

# SANCTUS! SANCTUS!

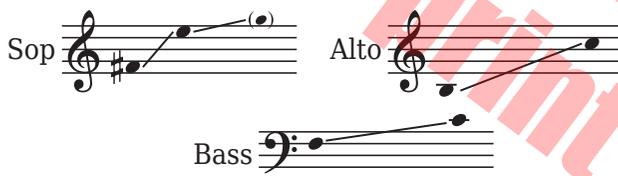
SAB Voices with Piano

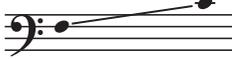
Christopher T. Gabel

*BriLee Music*  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1280](http://BriLeeMusic.com/BL1280)

Ranges:



Sop  Alto   
Bass 

Language: Latin

Use: General/Festival

Time: Approx. 2:14

\*Difficulty: Moderate

**BriLee Music**

*the Voice of Choral Music*

## Performance Notes

*Sanctus! Sanctus!* is a dynamic and energetic piece ideal for burgeoning mixed choirs of varying levels and abilities. Written in a standard ABA style and with comfortable ranges in each voice part, this song is a great teaching tool for your choir in that it emphasizes syllabic word stress and singing in thirds. *Sanctus! Sanctus!* works as an opening or closing song for your choral concert, and it is great choice for use in a choral competition or festival. I am confident that your choir will enjoy singing this song as much as your audience will enjoy listening to it!

## Text and Translation

Sanctus, Sanctus, Sanctus	Holy, Holy, Holy
Dominus Deus Sabaoth.	Lord God of hosts.
Pleni sunt caeli et terra gloria tua.	Heaven and earth are full of your glory.
Hosanna in excelsis.	Hosanna in the highest.
Benedictus qui venit in nomine Domini.	Blessed is he who comes in the name of the Lord.
Hosanna in excelsis.	Hosanna in the highest.

Note to the director and performer: the eighth note is to remain consistent through all meter changes.

## About the Composer

Christopher T. Gabel received his undergraduate degree in Music Education with a concentration in piano and voice from the The College of New Jersey. He recently completed his Master's Degree in Counseling and works as a high school counselor. Mr. Wolff was a successful middle school choir director for nearly a decade where his choirs enjoyed much success in all contests and festival appearances. In addition to his success as a choir director, Mr. Wolff presented sessions at the Texas Music Educators Association convention and the MS/JH National Middle School Conference. Mr. Wolff currently serves as the Director of Music at Community Unitarian Universalist Church in Plano, TX, and as an accompanist, clinician and vocal coach in the DFW area.

# Sanctus! Sanctus!

for SAB Voices\* with Piano

Traditional Latin

CHRISTOPHER T. GABEL

Celebratory ♩ = 112

Piano

*mp*

3

*sfz*

5

*mf*

7

*sfz*

*f*

9

\* Also available for TBB Voices (BL1131) and SATB Voices (BL1288).

11 **Soprano**

*mp*

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

**Alto**

**Baritone**

*mp*

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

*sfz*

14

*mf*

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

*mf*

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

*mf*

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

*mf*

*sfz*

23

*ff* cel - sis! — *p legato* Be - ne-dic - tus qui ve - nit in

*ff* -cel - sis! — *p legato* Be - ne-dic - tus qui ve - nit in

*ff* cel - sis! — *p legato* Be - ne-dic - tus qui ve - nit in

*ff* *sfz* *p*

27

*mp* no - mi - ne Do - mi - ni. — Be - ne-dic - tus

*mp* no - mi - ne Do - mi - ni. — Be - ne-dic - tus

*mp* no - mi - ne Do - mi - ni. — Be - ne-dic - tus

30

qui ve - nit - in no - mi - ne Do - mi - ni, \_\_\_

qui ve - nit in no - mi - ne Do - mi - ni, \_\_\_

qui ve - nit in no - mi - ne Do - mi - ni, \_\_\_

34

Ho -

*mf* Ho - san - na, \_\_\_ Ho - san - na in ex -

37

*mf*

Ho - san - na, — Ho - san - na in ex -

*mf*

san - na, — Ho - san - na in ex - cel - sis. — Ho -

cel - sis — Ho - san - na, — Ho -

41

*f*

cel - sis. — Ho - san - na in ex - cel - sis.

*f*

san - na, — Ho - san - na in ex - cel - sis.

*f*

san - na, — Ho - san - na in ex - cel - sis.

45

*mp*

Sanc - tus, Sanc - tus, Sanc - tus,

*mp*

Sanc - tus, Sanc - tus, Sanc - tus,

*mp*

*sfz*

47

Sanc - tus!

Sanc - tus!

*sfz*

49 *mf*

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

*mf*

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

*mf*

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

*mf*

*sfz*

52

Do-mi-nus De - us, Do-mi-nus De - us, Sa - ba - oth!

Do - mi - nus De - us, Sa - ba - oth!

*f*

Do - mi - nus De - us Sa - ba - oth!

*f*

55

*f*

Ple-ni sunt coe-li et ter - ra glo-ri - a tu - a. Ho - san - na in ex -

Glo - ri - a tu - a. Ho - san - na in ex -

*f*

Glo - ri - a tu - a. Ho - san - na in ex -

58

*ff*

cel - sis! Ho - san - na in ex - cel - sis!

*ff*

cel - sis! Ho - san - na in ex - cel - sis!

*ff*

cel - sis! Ho - san - na in ex - cel - sis!

*ff*

*gliss.*

# *BriLee Music*

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

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Download the following resources and use them to help you TEACH your singers.

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- Professional accompaniments can be used for rehearsal or performance.

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