. The two used for this set speak of nature, but also to an underlying darkness which is present in many of her works.

The poem "Leaves" is about a small tree growing, but unable to feel the warmth of the sun or see the stars until the leaves of the larger trees died and fell to the ground.

The poem "There Will Come Soft Rains" is about how mankind will have wars and fight, yet in the end, nature will take over as if they were never there.

Both pieces are meant to be accessible for a beginning SA choir and have the option of being performed with or without piano. Large portions of both pieces are unison to help choirs settle into the performance before dividing into parts. If performing a cappella, please omit the piano-only measures.

About the Composer

Noah Reese has taught middle school for over ten years. He began singing and playing the piano at an early age and started composing music in high school. He has composed four pieces for the Texas middle school UIL Concert and Sight-Reading contest published through RBC music.

Noah earned his B.A. in Music Education from Bloomsburg University in Bloomsburg, PA. He enjoys teaching, composing and singing with the Texas Master Chorale.

Two Teasdale Settings

for SA Voices with Piano, Optional *a cappella**

Words by

SARA TEASDALE

Additional Text by Noah Reese

Music by

NOAH REESE

1. Leaves

Piano

$\text{♩} = 78$

mp

rit.

5

a tempo

Soprano

mp

Alto

mp

1. Here be - neath my feet the earth
2. I have lost the leaves that knew

1. Here be - neath my feet the earth
2. I have lost the leaves that knew

a tempo

9

brings the stur - dy grass to birth. I who
touch of rain and weight of dew. Blind - ed

brings the stur - dy grass to birth. I who
touch of rain and weight of dew. Blind - who ed

* Omit piano-only measures if performing *a cappella*.

12

was con - tent to be but a silk - en sing - ing tree. But a
by a leaf - y crown I looked nei - ther up nor down. But the

was con - tent to be but a silk - en sing - ing tree. But a
by a leaf - y crown I looked nei - ther up nor down. But the

mf

15

rus - tle of de - light in the wist - ful heart of night.
lit - tle leaves that die left me room to see the sky.

rus - tle of de - light in the wist - ful heart of night.
lit - tle leaves that die left me room to see the sky.

mf

19

Now for the first time I know stars a -

Now for the first time I know stars a -

2. There Will Come Soft Rains

Piano

$\text{♩} = 80$

mp

rit.

The piano introduction is in 4/4 time with a tempo of 80 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, and the piece concludes with a *rit.* (ritardando) marking.

Unis. Voices
a tempo

5

mf

There will come soft rains and the smell of the ground.

The vocal entry begins at measure 5. The lyrics are: "There will come soft rains and the smell of the ground." The music is in 4/4 time and marked *mf* (mezzo-forte). The piano accompaniment continues from the previous section.

9

Flow - ers blos - som - ing will bring life all a - round.

The vocal entry begins at measure 9. The lyrics are: "Flow - ers blos - som - ing will bring life all a - round." The music is in 4/4 time. The piano accompaniment includes a triplet of eighth notes in the right hand.

13

Frogs will sing in their pools at night as ro - bins take to

The vocal entry begins at measure 13. The lyrics are: "Frogs will sing in their pools at night as ro - bins take to". The music is in 4/4 time. The piano accompaniment includes a triplet of eighth notes in the right hand. The piece ends with a double bar line and a repeat sign.

16 **Soprano** *rit.* **a tempo**

flight. And in the morn - ing there will be sun - light.

Alto

flight. And in the morn - ing there will be sun - light.

rit. **a tempo**

20 $\text{♩} = 86$ *mp*

Not one will know of the

mp

Not one will know of the war, not one will care when it at last is

$\text{♩} = 86$ *mp*

23 *mf*

war, not one will care when it is done. Not

mf

done. Not one would mind, nei - ther bird nor tree, if man -

26

one will mind nei-ther bird nor tree if man-kind per-ished
 kind per-ished ut-ter-ly. If man-kind per-ished

29

f
 ut-ter-ly and spring her-self when she woke at
 ut-ter-ly and spring her-self when she woke at

32

rit.
 dawn would scarce-ly know we're gone.
 dawn would scarce-ly know we're gone.

35 a tempo

rit.

39 a tempo

mf

There will come soft rains and the night's qui - et breeze.

There will come soft rains and the night's qui - et breeze.

a tempo

mf

43

Gent - ly whis - per - ing as it wends through the trees.

Gent - ly whis - per - ing as it wends through the trees.

47

Frogs will sing in their pools at night as ro - bins take to

Frogs will sing in their pools at night as ro - bins take to

50

rit.

flight. And in the morn - ing there will be sun -

flight. And in the morn - ing there will be sun -

rit.

53

light.

light.

**For promotional use only
unlawful to copy or print**

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

BriLee Music
the Voice of Choral Music

BL1242



Exclusively Distributed by
CARL FISCHER®
www.carlfischer.com