

SHE SINGS

TB Voices with Piano

Glenda E. Franklin

BriLee Music
Part-by-Part



For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1264

Ranges:



Language: English

Use: General/Festival

Time: Approx. 2:46

*Difficulty: Moderate

 **MICHAEL JOHN TROTTA**
EMERGING SERIES

Performance Notes

Spring has always been my favorite season. A time of rebirth or renewal, the earth seems to waken from the cold, dark months of winter. As days become longer and temperatures rise, tiny buds break forth with the promise of new beginnings.

Imagine an ethereal being (Mother Nature) as she sings to waken the earth and its living things from dormancy. The imagery in this piece describes the new beginnings as the earth slowly comes to life with her song.

Begin singing light and delicate with a unified “oo” vowel. Throughout the piece, pay close attention to the contour of the melody. While dynamics are clearly marked, allow the rise and fall of the melodic line to help determine natural dynamic changes as well.

Paint a picture for your audience by enunciating the text clearly, paying close attention to correct syllabic stress. Pay close attention to words such as “whispered,” “cold,” “chill,” “lush,” and “precious.” Allow your voice to make those words come to life. Uniform vowels will help achieve a warm tone quality as well as beautiful blend as you share this piece with your audience.

Enjoy!

About the Composer

Glenda E. Franklin has been a music educator in Georgia for 41 years with experience teaching middle and high school students in both public and private schools. In addition to her classroom teaching, she has taught private studio piano, voice, and organ lessons.

During her teaching career, Franklin has served as conductor, adjudicator and/or accompanist for numerous district and state honor choruses, large group performance evaluations and Georgia All-State Chorus.

Mrs. Franklin, a native of Habersham County, holds degrees from Brenau University and Piedmont College. She is a three-time nominee to Who’s Who Among America’s Teachers and was selected as the South Habersham Middle School Teacher of the Year in 1999 and again in 2009 at South Habersham Sixth Grade Academy. She is a member of The National Association for Music Education (NAfME); Georgia Music Educators Association (GMEA); Professional Association of Georgia Educators (PAGE); American Society of Composers, Authors, and Publishers (ASCAP); Alpha Delta Kappa International Honor Society for Women Educators (ADK); Delta Kappa Gamma International Honor Society for Women Educators (DKG), and Retired Georgia Educator’s Association (RGEA).

Franklin has music published with BriLee Publishing Company, Carl Fischer Music, Alfred Publishing Company, Shawnee Press, and Chorister’s Guild. Compositions written by Franklin have been featured on state and festival lists in Virginia, Maryland, North Carolina, Florida, Wisconsin, Michigan, Kentucky, and Texas. Eighteen of her compositions are current selections on the Georgia Large Group Performance Evaluation required music list.

Mrs. Franklin resides in Clarkesville with her husband, Randy. She is the proud mother of two children, Jacqueline and Joshua and grandmother of five, Owen, Raelyn, Britton, Nolan, and Henry.

10

in the night, She sings — to star-light burn-ing bright;

in the night, She sings — to star-light burn-ing bright;

13

She sings — to rain-bows fol-low-ing the rain, that

She sings — to rain-bows fol-low-ing the rain, that

16

co - lor the sky. Her voice, — no hu-man ear can hear,

co - lor the sky. Her voice soft,

mp

mp

19 *p*

whis - pered so ten - der when she's near; Na - ture re - sponds in

p

whis - pered ten - der; Na - ture in

22 *mf* 3

har - mo - ny when she sings.

mf 3

har - mo - ny when she sings.

25 *mp*

When all the world is cold and gray, She sings the chill a -

mp

When all the world, all the world is gray, She sings the chill,

28

way; All things that hear her voice will
sings the chill a-way; All things that hear All who hear her voice

31 *rit.**a tempo*
mp

ans - wer with beau - ty smil - ing. Thun - der and light-ning
ans - wer with beau - ty smil - ing. Thun - der,

34

know her name, Moth - er of birth to ev' - ry-thing;
light - ning, Mo - ther Na - ture

37

mf 3

She leaves a world so lush and green when she sings.

The world is lush and green when she sings.

mp

40

rit.
pp

Pre - cious her ten - der mel - o - dy

Pre - cious is her mel - o - dy when she

rit.

pp

44

a tempo *rit.* loo, when she sings.

Loo loo loo loo loo loo loo, loo loo loo loo loo.

sings. loo loo loo, loo loo loo loo loo.

a tempo *rit.*

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

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BriLee Music **Part-by-Part**

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