

THE TRUE LOVER'S FAREWELL

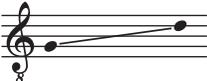
SAB Voices with Piano and Optional Tenor Part

Dan Davison

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1285

Ranges:

Sop		Alto	
Tenor (opt)		Bass	

Language: English

Use: General/Festival

Time: Approx. 2:11

*Difficulty: Moderate

BriLee Music

the Voice of Choral Music

8 *mp* *mf* 9 > > 10

S
die dite die die die die die die die die die

A
die dite die die die die die die die die die

(T)
die dite die die die die die die die die die

B
die dite die die die die die die die die die

mp *mf*

Dm(no 3rd) Dm F G Dm

11 *mp* 12 13 *dim.*

S
die die

A
die die

(T)
die die

B
die die

mp *dim.*

F G Bb Dm F G

14 *p* *f* **B** 16

S die Fare thee well, my dear, I must be gone, to

A die Fare thee well, my dear, I must be gone, to

(T) die Fare thee well, my dear, I must be gone, to

B die Fare thee well, my dear, I must be gone, to

Dm (no 3rd) Dm F G Dm

mf

17 *dim.* 18 *mp* *f* 19

S leave you for a while. If I go a - way, I'll

A leave you for a while. If I go a - way, I'll

(T) leave you for a while. If I go a - way, I'll

B leave you for a while. If I go a - way, I'll

F G Dm (no 3rd) Dm F

mp *f*

26 27 28 *mp*

S
Whilst

A
is so far for one to be a lone. Whilst

(T)
Whilst *mp*

B
is so far for one to be a lone. Whilst

C Dm Am

29 30 31

S
I may lie, la - ment and cry, you'll nev - er hear me

A
I may lie, la - ment and cry, you'll nev - er hear me

(T)
I may lie, la - ment and cry, you'll nev - er hear me

B
I may lie, la - ment and cry, you'll nev - er hear me

F C Dm

32 *cresc.* *f* **D**

S moan. Fare - well, my dear,

A moan. Fare - well, my dear,

(T) moan. Fare - well, my dear,

B moan. Fare - well, my dear,

A(sus4) *cresc.* **Dm** **F**

35 36 37

S I must be gone, to leave you for a while.

A I must be gone, to leave you for a while.

(T) I must be gone, to leave you for a while.

B I must be gone, to leave you for a while.

G **Dm** **F** **G** **Dm**

38 *mf* 39 *mf* 40

S If I go, I'll come a-gain, though I roam ten thou - sand

A If I go, I'll come a-gain, though I roam ten thou - sand

(T) If I go, I'll come a-gain, though I roam ten thou - sand

B If I go, I'll come a-gain, though I roam ten thou - sand

Dm F G Dm F G

mf

41 *mp* 42 *mp* 43 *p*

S miles my dear, roam ten thou - sand miles. O

A miles my dear, roam ten thou - sand miles. O

(T) miles my dear, roam ten thou - sand miles. O

B miles my dear, roam ten thou - sand miles. O

Bb Dm F G Dm

mp

E

dolce 45 46

S don't you see that milk - white dove that sits on yon - der

A *dolce* don't you see that milk - white dove that sits on yon - der

(T) *dolce* don't you see that milk - white dove that sits on yon - der

B *dolce* don't you see that milk - white dove that sits on yon - der

F C Dm

p dolce

47 48 49 50

S pine? La - men - ting for his own true love as I la - ment for

A pine? La - men - ting for his own true love as I la - ment for

(T) pine? La - men - ting for his own true love as I la - ment for

B pine? La - men - ting for his own true love as I la - ment for

Am F C Dm

57 58 59

S Fare thee well, I must be gone. If I go, I'll

A Fare thee well, I must be gone. If I go, I'll

(T) Fare thee well, I must be gone. If I go, I'll

B Fare thee well, I must be gone. If I go, I'll

F G Dm F

60 61 62

S come a - gain, though I roam ten thou - sand miles, my dear, though I

A come a - gain, though I roam ten thou - sand miles, my dear, though I

(T) come a - gain, though I roam ten thou - sand miles, my dear, though I

B come a - gain, though I roam ten thou - sand miles, my dear, though I

G Dm F G B \flat Dm

mf *f*

G

S
roam ten thou - sand miles.

A
roam ten thou - sand miles.

(T)
roam ten thou - sand miles.

B
roam ten thou - sand miles.

cresc. *ff* *ff* *ff*

64 *cresc.* 65

F G Dm F

f ff

S
66 67 68

A

(T)

B

G Bb D (no 3rd, add 2nd) F

p ff