

NOW IS THE TIME TO DREAM

SAB Voices with Piano

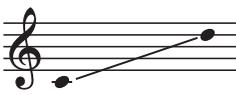
Greg Gilpin

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1282

Ranges:



Sop  Alto 
Bass 

Language: English

Use: General/Festival

Time: Approx. 3:57

*Difficulty: Moderate

Notes

Dear Musician,

This choral work began as a song, yes a song, not a choral work, but a song that began with the title phrase "Now is the time to dream." And that phrase sat with me for a long while. It was then that I began the laborious work of the lyric, which all songwriters new and experienced understand can be difficult at times.

I began to think on people's dreams. How so many of us dream of things we want to do, to experience, but never do. I've had friends and family members mention things that are on their bucket list and soon they WERE on their bucket list. The time had passed. So the lyrics of "Not tomorrow but today....for today will quickly fade away" came to be. I also wrote of the image of the day ending as the sun sets and when the day is done. We forget those dreams we dreamed. We save those thoughts for another day. But when we look at "our truth", whatever that may be for each of us, there is a fire that burns and that fire can set us free to make our dreams come true.

Melody and harmony usually comes more easily for me and as I write text, the music usually comes naturally during the process. Usually. Not always!

I always struggle for what the introduction should be and I simply wrote what I was doing as I wrote the text. "Close your eyes. Imagine what can be. Feel the breeze of life against your skin." In other words, stop! Sit. Listen. Feel life! Focus on what your heart wants. What your heart needs. You will "truly start to see..."

I ended the piece with a touch of that same thought. That we continue to think and feel and take time to dream. But also take the time to make our dreams come true for "now is the time to dream."

I hope you will enjoy learning and performing this song that I've arranged into a choral work. I hope you will discuss your dreams, how this text fits in your own life, share your heart with your friends, your teacher, your family and also with yourself.

—Greg Gilpin

About the Composer

Originally from the "Show-Me" state of Missouri, Greg Gilpin resides in Indianapolis, Indiana. A graduate of Northwest Missouri State University with a Bachelor's Degree in Vocal Music Education, K-12, Greg is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit.

In demand as a conductor for choral festivals, all-district and all-state choirs, he is a member of NAFME and ACDA. At home, Greg is busy as a studio musician and producer in the recording industry.

Now Is the Time to Dream

for SAB Voices* with Piano

Words and Music by
GREG GILPIN

With introspect (♩ = 66)

Soprano *p* Close your eyes. _____

Alto *p* I - ma-gine what can be. _____

Baritone *p* Close your eyes. _____

With introspect (♩ = 66)

Piano *p*

5

Soprano *cresc.* Close your eyes. _____ Close your eyes. _____ Close your

Alto *cresc.* Lis-ten to your heart. Feel the breeze of life a-gainst your skin. Close your

Baritone *cresc.* Close your eyes. _____ Feel the breeze of life a-gainst your skin. Close your

Piano *cresc.*

* Also available for SSA Voices (BL1127).

9

mp dim. eyes. _____ *p* Close your eyes, close your eyes,

mp dim. eyes. _____ *p* I - ma - gine, — and lis - ten,

mp dim. eyes. _____ *p* Close your eyes, close your eyes,

mp dim. *p*

One by one, each singer begins whispering "close your eyes" until all are whispering, then fading away.

13

rit.

close your eyes _____

close your eyes _____

close your eyes _____

dim. *pp*

25

mf

dream. Not to - mor - row, _____ for to -

mf

dream. No, not to - mor - row, for to -

mf

dream. Not to - mor - row, _____ for to -

mf

28

p cresc. poco a poco

day will quick-ly fade a - way. Now is the time, _____

p cresc. poco a poco

day will quick-ly fade a - way. Now is the time,

p cresc. poco a poco

day will quick-ly fade a - way. Now is the time,

p cresc. poco a poco

31

mf

— now is the time, — now is the time to dream. And our

mf

now is the time, now is the time to dream. For the sun will slow-ly set,

mf

now is the time, now is the time to dream. For the sun will slow - ly

mf

35

dreams we soon for-get. Now is the time to dream. We

dreams we soon for - get. Now is the time to dream. We

set, we soon for - get. Now is the time to dream.

38 *more driving*

rush and put a - side what's in our heart. We save it

rush and put a - side what's in our heart. We save it

We save it for a - noth - er

more driving

41

for a - noth - er day. *cresc.* The truth that starts a fire will

for a - noth - er day. *cresc.* The truth that starts a fire will

day. *cresc.* A wish or a - de - sire, will

44 *f* rit.

burn the ties and fin-ally set us free!

burn the ties and fin-ally set us free!

burn the ties and fin-ally set us free!

f rit.

47 *a tempo* *mf*

Now is the time, now is the time, now is the time to dream. Not to-

Now is the time, now is the time, now is the time to dream. Not to-

Now is the time, now is the time, now is the time to dream.

a tempo *mf*

51

poco rit.

mor - row, _____ for to - day will quick-ly fade a - way.

mor - row, _____ for to - day will quick-ly fade a - way.

No, not to - mor - row, for to - day will quick-ly fade a - way.

poco rit.

55 **a tempo**

Now is the time, _____ now is the time, _____ now is the time to dream.

Now is the time, now is the time, now is the time to dream. For the

Now is the time, now is the time, now is the time to dream. For the

a tempo

59

And our dreams we soon for-get. Now is the time to
 sun will slow-ly set, dreams we soon for - get. Now is the time to

sun will slow - ly set, we soon for - get. Now is the time to

dim.

dim.

dim.

dim.

62

dream. Now is the time to dream. *rit.*

dream. Now is the time to dream.

dream. Now is the time to dream.

mp

mp

mp

rit.

65

Tempo I

Now is the time to Close your eyes,
 Now is the time to I - ma - gine, -
 Now is the time to I - ma - gine, -

p

p

p

p

Tempo I

69

rit.

close your eyes, close your eyes and dream.
 and lis-ten, close your eyes and dream.
 and lis-ten, close your eyes and dream.

pp

pp

pp

pp

rit.

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