

THE TRUE LOVER'S FAREWELL

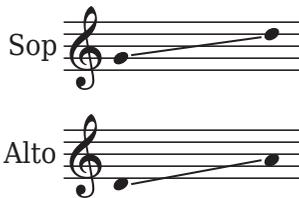
SA Voices with Piano

Dan Davison

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1243

Ranges:



Language: English

Use: General/Festival

Time: Approx. 2:11

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

The True Lover's Farewell

for SA Voices* with Piano

English Folk Ballad

Music by
DAN DAVISON

With energy ♩. = 64

Dm (no 3rd)

Piano

ff

pp

Musical score for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. It includes dynamic markings *ff* and *pp*, and a tempo marking of ♩. = 64. The score shows chords and rhythmic patterns for the first four measures.

Soprano *mf*

Alto *mf*

Die die

Dm F G Dm F G

mf

Pedal harmonically throughout

Musical score for the first system, including vocal lines for Soprano and Alto, and piano accompaniment. The lyrics are "Die die die". Chords are indicated as Dm, F, G, Dm, F, G. Dynamic markings include *mf* and *mp*. A note "Pedal harmonically throughout" is present.

mp *mf*

die dite die die

mp *mf*

Dm (no 3rd) Dm F G Dm

mp *mf*

Musical score for the second system, including vocal lines for Soprano and Alto, and piano accompaniment. The lyrics are "die dite die die". Chords are indicated as Dm (no 3rd), Dm, F, G, Dm. Dynamic markings include *mp* and *mf*.

*Also available for SAB Voices with Optional Tenor (BL1285) and TB Voices (BL1267).

22 23 24 *mp*

miles, my dear, roam ten thou - sand miles.

miles, my dear, roam ten thou - sand miles. Oh, ten

B \flat Dm F G Dm (no 3rd)

mp

C 26 27

thou - sand miles, it is so far for one to be a

F C Dm

28 *mp* 29 30

Whilst I may lie, la - ment and cry, you'll

lone. Whilst I may lie, la - ment and cry, you'll

Am F C

40 41 42

roam ten thou - sand miles my dear, roam ten thou - sand

roam ten thou - sand miles my dear, roam ten thou - sand

F G B \flat Dm F G

mf

43 45 46

miles. O don't you see that milk-white dove that sits on yon - der

miles. O don't you see that milk-white dove that sits on yon - der

Dm F C Dm

mp *p dolce* *p dolce*

47 48 49 50

pine? La - men - ting for his own true love as I la - ment for

pine? La - men - ting for his own true love as I la - ment for

Am F C Dm

51 *f* > 52 > 53 *cresc.* >

for mine, for mine, I la - ment for

f *cresc.*

> mine, I la - ment, I la - ment for

A (sus4)

f *mp*

54 *ff* > **F** > 56 >

mine. Fare thee well, my dear, I must_ be gone.

ff

> mine. Fare thee well, my dear, I must be gone.

Dm F G Dm

ff

57 > 58 > 59 >

Fare thee well, I must_ be gone. If I go, I'll

Fare thee well, I must be gone. If I go, I'll

F G Dm F

60 *mf* 61 62 *f*

come_ a - gain, though I roam ten thou - sand miles, my dear, though I

come a - gain, though I roam ten thou - sand miles, my dear, though I

G Dm F G B \flat Dm

64 *cresc.* 65 *ff*

roam ten thou - sand miles. _____

roam ten thou - sand miles. _____

F G Dm F

66 67 68

G B \flat D (no 3rd, add 2nd)

p *ff*