

REFLECTIONS OF YOUNG AND OLD

for Emerging Tenor/Bass Choir

1. The Night is Dark and Loud
2. Courage

for TT Voices with Piano

Noah Reese

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1261

Ranges:

Tenor 1 

Tenor 2 

Language: English

Use: General

Time: Approx. 1. 2:24 2. 2:13

*Difficulty: Moderate

 **MICHAEL JOHN TROTTA**
EMERGING SERIES

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Performance Notes

The Night is Dark and Loud is based on the poem "The Sea is Full of Wandering Foam" by William Ernest Henley, which tells the tale of an old man's regret. Wistfully thinking back to better times in life, he sadly comes to the realization that the brightest part of life is behind him, and every night is filled with restlessness.

Courage tells the tale of a young man who longs to travel and see the world, cutting ties with everything and everyone in his life without saying goodbye. Unfortunately, he does not have the courage to fulfill his dreams.

In Reflections of Young and Old for Emerging Tenor/Bass Choir, both pieces are excellent for introducing new concepts to beginning students. With many repetitive sections, *The Night is Dark and Loud* will let your students experience a minor key, accessible two-part singing, some altered tones, and the $\frac{3}{4}$ time signature.

Courage, which can be performed unison, introduces altered tones, contains easy polyphonic harmonies (if performed in two parts), and includes an optional three part chord at the end of the piece.

About the Composer

Noah Reese has taught middle school for over ten years. He began singing and playing the piano at an early age and started composing music in high school. He has composed four pieces for the Texas middle school UIL Concert and Sight-Reading contest published through RBC music.

Noah earned his B.A. in Music Education from Bloomsburg University in Bloomsburg, PA. He enjoys teaching, composing and singing with the Texas Master Chorale.

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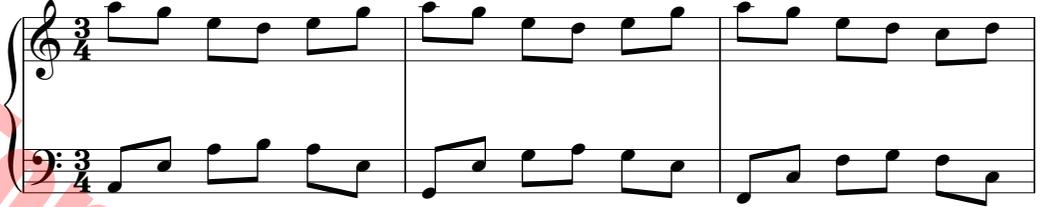
1. The Night Is Dark and Loud for TT Voices with Piano

WILLIAM ERNEST HENLEY
(1849–1903)

NOAH REESE

Piano

$\text{♩} = 100$



4 **rit.** **Tenor 1** **a tempo** **mp**

8 **Tenor 2** **mp**

1. The sea is full of wand' - ring foam.

rit. **a tempo**



9

8 sky of driv - ing cloud. My rest - less

8 My rest - less



14

8 thoughts a - mong them roam... The night is dark and

8 thoughts a - mong them roam... The night is dark and

19

8 loud.

8 loud. *mf* Where are the hours that came to

24

mf So beau - ti - ful and bright? A

8 me A

44

8 dark and loud! Dark and

8 dark and loud! The night is dark and

f

49

8 loud, the night is dark and loud!

8 loud, the night is dark, the night is dark and loud!

rit. $\text{♩} = 108$

rit. $\text{♩} = 108$

54

8 The sea is full of wand'ring foam.

mp

mp

The

59

8 sky of driv - ing cloud. My rest - less thoughts a -

8 My rest - less thoughts a -

65

8 mong them roam... The night is dark, the night is

8 mong them roam... The night is dark the night is

mf

mf

70

8 dark, the night is dark and loud.

8 dark, the night is dark and loud.

f rit.

f

rit.

2. Courage

for T(T) Voices with Piano*

Moderato (♩ = c. 108)

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The melody consists of quarter and eighth notes, while the bass line is primarily quarter notes.

5 Tenor 1

Tenor 2 (opt.)

mf

Oh, how I'd like to see where o-cean meets the sky.

Measures 5-8 of the score. Tenor 1 has a whole rest. Tenor 2 (opt.) sings the lyrics. The piano accompaniment continues with the same melody and bass line as the introduction.

9 *mf*

Leave ev-'rything be - hind and not say good-bye.

Measures 9-12 of the score. Tenor 1 has a whole rest. Tenor 2 (opt.) sings the lyrics. The piano accompaniment continues with the same melody and bass line.

*If performing unison, sing the Tenor 2 part in mm. 5-8 and 37-39, as well as cued notes at the end of the piece.

13

8 Of - ten I won-der "What is wait - ing out there for me?"

8 Of - ten I won-der "What's wait-ing in the world for me?"

17

8 If I just had the cour - age to see.

8 If I just had the cour - age to see.

21

mp I would tra - - vel on my

mp I would tra - - vel on my

mp

24

own. Sail be - yond the

own. Sail be - yond the

27

o - cean's known. I would

o - cean's known. I would

mf

mf

mf

30

sail through dark - est night.

sail through dark - est night.

33

Sail un - til the sun's first light.

Sail un - til the sun's first light.

37

f Oh, how I'd like to see where o - cean meets the sky.

f

41

f Leave ev - 'rything be - hind and not say good-bye.

45 *mf*

Of - ten I won - der "What is wait - ing out there for me?"

Of - ten I won - der "What's wait - ing in the world for me?"

mf

49 *rit.*

If I just had the cour - age to see. To see, the

If I just had the cour - age to see. To see, the

rit.

53

cour - age to see.

cour - age to see.

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