

A ROAD SONG

SATB Voices with Piano

Mark A. Henry

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Ranges:



Language: English
Use: General/Festival
Time: Approx. 2:07
*Difficulty: Moderate

Performance Notes

A Road Song is written as an intermediate SATB song with each voice having an important part in a comfortable range for developing singers. The original poem, written by Madison Julius Cawein (1865-1914), tells of someone on a difficult journey, and the nature that surrounds them encouraging the traveler to push on through difficult struggles and reach their destination. The contemplative verses present opportunities for different duet pairings between the voices which grow into the uplifting chorus, singing happily, "Come on!"

About the Composer

Mark Henry is a pianist, organist, and composer currently residing in central Texas where he accompanies middle and high school choir programs in the Round Rock and Killeen ISDs. Originally from Lake Charles, LA, he has performed as accompanist with the McNeese State University choirs and the Louisiana Choral Foundation Masterworks Chorale under the direction of Dr. Darryl Jones. A music composition major at Centenary College of Louisiana, Mark has written arrangements and original works for vocal and instrumental soloists as well as the church choirs he played for as organist.

A Road Song

for SATB Voices with Piano

MADISON JULIUS CAWEIN

MARK A. HENRY

With a gentle lilt ♩ = 140

Soprano *mf*
 Alto *mf*
 Tenor
 Bass

It's Oh, for the
 It's Oh, for the

With a gentle lilt ♩ = 140

Piano *mp* *mf*

Pedal harmonically

7

hills, where the wind's some one With a va - ga-bond foot that fol - lows! _
 hills, where the wind's some one With a va - ga-bond foot that fol - lows! _

13

mf
8 And a cheer - up hand that he claps up - on Your arm with the

mf
And a cheer - up hand that he claps up - on Your arm with the

19

mp
"Come on! Come

mp
"Come on! Come

mp
8 hear - ty words, "Come on!

hear - ty words, "Come on!

mp

35

be out of the hol - lows." *rit.*
p

be out of the hol - lows." *p*

be out of the hol - lows." *p*

be out of the hol - lows." *p*

rit.
p



41 A little slower

mp
 It's Oh, for the songs, where the hope's some one With a re - ne-gade

mp
 It's Oh, for the songs, where the hope's some one With a re - ne - gade

A little slower
mp



47

mp

And a jol - ly lilt that he flings to the

foot that dou - bles! —

foot that dou - bles! —

mp

And a jol - ly lilt that he flings to the

53

poco accel.

Tempo primo

mf

sun As he turns with the frien - dly laugh, "Come on! —

mf

As he turns with the frien - dly laugh, "Come on! —

mf

As he turns with the frien - dly laugh, "Come on! —

mf

sun As he turns with the frien - dly laugh, "Come on! —

poco accel.

Tempo primo

mf

59

Come on! We'll soon be out of the trou - bles, My
 Come on! We'll soon be out of the trou - bles, My
 on! Come on! We'll soon be out of the trou - bles, My
 on! Come on! We'll soon be out of the trou - bles, My

65

heart! Come on! Come on! We'll
 heart! Come on! Come on! We'll
 heart! Come on! Come on! We'll
 heart! Come on! Come on! We'll

70

soon be out *f* Come on!

soon be out *f* Oh, come

soon be out *f* Come

soon be out *f* Come

75

Come on! We'll soon be out of the trou - bles, My

on, Come on! We'll soon be out of the trou - bles, My

on, Come on, Come on, We'll soon be out of the trou - bles, My

on, Come on, Come on, We'll soon be out of the trou - bles, My

81

heart! Come on! Come on! We'll soon

heart! Oh, come on, Come on! We'll soon

heart! Come on, Come on, Come on, We'll soon

heart! Come on, Come on, Come on, We'll soon

f *mf* *f* *mf* *f* *mf* *mf*

87

be out of the trou - bles." *mp* *molto rit.* *p*

be out of the trou - bles." *mp* *p*

be out of the trou - bles." *mp* *p*

be out of the trou - bles." *mp* *p*

molto rit. *mp* *p*

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BriLee Music

the Voice of Choral Music

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