

DECK THE HALLS ON THE TWELVE DAYS OF CHRISTMAS

TB Voices with Piano

Traditional Welsh and English Carols

Arranged by
Vicki Tucker Courtney

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1268

Ranges:



Language: English

Use: Holiday

Time: Approx. 2:07

*Difficulty: Moderate

BriLee Music

the Voice of Choral Music

Arranger's Notes

History:

Deck the Halls is a traditional Welsh Carol which dates back to the sixteenth century. The English lyrics were written in 1862 by Thomas Oliphant, a Scottish musician.

The Twelve Days of Christmas is a traditional English Carol. The origination of this song is unknown, but it is thought to have been based upon a children's game. Several variations of lyrics and melodies exist before the current well known version which was standardized by composer Frederic Austin. His arrangement was published in 1909. This popular carol is sung all over the world and has been recorded countless times.

Performance:

The combination of these two Carols produces a wonderful audience pleaser and concert opener. All of the tempo and articulation alterations, such as the free section at m. 42 and "five gold rings" at m. 60, should be exaggerated for a truly fun performance!

Also available for Solo Voice (*A Season to Celebrate* BLB024)

About the Arranger

A classical piano background that began at the age of four coupled with extensive choral accompanying and studies at North Texas State University led to a career that includes composition and arranging for choirs, piano, handbells and solo voice. Vicki Tucker Courtney is a recipient multiple times of the annual ASCAP Plus Awards. Vicki currently writes full time, has played traditional and contemporary church services and tutors students of all ages in the study of the piano and composition. She was mentored by Dove Award winning Mark Hayes in 2002 and in 2004 achieved her first publication of choral anthems. In 2009, Vicki reached her first milestone of 100 published titles, and in 2017 she reached over 350. Vicki now resides in Columbia, TN.

13 *mf*

Don we now our gay ap-par - rel, Fa la la la la la la,

mf

Fa la la la la,

17 *f*

Fa la la la la la la la la.

f

Troll the an - cient Yule - tide car - ol, Fa la la la la la.

21 *rit.*

mf

rit.

25 **a tempo**

f

Fa la la la la la,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a 2/8 time signature. It begins with a whole rest, followed by a half note 'Fa', and then a series of eighth notes: 'la', 'la', 'la', 'la', 'la'. The piano accompaniment is in a bass clef, starting with a half note 'Fa' and then a series of eighth notes: 'la', 'la', 'la', 'la', 'la'. The dynamic marking *f* is placed above the vocal line.

See the blaz - ing Yule be - fore us, Fa la la la la la la la,

a tempo

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking *f* is present at the beginning.

29

Fa la, la la la la.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a 2/8 time signature. It begins with a whole rest, followed by a half note 'Fa', and then a series of eighth notes: 'la', 'la', 'la', 'la'. The piano accompaniment is in a bass clef, starting with a half note 'Fa' and then a series of eighth notes: 'la', 'la', 'la', 'la'. The dynamic marking *f* is placed above the vocal line.

Strike the harp and join the cho - rus, Fa la la la la, la la la la.

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

33

mf

Fol - low me in mer - ry meas - ure, Fa la la la la la la,

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a 2/8 time signature. It begins with a half note 'Fol', followed by eighth notes 'low me in mer - ry meas - ure', and then a half note 'Fa', and then a series of eighth notes: 'la', 'la', 'la', 'la', 'la'. The piano accompaniment is in a bass clef, starting with a whole rest, followed by a half note 'Fa', and then a series of eighth notes: 'la', 'la', 'la', 'la'. The dynamic marking *mf* is placed above the vocal line.

Fa la la la la,

The piano accompaniment for the third system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking *mf* is present at the beginning.

37 *f*

Fa la la la la la la la

f

While I tell of Yule - tide treas - ure, Fa la la la la

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. It begins with a whole rest, followed by a melodic line starting on a half note 'Fa' and moving through 'la la la la la la la'. The bottom staff is a piano accompaniment in bass clef, starting with a half note 'Fa' and moving through 'la la la la la'. Dynamics include a forte (*f*) marking.

41 *rit.* *mf* Freely (♩ = 104)

la. My true love sent me pres - ents on

la. My true love sent me pres - ents on

rit. *mf* Freely (♩ = 104)

This system contains the next two staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. It features a long note 'la.' followed by the lyrics 'My true love sent me pres - ents on'. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line. Dynamics include a ritardando (*rit.*) and mezzo-forte (*mf*) marking. The tempo is marked 'Freely (♩ = 104)'.

45 *rit.* **Cheerful! Tempo I (♩ = 152)**

each of the twelve days of Christ - mas!

each of the twelve days of Christ - mas!

rit. **Cheerful! Tempo I (♩ = 152)**

This system contains the final two staves of music. The top staff is a vocal line in treble clef with a soprano 8va marking. It features the lyrics 'each of the twelve days of Christ - mas!' with a long note. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line. Dynamics include a ritardando (*rit.*) and a tempo marking of 'Cheerful! Tempo I (♩ = 152)'. The time signature changes to 3/4.

50 *f*

Twelve 'Le - ven__

Twelve drum-mers drum-ming,___ 'Le-ven pi-pers pip - ing,___

54

Ten Eight maids a - milk-ing,

Ten lords a - leap - ing,___ Nine la - dies danc-ing,

58 *molto rit.*

Six geese a - lay-ing, Five gold ___ rings!

Sev-en swans a-swim-ming, Five gold ___ rings!

molto rit.

62 **a tempo**

mf

Four_ call-ing birds, Three French hens, Two tur-tle doves, And a par - tridge_ in a pear

Four_ call-ing birds, Three French hens, Two_ tur-tle doves, And a par-tridge in a pear

a tempo

mf

66 **rit.**

a tempo

f

tree.

Deck the hall with boughs of hol - ly, Fa la

tree.

Deck the hall with boughs of hol - ly, Fa la

rit.

a tempo

f

71

la la, Fa la la la la la la la la!

la la, Fa la la la la la la la la!

ff

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