

JING JING JINGLE BELLS

Two-Part Mixed Voices with Piano

James Pierpont

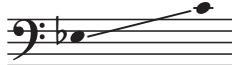
Arranged by
Dan Miner

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Part-by-Part 

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Ranges:

Part 1 

Part 2 

Language: English

Use: Holiday

Time: Approx. 2:01

*Difficulty: Moderate

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Arranger's Notes

Emerging mixed choirs love to sing *Jingle Bells*, so it is my hope that this setting with limited ranges, repetitive patterns and a rhythmic ostinato proves to be a fun journey for the choir.

As you work through the piece, here are a few guiding points:

1. The ostinato throughout should be rhythmic and accented. “Jing” should go straight to the “ng” sound.
2. In contrast, the melody should be sung in a rhythmic, legato style.
3. The piece offers an opportunity to work melodic versus accompaniment balance between parts.
4. In a similar manner, in the call-and-response verse (mm. 29-39), parts should be equal in their dynamics while still achieving clarity in textual differences when they occur.

About the Arranger

Dan Miner is the Assistant Choral Director at Atascocita High School in the metropolitan area of Houston, TX and has taught choral music at both the junior high and high school levels in both Arizona and Texas. He holds degrees in music education and piano performance from Michigan State University.

In addition to composing, outside of the classroom Dan is an active accompanist for community, school, sacred, and TMEA Region choirs. He also serves as organist at First United Methodist Church in Pasadena, TX.

Jing Jing Jingle Bells

for Two-Part Mixed Voices* with Piano

JAMES PIERPONT

Arranged by Dan Miner

With lots of fun! ♩ = 135

Piano

The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand plays a rhythmic pattern of eighth notes in chords, while the left hand plays a simple bass line. Dynamics are marked as *mf* (mezzo-forte) for the first two measures and *p* (piano) for the third measure.

4 Part 1** Part 2*** *mf* 3 Jing Jing Jing - a Jing-a ling-a

Measures 4-6 show the vocal parts and piano accompaniment. Part 1 (soprano) and Part 2 (alto) enter in measure 4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked in measure 5.

Piano accompaniment for measures 4-6, showing the right and left hand parts.

7 Jing Jing Jing - a Jing - a ling - a Jin - gle all the way!

Measures 7-8 show the vocal parts and piano accompaniment. The vocal parts sing the lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp*. A triplet of eighth notes is marked in measure 7.

Piano accompaniment for measures 7-8, showing the right and left hand parts.

* Also available for SA Voices (BL1192) and TB Voices (BL1137).

** Part I cued notes optional.

*** Part II singers may sing either or both notes when cues are written.

Jin - gle bells, Jin - gle bells,

Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jing - a ling - a

Jin - gle all the way.

Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jing - a ling - a

Oh, what fun it is to ride in a one - horse o - pen

Jing! fun__ it is to ride,__ Jin - gle Jin - gle

22

Oh, what fun it is to ride in a

Jing! fun — it is to ride, —

24

one - horse o - pen sleigh!

one - horse o - pen sleigh!

27

mf

Dash - ing through the

mf

Dash - ing through the

p

30

snow in a one - horse o - pen sleigh,

Jing Jing Jing! - in a one - horse o - pen Jing Jing Jing - a Jing!

33

O'er the fields we go,

O'er the fields we Jing Jing Jing - a Jing - a ling - a

35

Laugh - ing all the way, Bells on bob - tail

Laugh - ing all the Jing Jing Jing - a Jing!

38

ring, Mak - ing spi - rits bright.

Bells on bob - tail ring, Mak - ing spi - rits

41

Oh, what fun to laugh and sing — a sleigh - ing song to -

bright. laugh and sing — a sleigh - ing song to -

44

night, Oh! *fp* Jin - gle bells, *f*

night, Oh! *fp* Jing Jing Jing - a Jing-a ling-a *f*

mp

47

Jin - gle bells, Jin - gle all the
 Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jing - a ling - a

49

way. Oh, what fun it
 Jing Jing Jing - a Jing - a ling - a Jing! fun — it

51

is to ride in a one - horse o - pen
 is to ride, — Jing - gle Jing - gle

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53

fp > *f*

sleigh, Hey! Jin - gle bells,

bells, Hey! *f* > > > > *f*

Jing Jing Jing - a Jing-a ling-a

pp *mf*

56

Jin - gle bells, Jin - gle all the

Jing Jing Jing - a Jing-a ling-a Jing Jing Jing - a Jing-a ling-a

58

way. Oh, what fun it

Jing Jing Jing - a Jing-a ling-a Jing! fun it

60

is to ride in a one - horse o - pen sleigh!

is to ride, _ one - horse o - pen sleigh!

63

Jing Jing Jing - a Jing - a ling - a

Jing Jing Jing - a Jing - a ling - a

65

Jing Jing Jing - a Jin - gle all the way! Hey!

Jing Jing Jing - a Jin - gle all the way! Hey!

p *f*

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