

# WE CAN BEAT THE STORM

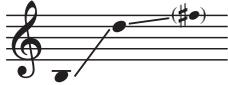
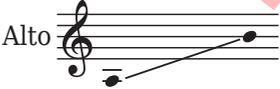
(S)S(A) Voices, Optional Piano,  
and Optional Body Percussion

Meredith Tompkins

*BriLee Music*  
**Part-by-Part** 

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Ranges:

Sop 1  Sop 2   
Alto 

Language: English

Use: General

Time: Approx. 2:32

\*Difficulty: Moderate

**BriLee Music**  
*the Voice of Choral Music*

## Performance Notes

*We Can Beat the Storm* is an inspirational piece specifically designed for treble choir creativity, expression and bonding. The declamatory words of Louise Phillips' poem against a backdrop of direct, American folk song-like vocal delivery will grab an audience's attention and hold it as more descriptive layers are added to each melodic repetition. As the drama builds, choirs are encouraged to create their own body percussion or follow suggestions in the score, and above all to have fun with the performance as a depiction of unity, hope, and endurance through hard times. Programmatically, this piece is an excellent choice as an opener, closer, or annual "class song," leaving the audience at the end with final chords of abundant volume and energy. To begin teaching the piece, choirs may enjoy learning mm. 9-16 as a round. Directors are encouraged to take full advantage of the flexibility allowed in the score to create a unique experience tailored to their ensemble's personality and vocal needs.

## About the Composer

Meredith Tompkins is a composer, teacher, and professional choral singer in the Dallas-Fort Worth area. She holds a bachelor's degree from Dallas Baptist University in Music Theory/Composition and a Master of Arts in Vocal Pedagogy from Texas Woman's University. She is the founder of Verdigris Ensemble's annual ION Young Composer Competition and has served on the ensemble's board of directors as a committee leader and collaborative composer for school outreaches in south Dallas. Meredith's works have been featured at events such as the Dallas Symphony Orchestra's SOLUNA Festival and the Cambiata Institute of America for Early Adolescent Vocal Music's MS/JH National Conference and in conference sessions for various music education and choral organizations. Meredith enjoys engaging with the choral community through teaching, webinars, articles and outreach initiatives. As a professional choral singer, she has performed regularly with ensembles such as Orpheus Chamber Singers, Verdigris Ensemble, Highland Park Chorale, Incarnatus, Dallas Chamber Choir, and many others.

12

a - ting, A - wak - 'ning souls\_ and minds, con - storm... find - ing hope and calm all a - trees, blow-ing in the breeze. In the rush-ing waves, break-ing on the shore.

N.B.

N.B.

15

nect - ing in - vi - si - ble lines. round us. In snow - flakes, fall - ing on your face.

Optional action: join hands, with feeling.

17

Unison  
*mf* Join - ing our voic - es in song and laugh-ter, near and far a - way.

N.B.

*mf*

21

We are strong - er and bet - ter to - geth - er. Let's all re - joice in

24 Optional stomp/claps: this is one suggested version. Compose your own, or, consider creating body percussion patterns as an alternative.

**accel.**

Stomp (all right foot)

joy! Let's all re - joice in joy!

**accel.**

$\text{♩} = 110$  (with renewed energy)

27

Stomp R Clap R Clap L Clap R Clap L

*mf*

**Soprano 1** *f*

**Soprano 2** *f*

**Alto** *f*

Let's keep this beauty by show-ing ap-pre-ci - a-tion, car-ing for each o-ther, and

Let's keep this beauty by show-ing ap-pre-ci - a-tion, car-ing for each o-ther, and

Let's keep this beauty by show-ing ap-pre-ci - a-tion, car-ing for each o-ther, and

$\text{♩} = 110$  (with renewed energy)

*f*

grate-ful-ness for the lit-tle things. With in - teg - ri - ty, for hu-man - i - ty,

grate-ful-ness for the lit-tle things. With in - teg - ri - ty, for hu-man - i - ty,

grate-ful-ness for the lit-tle things. With in - teg - ri - ty, for hu-man - i - ty,

If performing SA or unison, sing the Alto line beginning at measure 35 to continue the melody.  
 All upper harmonies are optional and may be mixed and matched to the choir's needs.

with com-mu - ni - ty spir - it and grate-ful-ness for the lit - tle things, \_

with com-mu - ni - ty spir - it and grate-ful-ness for the lit - tle things, \_

with com-mu - ni - ty spir - it and grate-ful-ness for the lit - tle things, \_

35 Optional split to four parts (equal balance recommended)

Stomp claps R L

We can beat the storm...  
 We can beat the storm...  
 We can beat the storm...  
 We can beat the storm...

39

we can beat the storm... find - ing hope and calm all a -  
 we can beat the storm... find - ing hope and calm all a -  
 we can beat the storm... find - ing hope and calm all a -  
 we can beat the storm... find - ing hope and calm all a -

round us. all a - round

round us. all a - round

round us. all a - round

**molto rall.**

us. all a - round us.

us. all a - round us.

us. all a - round us.

**molto rall.**

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