

# THE TRUE LOVER'S FAREWELL

TB Voices with Piano

English Folk Ballad

Music by  
Dan Davison

*BriLee Music*  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1267](http://BriLeeMusic.com/BL1267)

Ranges:



Language: English  
Use: General/Festival  
Time: Approx. 2:11  
\*Difficulty: Moderate

**BriLee Music**  
*the Voice of Choral Music*

# The True Lover's Farewell

for TB Voices\* with Piano

English Folk Ballad

Music by  
**DAN DAVISON**

With energy ♩. = 64

Dm (no 3rd)

Piano

*ff*

2 3 4

Tenor

**A**

*mf*

Die

Bass

*mf*

Die

Dm

F

G

Dm

F

G

*mf*

Pedal harmonically throughout

die die

die die die die die die die die die die die die die die

die dite die die

die dite die die

Dm (no 3rd) Dm F G Dm

*mp* *mf*

die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

die dite die die

\*Also available for SAB Voices (BL1285) and SA Voices (BL1243).

22 23 24 *mp*

miles, my dear, roam ten thou - sand miles.

miles, my dear, roam ten thou - sand miles. Oh, ten

Bb Dm F G Dm (no 3rd)

*mp*

**C** 26 27

thou - sand miles, it is so far for one to be a

F C Dm

28 *mp* 29 30

Whilst I may lie, la - ment and cry, you'll

lone. Whilst I may lie, la - ment and cry, you'll

Am F C

31 nev - er hear me moan. 32 *cresc.* 33 *f* Fare -

nev - er hear me moan. Fare -

Dm A(sus4)

*cresc.* *f*

well, my dear, I must be gone, to leave you

well, my dear, I must be gone, to leave you

Dm F G Dm F G

37 for a while. 38 If I go, I'll come a - gain, though I *mf*

for a while. If I go, I'll come a - gain, though I *mf*

Dm Dm F G Dm



40 41 42

roam ten thou - sand miles my dear, roam ten thou - sand

roam ten thou - sand miles my dear, roam ten thou - sand

F G B $\flat$  Dm F G

*mf*

43 45 46

miles. O don't you see that milk-white dove that sits on yon - der

miles. O don't you see that milk-white dove that sits on yon - der

Dm F C Dm

*mp* *p dolce*

47 48 49 50

pine? La - men - ting for his own true love as I la - ment for

pine? La - men - ting for his own true love as I la - ment for

Am F C Dm

51 *f* > 52 > 53 *cresc.* >

for mine, for mine, I la - ment for

*f* > *cresc.* >

mine, I la - ment, I la - ment for

*f* *mp*

54 *ff* > **F** > 56 >

mine. Fare thee well, my dear, I must\_ be gone.

*ff* > >

mine. Fare thee well, my dear, I must be gone.

*ff*

Dm F G Dm

57 > 58 > 59 >

Fare thee well, I must\_ be gone. If I go, I'll

Fare thee well, I must be gone. If I go, I'll

F G Dm F

60 *mf* 61 62 *f*

come\_ a - gain, though I roam ten thou - sand miles, my dear, though I

come a - gain, though I roam ten thou - sand miles, my dear, though I

G Dm F G B $\flat$  Dm

64 *cresc.* 65 *ff*

roam ten thou - sand miles. \_\_\_\_\_

roam ten thou - sand miles. \_\_\_\_\_

F G Dm F

66 67 68

G B $\flat$  D (no 3rd, add 2nd)

*p* *ff*

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