

THE NOBLE DUKE OF YORK

T(T)B Voices with Piano

Mark Burrows

BriLee Music

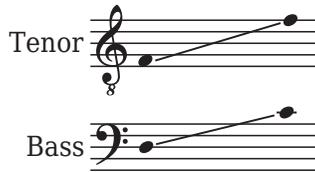
the Voice of Choral Music

BriLee Music
Part-by-Part



For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1270

Ranges:



Language: English

Use: General

Time: Approx. 3:08

*Difficulty: Moderate

Performance Notes

The Noble Duke of York, sometimes referred to as The Grand Old Duke of York, is a traditional English rhyme. I've sung it ever since I was a kid and taught it to my daughters when they were young. Over and over, we sang about the Duke marching his ten thousand men up and down the hill. We never questioned how tedious and repetitive all that marching must have been...until we did. What if those ten thousand men had other plans? What if they had dreams of their own? What if they didn't want to march up and down that hill *anymore*?!

This arrangement reimagines the whole scene as a story about those ten thousand men who one day decide to lay down their muskets, pick up musical instruments, and form a jazz band!

Fun is the key to this arrangement. All along the way there are moments to really lean into the melodrama:

Measures 15-20: The marchers are clearly exhausted and *done* with all that up-and-down. As you depict this exhaustion, take care to not let the pitch sag.

Measures 23-26: (and similar places): The tenors are the "trumpets," and the basses are the, well, "string basses." Aside from imitating the sounds of these instruments, feel free to add some simple motions to pantomime blowing a trumpet or plucking an upright bass.

Measures 43-49: Poor Duke. He has feelings too. Who knew? Definitely embrace the melancholy but remember – it'll play better if the pitch and rhythm are true.

Measures 55-End: The Duke scats a drum solo. Feel free to pantomime playing drums as you do. And when the rest of the singers join in with their instrument sounds, the whole band is swingin', the Duke included.

That's right, it's a redemption story...a really *goofy* redemption story!

About the Composer

Mark Burrows is a writer, composer and clinician whose works are published by many major houses. His choral pieces, musicals and music education resources top numerous best-seller lists.

Known to little listeners as "Mister Mark," he tours the nation performing concerts for children and families. His award-winning music can be heard on Sirius XM Radio. One song, Amazon Rock, was recorded by Nick Records for a Dora the Explorer album.

Mark received his undergraduate degree in music education from Southern Methodist University, and his graduate degree in conducting from Texas Christian University. He lives in Fort Worth, Texas.

The Noble Duke of York

for T(T)B Voices with Piano

MARK BURROWS

March-like (♩ = 96)

Piano *mf*

4 Tenor (opt. Tenor 2) *mf*
The No - ble Duke of York, he

Bass *mf*
The No - ble Duke of York, he

6 had ten thou - sand men. He marched them up to the top of the hill, and he

had ten thou - sand men. He marched them up to the top of the hill, and he

8

marched them down a - gain. They were up. And

marched them down a - gain. And when they were up they were up.

10

when they were down they were down. And when they were on - ly half-way up they were

They were down. And when they were on - ly half-way up they were

12

rit.

neith-er up nor down. The

neith-er up nor down.

rit.

dim.

15 Exhausted (♩ = 80)

wea - ry men of York, their feet were tired and sore, and

mp

The wea - ry men of York, their feet were tired and

Exhausted (♩ = 80)

17

so, one day de - cid - ed they would not march an - y - more.

sore, de - cid - ed they would not march an - y - more. They

19

rit.

Took in - stru - ments in hand. They

f

f

laid their mus - kets down. They

rit.

21 (♩ = 96)

all got mu - sic les - sons and they formed a no - ble band.

all got mu - sic les - sons and they formed a no - ble band.

23 (♩ = 96)

f

23 *like a trumpet*

Dah-doo-waht daht. Dah - doo-wah - doo-waht. Dah-doo-waht daht. Dah - doo-wah - doo-waht.

like plucking an upright bass

Dm, dm, dm, bah-dm, dm. Dm, dm, dm, bah-dm, dm.

25

Dah-doo-waht-daht, dah - doo-wah - doo-waht. Daht-daht - dah-doo - wah. _ The

Dm, dm, dm, bah-dm, dm, Dm, dm, dm, bah-dm. The

33

8

Dah-doo-waht-daht. Dah - doo-wah - doo-what. Daht-daht - dah-doo - wah. _

35

8

Dah-doo-waht daht. Dah - doo-wah - doo-waht. Dah-doo-waht daht. Dah - doo-wah - doo-waht.

Dm, dm, dm, bah-dm, dm. Dm, dm, dm, bah-dm, dm.

37

8

Dah-doo-waht-daht. Dah - doo-wah - doo-what. Daht-daht - dah-doo - wah. _

Dm, dm, dm, bah-dm, dm, dm, dm, dm, dm. _

39 *dim.*

Daht - daht - dah-doo - wah. _

dim.

Dm, dm, dm, dm. _

Daht - daht - dah-doo - wah. _

Dm, dm, dm, dm. _

dim.

41 **With longing** (♩ = 72) *mp*

The lone-ly Duke of York, he

mp

The lone-ly Duke of York, he

With longing (♩ = 72) *mp*

44 **Solo Voice** *mp*

Ten thou-sand used to fol-low me. I don't know where they went. They

sang a sad la-ment.

sang a sad la-ment.

47

al - ways picked me up when - ev - er I felt down. (sigh)

Oo. _____ *f* Then

Oo. _____ *f* Then

50 (♩ = 96)

why not come to play the drum and join our swing - in' band?

why not come to play the drum and join our swing - in' band?

(♩ = 96)

f

52

Real - ly?

Yes!

The

Yes!

The

54

like drums (or you can improv/scat something drumlike)

f Boom - rat - a - tat, pa - tat - pa - tat, boom - tat!

No - ble Duke of York_ re -

No - ble Duke of York_ re -

Ts - t - t, ts - t - t - ts, pa - tat - pa-tat!

lin-quished his com - mand, and

lin-quished his com - mand, and

found a nobl - er call - ing as a mem - ber of the band.

found a nobl - er call - ing as a mem - ber of the band.

60

Boom rat - a - tat, pa-tat - pa-tat, boom - tat! Boom rat - a - tat, pa-tat - pa-tat, boom tat!

Dah-doo-waht-daht. Dah - doo-wah - doo-waht. Dah-doo-waht-daht. Dah - doo-wah. He

Dm, dm, dm, bah-dm, dm. Dm, dm, dm, bah-dm. He

62

found a nobl - er call - ing as ___ a mem - ber of the band, _ as a

found a nobl - er call - ing as ___ a mem - ber of the band, _ as a

drum roll

8

mem - ber of the band, _ as a mem - ber of the...

mem - ber of the band, _ as a mem - ber of the...

f

f

f

Drrrrr....

8

Boom-rat - a - tat, pa-tat - pa-tat, boom - tat! Rat - pa-tat!

Dah-doo-waht-daht. Dah - doo-wah. _ A mem - ber of the band! _

Dm, dm, dm, bah-dm. A mem - ber of the band! _

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the Voice of Choral Music

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