

CAROLING THROUGH THE SNOW

Two-Part Treble Voices with Piano

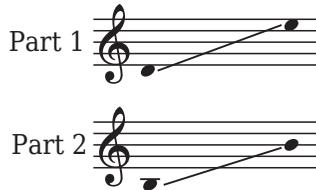
James Pierpont

Arranged by
Vicki Tucker Courtney

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1246

Ranges:



Language: English

Use: Holiday

Time: Approx. 2:17

*Difficulty: Moderate

Caroling through the Snow

for Two-Part Treble Voices* with Piano

Jingle Bells: James Pierpont

Here We Come A-caroling: Traditional

We Wish You a Merry Christmas: Traditional

Arranged by Vicki Tucker Courtney

Festive! (♩ = 92)

Piano

f

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a forte (*f*) dynamic. The left hand plays a simple bass line of quarter notes.

4

Part 1 *mf*

Dash-ing through the snow in a one horse o - pen sleigh,

Part 2 *mf*

Dash-ing through the snow in a one horse o - pen sleigh,

Measures 4-6 of the vocal and piano parts. The vocal parts (Part 1 and Part 2) are in treble clef with a key signature of one sharp (F#). They sing the lyrics "Dash-ing through the snow in a one horse o - pen sleigh,". The piano accompaniment continues with chords in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

7

O'er the fields we go Laugh-ing all the way; Bells on bob-tail ring,

O'er the fields we go Laugh-ing all the way; Bells on bob-tail ring,

Measures 7-9 of the vocal and piano parts. The vocal parts continue with the lyrics "O'er the fields we go Laugh-ing all the way; Bells on bob-tail ring,". The piano accompaniment provides harmonic support with chords and a bass line.

* Also available for solo voice (BLB024) and Three-Part Mixed Voices (BL1276).

21

Here we come a - wan - d'ring, So fair to be seen;

Here we come a - wan - d'ring, So fair to be seen;

25 (♩ = 92)

Love and joy come to you, And a Mer - ry Christ-mas, too, And God

Love and joy come to you, And a Mer - ry Christ-mas, too, And God

30

bless you, and send you a Hap - py New Year, And God send you a

bless you, and send you a Hap - py New Year, And God send you a

35

(♩. = 46)

Hap - py New Year!

Hap - py New Year!

(♩. = 46)

39

rit.

We

We

rit.

44

a tempo

wish you a Mer - ry Christ - mas, We wish you a Mer - ry Christ - mas, We

wish you a Mer - ry Christ - mas, We wish you a Mer - ry Christ - mas, We

a tempo

48

wish you a Mer - ry Christ - mas, And a Hap - py New Year! Good

wish you a Mer - ry Christ - mas, And a Hap - py New Year! Good

mf

mf

52

tid - ings to you wher - ev - er you are; Good

tid - ings to you wher - ev - er you are; Good

mf

56

tid - ings for Christ - mas and a Hap - py New Year! We

tid - ings for Christ - mas and a Hap - py New Year! We

60

wish you a Mer - ry Christ - mas, We wish you a Mer - ry Christ - mas, we
 wish you a Mer - ry Christ - mas, We wish you a Mer - ry Christ - mas, we

64

wish you a Mer - ry Christ - mas, And a Hap - py New Year!
 wish you a Mer - ry Christ - mas, And a Hap - py New Year!

68

New Year! *f* We wish you a Mer - ry
 New Year! *f* We wish you a Mer - ry

72

Christ - mas, We wish you a Mer - ry

Christ - mas, We wish you a Mer - ry

76

Christ - mas, We wish you a Mer-ry Christ-mas, And a

Christ - mas, We wish you a Mer-ry Christ-mas, And a

81

rit. **a tempo**

Hap - py New Year! Hap - py New Year!

Hap - py New Year! Hap - py New Year!

rit. **a tempo**

cresc. **ff**

