

# GLORIA AND ALLELUIA

SAB Voices *a cappella*

Ruth Elaine Schram

**BriLee Music**  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1281](http://BriLeeMusic.com/BL1281)

Ranges:



Language: Latin

Use: General/Festival

Time: Approx. :53 1:30

\*Difficulty: Moderate

**BriLee Music**  
*the Voice of Choral Music*

# Gloria and Alleluia

for SAB Voices\* *a cappella*

RUTH ELAINE SCHRAM

## Gloria

Brightly, with strength ♩ = 70-75

*mf*

Soprano,  
Alto

Glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a,

*mf*

Baritone

Glo - ri - a, glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a,

4

glo - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a! Glo - ri - a, glo - ri - a,

7

glo - ri - a, glo - ri - a, glo - ri - a! *p* Glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a! *p* Glo - ri - a, glo - ri - a,

10

*mp cresc.* glo - ri - a! In ex - cel - sis, in ex - cel - sis De -

*mp cresc.* glo - ri - a! In ex - cel - sis De -

13

*mf* o, glo - ri - a in ex - cel - sis. *mp* In ex - cel - sis,

*mf* o, in ex - cel - sis. *mp* In ex -

\* Also available for Two-Part Treble Voices (BL158).

## Alleluia

Expressively ♩ = 72-80

*mp*

Soprano  
Al - le - lu, al - le - lu - ia, al - le - lu - ia,

*mp*

Alto  
Al - le - lu, al - le - lu - ia, al - le - lu - ia,

*mp*

Baritone  
Al - le - lu, al - le - lu - ia, al - le - lu - ia,

*mp*

Piano  
(for rehearsal only)

Expressively ♩ = 72-80

36

*cresc.*

al - le - lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu -

*cresc.*

al - le - lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu, al -

*cresc.*

al - le - lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu, al -

*cresc.*

40

*mf*

ia! Al - le - lu, al - le - lu - ia, al - le -

*mf*

le - lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le -

*mf*

le - lu - ia! Al - le - lu - ia, al - le -

*mf*

44

*f* *decresc.*

-lu - ia! Al - le - lu, al - le - lu - ia, al - le -

*f* *decresc.*

-lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le -

*f* *decresc.*

-lu - ia! Al - le - lu - ia, al - le -

*f* *decresc.*

48

*mf* *cresc.*

-lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu - ia,

*mf* *cresc.*

-lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu - ia,

*mf* *cresc.*

lu - ia. Al - le - lu, al - le - lu - ia, al - le - lu - ia,

*mf* *cresc.*

**Opt. Descant**

52 *f* *decesc.* **(End Descant)** *mf*

al - le - lu - ia! Al - le - lu - ia, al - le - lu -

*f* *decesc.* *mf*

al - le - lu - ia! Al - le - lu, al - le - lu - ia, al - le - lu, al -

*f* *decesc.* *mf*

al - le - lu - ia! Al - le - lu, al - le - lu - ia, al - le - lu, al -

*f* *decesc.* *mf*

56

Ending One

ia! Al - le - lu - ia! Al - le - lu -  
 le - lu - ia! Al - le - lu - ia! Al - le - lu -  
 le - lu - ia! Al - le - lu, ia! Al - le - lu -

Ending One

61 rit.

Alternate Ending

*f* ia, al - le - lu - ia! *rit. dim.* ia, al - le - lu - ia! *p*  
*f* ia, al - le - lu - ia! *dim.* ia, al - le - lu, al - le - lu - ia! *p*  
*f* ia! *dim.* Al - le - lu, al - le - lu - ia! *p*

Alternate Ending

*rit.* *f*  
*dim.* *p*

# *BriLee Music*

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

## *BriLee Music* **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

***BriLee Music***  
*the Voice of Choral Music*

BL1281



6 72405 01108 2

Exclusively Distributed by  
**CARL FISCHER®**  
[www.carlfischer.com](http://www.carlfischer.com)