

# CAROLING THROUGH THE SNOW

Three-Part Mixed Voices with Piano

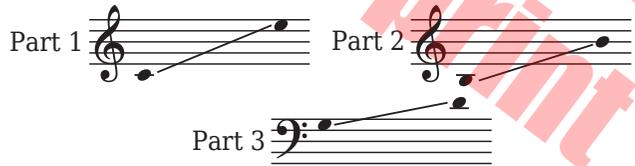
James Pierpont

Arranged by  
Vicki Tucker Courtney

*BriLee Music*  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1276](http://BriLeeMusic.com/BL1276)

Ranges:



Language: English

Use: Holiday

Time: Approx. 2:17

\*Difficulty: Moderate

# Caroling through the Snow

for Three-Part Mixed Voices\* with Piano

*Jingle Bells*: James Pierpont

*Here We Come A-caroling*: Traditional

*We Wish You a Merry Christmas*: Traditional

Arranged by Vicki Tucker Courtney

Festive! (♩ = 92)

Piano

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth notes with accents, while the left hand provides a steady bass line of quarter notes. The dynamic is marked *f* (forte).

4

Parts 1, 2 *mf*

Part 3 *mf*

Dash-ing through the snow in a one horse o - pen sleigh,

Dash-ing through the snow in a one horse o - pen sleigh,

Parts 1 and 2 are in the treble clef, and Part 3 is in the bass clef. The melody is a simple eighth-note line. The dynamic is marked *mf* (mezzo-forte).

The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note bass line in the left hand. The dynamic is marked *mf*.

7

O'er the fields we go Laugh-ing all the way; Bells on bob-tail ring,

O'er the fields we go Laugh-ing all the way; Bells on bob-tail ring,

The vocal parts continue with the same eighth-note melody. The dynamic is marked *mf*.

The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note bass line in the left hand. The dynamic is marked *mf*.

\* Also available for solo voice (BLB024) and Two-Part Treble Voices (BL1246).

21

Here we come a - wan - d'ring, So fair to be seen;

Here we come a - wan - d'ring, So fair to be seen;

25 (♩ = 92)

Love and joy come to you, And a Mer - ry Christ-mas, too, And God

Love and joy come to you, And a Mer - ry Christ-mas, too, And God

30

bless you, and send you a Hap - py New Year, And God send you a

bless you, and send you a Hap - py New Year, And God send you a

35

(♩. = 46)

Hap - py New Year!

Hap - py New Year!

(♩. = 46)

39

rit.

We

We

rit.

44

a tempo

wish you a Mer - ry Christ - mas, We wish you a Mer - ry Christ - mas, We

wish you a Mer - ry Christ - mas, We wish you a Mer - ry Christ - mas, We

**a tempo**

48

wish you a Mer - ry Christ - mas, And a Hap - py New Year! Good

*mf*

wish you a Mer - ry Christ - mas, And a Hap - py New Year! Good

*mf*

52

tid - ings to you wher - ev - er you are; Good

tid - ings to you wher - ev - er you are; Good

*mf*

56

tid - ings for Christ - mas and a Hap - py New Year! We

tid - ings for Christ - mas and a Hap - py New Year! We

*mf*

60

wish you a Mer - ry Christ - mas, We wish you a Mer - ry Christ - mas, we  
wish you a Mer - ry Christ - mas, We wish you a Mer - ry Christ - mas, we

64

wish you a Mer - ry Christ - mas, And a Hap - py New Year!  
wish you a Mer - ry Christ - mas, And a Hap - py New Year!

68

(New Year!) We wish you a Mer - ry  
We wish you a Mer - ry

72

Christ - mas, \_\_\_\_\_ We wish you a Mer - ry

Christ - mas, \_\_\_\_\_ We wish you a Mer - ry

76

Christ - mas, \_\_\_\_\_ We wish you a Mer-ry Christ-mas, And a

Christ - mas, \_\_\_\_\_ We wish you a Mer-ry Christ-mas, And a

81

*rit.* **a tempo**

Hap - py New Year! Hap - py New Year!

Hap - py New Year! Hap - py New Year!

*rit.* **a tempo**

*cresc.* **ff**

