

# MIXOLYDIAN GLORIA

SSA Voices with Piano, Optional *a cappella*

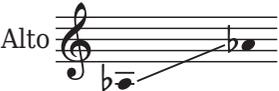
Remel Derrick

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Ranges:



Sop 1  Sop 2   
Alto 

Language: Latin

Use: General/Festival

Time: Approx. 1:49

\*Difficulty: Moderate

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## Performance Notes

I have composed this setting of the Gloria text using the mixolydian scale rather than a conventional major scale. The key signature suggests E-Flat major; however, upon careful inspection, you will notice that “ti”, the D-natural, has been lowered a half step to “te,” D-Flat, which is one of the distinguishing features of the Mixolydian scale.

Be careful to observe all of the dynamics, especially as each part enters to give a sense of increasing excitement. Also, work as an ensemble to create and maintain the rhythmic energy of the piece. Take special care to observe all articulation marks, particularly, the accents.

There are only five pure vowel sounds in Latin:

A = AH            E = EH            I = EE            \*O = AW            U = OO

\*The O is a cross between an OH and an AH

When singing in compound meter ( $\frac{6}{8}$ ), careful attention must be given to stress the words which fall on the big beat and not the underlying pulse

Ex: GLAW-ree-ah EEN ehk | -SHEHL-sees DEH-aw

## About the Composer

Remel Derrick (1981), is a native of Dallas, Texas, and is a music graduate of Southwestern Christian College, and Abilene Christian University. For seven years, he has been the Associate Director of Choirs at Abilene High School in Abilene, Texas.

Remel is the owner of Summit Music Publishing Company, where he publishes his original compositions, through the My Score platform on J.W.Pepper's website. Remel also has music published with Walton Music. He has just recently had several premieres of his music by the Meredith College Chorale, Dr. Shannon Gravelle, conductor, and the Portland State University Choir, Dr. Ethan Sperry, conductor, Purdue University Glee Club, Bill Griffel, conductor, among several others.

Remel resides in Abilene, Texas, with his wife Angela, their daughter Caylie, and their Mini Australian Shepherd, Asher.

11

*f* *mf legato*

Glo-ri - a! Glo-ri - a! Et in ter - ra pax ho -

*f* *mf*

Glo-ri - a! Glo-ri - a! Et in ter - ra pax ho -

*f* *mf*

Glo - ri - a! Et in ter - ra pax ho -

16

*rit.*

mi-ni-bus bo - nae vo - lun - ta - tis.

*rit.*

- mi-ni-bus bo - nae vo - lun - ta - tis.

*rit.*

- mi-ni-bus bo - nae vo - lun - ta - tis.

*rit.*

Ped. Ped.

22

Slower  
*mp*

*mf*

Lau - da - mus te. Be - ne - di - ci - mus

*mp*

*mf*

Lau - da - mus te. Be - ne - di - ci - mus

*mp*

*mf*

Lau - da - mus te. Be - ne - di - ci - mus

Slower

*mp*

*mf*

Piano accompaniment for measures 22-24, featuring chords and a melodic line in the right hand and a bass line in the left hand.

25

te. A - do - ra - mus te.

te. A - do - ra - mus te.

te. A - do - ra - mus te.

Piano accompaniment for measures 25-27, featuring chords and a melodic line in the right hand and a bass line in the left hand.

28

Glo - ri - fi - ca - mus, Glo - ri - fi - ca - mus, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus, Glo - ri - fi - ca - mus, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus, Glo - ri - fi - ca - mus, Glo - ri - fi - ca - mus te.

32

Tempo primo (♩. = 75)

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,

Tempo primo (♩. = 75)

36 *mf*

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a! Glo - ri - a!

*mf*

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a! Glo - ri - a!

*mf*

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a!

40 *f*

Glo - ri - a! Glo - ri - a!

*f*

Glo - ri - a! Glo - ri - a!

*f*

Glo - ri - a! Glo - ri - a!

44

Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a!

Glo - ri - a, Glo - ri - a!

48

rit. a tempo

Glo - ri - a!

Glo - ri - a!

Glo - ri - a!

rit. a tempo

\* Stop in m. 51 if singing a cappella.

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