

"LOVE" SONG

SSA Voices with Piano and Optional Violin

Christi Jones

BriLee Music

the Voice of Choral Music

BriLee Music
Part-by-Part



For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1258

Ranges:

Sop 1  Sop 2 
Alto 

Language: English

Use: General/Festival

Time: Approx. 2:40

*Difficulty: Moderate

“Love” Song

for SSA Voices with Piano and Optional Violin*

Adapted from *Love Song*
by **DOROTHY PARKER**

CHRISTI JONES

$\text{♩} = 88$

Piano

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one flat (Bb). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

4 Violin

Violin and piano accompaniment for measures 4-6. The violin part begins with a melodic line in the right hand, while the piano accompaniment continues with the established rhythmic pattern.

7 All Voices unis. *mf*

Vocal and piano accompaniment for measures 7-8. The vocal line for all voices unison begins with the word "My". The piano accompaniment continues with the established rhythmic pattern.

Vocal and piano accompaniment for measures 9-10. The vocal line continues with the lyrics: "own dear love is strong and bold, he cares not what comes af - ter. His". The piano accompaniment continues with the established rhythmic pattern.

* The part for optional Violin may be found on p. 12.

11

words ring sweet as a chime of gold, and his eyes are lit with laugh - ter. He is

13

Soprano 1

ju - bi - lant as a flag un - furled, a girl, she'd not for - get him. My

Soprano 2

ju - bi - lant as a flag un - furled, a girl, she'd not for - get him. My

Alto

ju - bi - lant as a flag un - furled, a girl, she'd not for - get him. My

15 rit.

a tempo

own dear love, he is all my world, ___

own dear love, he is all my world, ___ *f* And I

own dear love, he is all my world, ___

rit. a tempo

This block contains the musical notation for measures 15 and 16. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The tempo markings 'rit.' and 'a tempo' are present. A dynamic marking '*f*' is shown in the second vocal staff. The lyrics are 'own dear love, he is all my world, ___' for all three vocal parts. The second vocal part includes the words 'And I' at the end of the line.

17

f I wish I'd ne-ver met him. _

wish I'd ne-ver met him. _

f I wish I'd ne-ver met him. _

This block contains the musical notation for measures 17 and 18. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are 'I wish I'd ne-ver met him. _' for all three vocal parts. Dynamic markings '*f*' are present in the first and third vocal staves. The piano accompaniment consists of chords and moving lines in both hands.

24

mf

skies are sun - lit for__ him. As sharp - ly sweet to my heart he seems as the

skies are sun - lit for__ him. As sharp - ly sweet to my heart he seems as the

skies are sun - lit for him. As sharp - ly sweet to my heart he seems as the

26

*rit.**a tempo*

fra-grance of a - ca-cia. My own dear love, he is all my dreams, —

fra-grance of a - ca-cia. My own dear love, he is all my dreams, — *f* And I

fra-grance of a - ca-cia. My own dear love, he is all my dreams, —

rit. *a tempo*

29

f
I wish he were in A - sia. _

wish he were in A - sia. _

f
I wish he were in A - sia. _

32

Maestoso
mf

My
mf

My
mf

My

Maestoso

35

love runs by ___ like a day in June, and makes no friends of

love runs by ___ like a day in June, and makes no friends of

love runs by ___ like a day in June, and makes no friends of

38

sor - rows. He'll tread a gal - lop - ing ri - ga - doon in the

sor - rows. He'll tread a gal - lop - ing ri - ga - doon in the

sor - rows. He'll tread a gal - lop - ing ri - ga - doon in the

41

mp dolce

path-way of the mor - rows. He'll live his days where the sun-beams start, no

mp dolce

path-way of the mor - rows. He'll live his days where the sun-beams start, no

mp dolce

path-way of the mor - rows. He'll live his days where the sun-beams start, no

45

storm or wind could phase him. My own dear love, he is

storm or wind could phase him. My own dear love, he is

storm or wind could phase him. My own dear love, he is

all my heart,

all my heart, *f* And I

all my heart,

f I wish he were in A - sia, I

wish I could re - place him. I

f I wish he were in A - sia, I

53

ff

wish I'd ne - ver met him.

But e - ven so I

ff

wish I'd ne - ver met him.

But e - ven so I

ff

wish I'd ne - ver met him.

But e - ven so I

55

love him!

love him!

love him!

12
Violin

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CHRISTI JONES

♩ = 88

4

7

6

15 rit. a tempo

19 6

27 rit. a tempo

31 3

34 Maestoso 3 3 3

38 6

49

53

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