

UBI CARITAS

TTB Voices with Piano

Greg Gilpin

BriLee Music

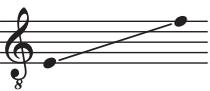
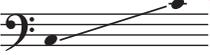
the Voice of Choral Music

BriLee Music
Part-by-Part



For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1271

Ranges:

Tenor 1  Tenor 2 
Bass 

Language: Latin

Use: General/Festival

Time: Approx. 2:41

*Difficulty: Moderate

Performance Notes

Reading the English translation of this wonderful Latin sacred text marks the beginning of musical interpretation. Be intentional in finding the important words and syllables to stress within each phrase and sing “towards” those with a connected sound, always using the tallest vowels possible.

Be as musical as possible when singing consecutive quarter notes, always keeping the text in the forefront of your music making. Long notes should “yield” to the more important moving notes. This is especially true when the moving part is found in the “et amor” text.

More energetic singing is required in m. 24 when the new section begins. The use of crisp diction, through hard consonants, will help convey the celebratory nature of the text, which translates “rejoice”. Observe the decrescendo in m. 33 as it sets up the return of the “A” section, sung at the beginning.

The key change provides an opportunity for a fuller sound, even though the interpretation is the same. The piece then repeats the opening Latin phrases, dying away like an echo.

There are a lot of opportunities for teaching and learning musical skills within this piece. Experiment and find your own interpretation as well.

Enjoy!

Translation

<i>Ubi caritas et amor, Deus ibi est.</i>	Where charity and love are, God is there.
<i>Congregavit nos in unum Christi amor.</i>	Christ’s love has gathered us into one.
<i>Exsultemus, et in ipso jucundemur.</i>	Let us rejoice and be pleased in Him.
<i>Exsultemus!</i>	Rejoice!

About the Composer

Originally from the “Show-Me” state of Missouri, Greg Gilpin resides in Indianapolis, Indiana. A graduate of Northwest Missouri State University with a Bachelor’s Degree in Vocal Music Education, K-12, Greg is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit.

In demand as a conductor for choral festivals, all-district and all-state choirs, he is a member of NAFME and ACDA. At home, Greg is busy as a studio musician and producer in the recording industry.

12

p est. U - bi ca - ri - tas *p* U - bi ca - ri -

est. U - bi ca - ri - tas

16

mp et a - mor, et a - mor, De - us i - bi

tas et a - mor, et a - mor. De - us i - bi

mp

20

p est. U - bi ca - ri - tas. *rit.*

est. U - bi ca - ri - tas. *rit.*

24 **a tempo**
mp

Ex - sul - te - mus, ex-sul-te - mus, ex - sul - te - mus, ex - sul - te - mus,

mp

Ex - sul - te - mus, ex-sul-te - mus,

a tempo
mp

28 *mf*

et in ip - so ju - cun - de - mur, et in ip - so ju - cun - de - mur. Ex - sul -

mf

et in ip - so ju - cun - de - mur, et in ip - so ju - cun - de - mur. Ex - sul -

mf

32 **rit.** **a tempo**
mp

te - mus! U - bi ca - ri - tas,

mp

te - mus! U - bi ca - ri - tas,

rit. **a tempo**
mp

36

et a - mor, _____
 u - bi ca - ri - tas et a - mor, _____

u - bi ca - ri - tas et a - mor,

40

cresc. **molto rit.** **a tempo**
mf
 De - us i - bi est. U - bi ca - ri - tas

cresc. **molto rit.** **a tempo**
mf
 De - us i - bi est. U - bi ca - ri -

44

f et a - mor, et a - mor,
 U - bi ca - ri - tas et a - mor, et a - mor,

tas et a - mor, et a - mor.

48

rit. *mp* **a tempo**

De - us i - bi est. U - bi ca - ri - tas.

De - us i - bi est. U - bi ca - ri - tas.

rit. *mp* **a tempo**

52

U - bi ca - ri - tas. U - bi

U - bi ca - ri - tas. U - bi

55

rit. *p*

ca - ri - tas. U - bi ca - ri - tas.

ca - ri - tas. U - bi ca - ri - tas.

rit. *p*

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice
Moderate in length
Interesting, appealing and varied texts
Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

BriLee Music
the Voice of Choral Music

BL1271



6 72405 01137 2

Exclusively Distributed by
CARL FISCHER®
www.carlfischer.com