

BLACK RIDERS CAME FROM THE SEA

Dum Digga-Digga Dum

TB Voices with Piano and Tenor Drum

Paul David Thomas

BriLee Music
Part-by-Part



For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1266

Ranges:



Language: English

Use: General/Festival

Time: Approx. 2:04

*Difficulty: Moderate

 **MICHAEL JOHN TROTTA**
EMERGING SERIES

BriLee Music
the Voice of Choral Music

Performance Notes

Beginning with an ominous ostinato from the choir, this piece sets Stephen Crane's short but vivid poem describing the invasion of a fast-approaching enemy army. A sense of dread and unease is produced by the alternating measures of $\frac{6}{8}$ and $\frac{5}{8}$ and the choir's percussive drum-like vocalizations, to which they are especially encouraged to bring out (such as quickly closing the "m" of the word "dum"). The chaotic "clang and clang of spear and shield, and clash and clash of hoof and heel" is represented musically by the colliding of simple and compound subdivisions of the beat.

About the Composer

Composer Paul David Thomas's compositional interests range from church music to electronic avant-garde and everything in between. In addition to composing, Paul is an active choir accompanist and accordionist in the free improvisation ensemble Impulse. Paul serves on the faculty at Texas Woman's University and has previously taught at Dallas Baptist University and the University of North Texas.

Black Riders Came from the Sea

(Dum Digga-Digga Dum)

for TB Voices with Piano and Tenor Drum*

STEPHEN CRANE (1872–1900)

PAUL DAVID THOMAS

Menacing (♩. = 64) *pp* (3+2)

Tenor

Bass

Tenor Drum

Piano

3

* The part for Tenor Drum may be found on pp. 15-16.

5 *cresc. poco a poco*

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dum

cresc. poco a poco

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dum

cresc. poco a poco

7 *mf*

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dum

mf

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dum

mf

9 *p sub.*

Black rid - ers came from the sea. There was clang and clang of

p sub.

Black rid - ers came from the sea. There was clang and clang of

p sub.

12

spear and shield, and clash and clash of hoof and heel,

spear and shield, and clash and clash of hoof and heel,

mf

16

f

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dum

f

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dum

f

18

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dum

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dum

20

(f) Black rid - ers came from the sea. There was clang and clang of

(f) Black rid - ers came from the sea. There was

mf

mf

29

close "n"

wind: thus the ride of sin. close "n"

wind: thus the ride of sin. close "n"

f

32

f

36

p

There was clang and clang of spear and shield, and

p

There was clang and clang of spear and shield, and

p

p

40

mp

clash and clash of hoof and heel, There was clang and clang of

mp

clash and clash of hoof and heel, There was clang and clang of

mp

mp

43

cresc. poco a poco

spear and shield, and clash and clash of hoof and heel, —

cresc. poco a poco

spear and shield, and clash and clash of hoof and heel, —

cresc. poco a poco
cresc. poco a poco

46

f

wild shouts and the wave_ of hair in the rush_ u - pon_ the

f

wild shouts and the wave_ of hair in the rush_ u - pon_ the

f***p******mf***
f***p******mf***

49 *fp* *f* close "n"

wind: thus the ride of sin.

fp *f* close "n"

wind: thus — the ride of sin.

52 (*f*) oh

(*f*) dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga

54

oh

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga

This block contains the musical notation for measures 54 and 55. It features a vocal line with a melodic phrase starting on a dotted quarter note and ending on a half note. The bass line consists of a rhythmic pattern of eighth notes with accents. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

56

oh

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga

This block contains the musical notation for measures 56 and 57. It features a vocal line with a melodic phrase starting on a dotted quarter note and ending on a half note. The bass line consists of a rhythmic pattern of eighth notes with accents. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

58

oh _____ Black rid - ers came from the

dum dig-ga dig-ga dum dig-ga dig-ga dum dig-ga dig-ga dum dig-ga dig-ga

61

sea. Black rid - ers came from the sea.

Black rid - ers came from the sea. Black rid - ers came from the

64 *p sub.*

dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga dum dig - ga dig - ga

sea. dum dig - ga dig - ga dum dig - ga dig - ga

p sub.

p sub.

66 *ff*

dum dig - ga dig - ga dig - ga - da dig - ga - da dum

dum dig - ga dig - ga dig - ga - da dig - ga - da dum

ff

ff

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Measures 1-4: Rests with time signatures 6/8, 5/8, 6/8, 5/8, 6/8.

Measures 5-8: Rests with time signatures 6/8, 5/8, 6/8, 5/8, 6/8, 6/8, 3/8, 6/8.

Measures 16-18: Sixteenth-note patterns with accents and dynamics *f*.

Measures 19-21: Sixteenth-note patterns with accents and dynamics *mf*.

Measures 22-24: Sixteenth-note patterns with accents.

Measures 25-27: Sixteenth-note patterns with accents and rests.

Measures 29-31: Sixteenth-note patterns with accents and dynamics *f*.

Measures 32-34: Sixteenth-note patterns with accents.



Tenor Drum

36

p

39

42

mp *cresc. poco a poco*

45

f *p* *mf*

49

fp *f*

52

55

58

61

p sub.

65

ff

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