

DECK THE HALLS ON THE TWELVE DAYS OF CHRISTMAS

SA Voices with Piano

Traditional Welsh and English Carols

Arranged by
Vicki Tucker Courtney

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1247

Ranges:



Language: English

Use: Holiday

Time: Approx. 2:07

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Arranger's Notes

History:

Deck the Halls is a traditional Welsh Carol and dates back to the sixteenth century, while the English lyrics were written in 1862 by Thomas Oliphant, a Scottish musician.

The Twelve Days of Christmas is a traditional English Carol. The origination of this song is unknown, but it is thought to have been based upon a children's game. Several variations of lyrics and melodies exist before the current well known version which was standardized by composer Frederic Austin. His arrangement was published in 1909. This popular carol is sung all over the world and has been recorded countless times.

Performance:

The combination of these two Carols produces a wonderful audience pleaser and concert opener. All of the tempo and articulation alterations, such as the free section at m. 42 and "five gold rings" at m. 60, should be exaggerated for a truly fun performance!

About the Arranger

A classical piano background that began at the age of four coupled with extensive choral accompanying and studies at North Texas State University led to a career that includes composition and arranging for choirs, piano, handbells and solo voice. Vicki Tucker Courtney is a recipient multiple times of the annual ASCAP Plus Awards. Vicki currently writes full time, has played traditional and contemporary church services and tutors students of all ages in the study of the piano and composition. She was mentored by Dove Award winning Mark Hayes in 2002 and in 2004 achieved her first publication of choral anthems. In 2009, Vicki reached her first milestone of 100 published titles, and in 2017 she reached over 350. Vicki now resides in Columbia, TN.

13

mf

Don we now our gay ap-par - rel, Fa la la la la la la,

mf

Fa la la la la,

17

f

Fa la la la la la la la la.

f

Troll the an - cient Yule - tide car - ol, Fa la la la la la.

21

rit.

mf

rit.

25 **a tempo**

f

Fa la la la la la,

See the blaz - ing Yule be - fore us, *f* Fa la la la la la la la,

a tempo

Piano accompaniment for measures 25-28.

29

Fa la, la la la la.

Strike the harp and join the cho - ruse, Fa la la la la, la la la la.

Piano accompaniment for measures 29-32.

33

mf

Fol - low me in mer - ry meas - ure, *mf* Fa la la la la la,

Fa la la la la,

Piano accompaniment for measures 33-36.

Unlawful to copy or print

37 *f*

Fa la la la la la la la

f

While I tell of Yule-tide treas-ure, Fa la la la la

f

41 rit. *mf* Freely (♩ = 104)

la. My true love sent me pres-ents on

mf

la. My true love sent me pres-ents on

rit. *mf* Freely (♩ = 104)

45 rit. *mf* Cheerful! Tempo I (♩ = 152)

each of the twelve days of Christ-mas!

mf

each of the twelve days of Christ-mas!

rit. *mf* Cheerful! Tempo I (♩ = 152)

50 *f*

Twelve 'Le-ven _

Twelve drum-mers drum-ming, _ 'Le-ven pi-pers pip-ing, _

54

Ten Eight maids a-milk-ing,

Ten lords a-leap-ing, _ Nine la-dies danc-ing,

58 *molto rit.*

Six geese a-lay-ing, Five gold ___ rings!

Sev-en swans a-swim-ming, Five gold ___ rings!

molto rit.

62 **a tempo**
mf
 Four - call-ing birds, Three French hens, Two tur-tle doves, And a par - tridge in a pear
mf
 Four - call-ing birds, Three French hens, Two - tur-tle doves, And a partridge in a pear
a tempo
mf

66 **rit.** **a tempo**
f
 tree. Deck the hall with boughs of hol - ly, Fa la
f
 tree. Deck the hall with boughs of hol - ly, Fa la
rit. **a tempo**
f

71
 la la, Fa la la la la la la la!
 la la, Fa la la la la la la la!
ff