

SANCTUS! SANCTUS!

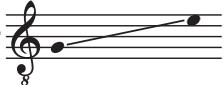
SATB Voices and Piano

Christopher T. Gabel

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1288

Ranges:

Soprano		Alto	
Tenor		Bass	

Language: Latin

Use: General/Festival

Time: Approx. 2:14

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Performance Notes

Sanctus! Sanctus! is a dynamic and energetic piece ideal for mixed choirs of varying levels and abilities. Written in a standard ABA style and with comfortable ranges in each voice part, this song is a great teaching tool for your choir in that it emphasizes syllabic word stress and singing in thirds. *Sanctus! Sanctus!* works as an opening or closing song for your choral concert, and it is great choice for use in a choral competition or festival. I am confident that your choir will enjoy singing this song as much as your audience will enjoy listening to it!

Text and Translation

Sanctus, Sanctus, Sanctus	Holy, Holy, Holy
Dominus Deus Sabaoth.	Lord God of hosts.
Pleni sunt caeli et terra gloria tua.	Heaven and earth are full of your glory.
Hosanna in excelsis.	Hosanna in the highest.
Benedictus qui venit in nomine Domini.	Blessed is he who comes in the name of the Lord.
Hosanna in excelsis.	Hosanna in the highest.

Note to the director and performer: the eighth note is to remain consistent through all meter changes.

About the Composer

Christopher T. Gabel received his undergraduate degree in Music Education with a concentration in piano and voice from the The College of New Jersey. He recently completed his Master's Degree in Counseling and works as a high school counselor. Mr. Wolff was a successful middle school choir director for nearly a decade where his choirs enjoyed much success in all contests and festival appearances. In addition to his success as a choir director, Mr. Wolff presented sessions at the Texas Music Educators Association convention and the MS/JH National Middle School Conference. Mr. Wolff currently serves as the Director of Music at Community Unitarian Universalist Church in Plano, TX, and as an accompanist, clinician and vocal coach in the DFW area.

Sanctus! Sanctus!

for SATB Voices* and Piano

Traditional Latin

CHRISTOPHER T. GABEL

Celebratory ♩ = 112

Piano

mp

3

sfz

5

mf

7

sfz

f

9

* Also available for TBB Voices (BL1131) and SAB Voices (BL1280).

11 Soprano

Soprano staff with a whole rest in the first measure.

Alto *mp*

Alto staff with a melodic line starting on a quarter note.

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

Tenor

Tenor staff with a whole rest in the first measure.

Bass *mp*

Bass staff with a melodic line starting on a quarter note.

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

Piano accompaniment for measures 11-13, featuring a continuous eighth-note pattern in the right hand and a quarter-note accompaniment in the left hand.

sfz

14 *mf*

Soprano staff with a melodic line starting on a quarter note.

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

Alto staff with a melodic line starting on a quarter note.

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

Tenor staff with a melodic line starting on a quarter note.

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

Bass staff with a melodic line starting on a quarter note.

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

Piano accompaniment for measures 14-16, featuring a continuous eighth-note pattern in the right hand and a quarter-note accompaniment in the left hand.

sfz

23

ff cel - sis! — *p* Be - ne - dic - tus qui ve - nit in —
ff - cel - sis! — *p* Be - ne - dic - tus qui ve - nit in
ff - cel sis! — *p* Be - ne - dic - tus qui ve - nit in —
ff cel - sis! — *p* Be - ne - dic - tus qui ve - nit in

ff *sfz* *mp*

27

mp no - mi - ne Do - mi - ni. — Be - ne - dic - tus
mp no - mi - ne Do - mi - ni. — Be - ne - dic - tus
mp no - mi - ne Do - mi - ni. — Be - ne - dic - tus
mp no - mi - ne Do - mi - ni. — Be - ne - dic - tus

30

qui ve - nit in no - mi - ne Do - mi - ni. ___

qui ve - nit in no - mi - ne Do - mi - ni. ___

qui ve - nit - in no - mi - ne Do - mi - ni. ___

qui ve - nit in no - mi - ne Do - mi - ni. ___

Piano accompaniment for measures 30-33, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

34

Ho -

Ho - san - na, ___ Ho - san - na in ex -

Piano accompaniment for measures 34-37, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The right hand includes accents (>) over the notes.

37

mf

Ho - san - na, — Ho - san - na in ex -

san - na, — Ho - san - na in ex - cel - sis. — Ho -

cel - sis — Ho - san - na, — Ho -

41

f

Ho - san - na in ex - cel - sis.

f

cel - sis. — Ho - san - na in ex - cel - sis.

f

san - na. — Ho - san - na in ex - cel - sis.

f

san - na. — Ho - san - na in ex - cel - sis.

45

Musical score for measures 45-46. The score is in G major (one sharp) and 4/4 time. It features three staves: two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts enter in measure 45 with the lyrics "Sanc - tus, Sanc - tus, Sanc - tus,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the vocal entries and *sfz* (sforzando) for the piano accompaniment.

47

Musical score for measures 47-48. The score continues in G major and 4/4 time. The vocal parts conclude with the lyrics "Sanc - tus!". The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *sfz* (sforzando) for the piano accompaniment.

49 *mf*

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

mf

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

mf

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

mf

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus!

mp

mf

sfz

52 *f*

Do-mi-nus De - us, Do-mi-nus De - us, Sa - ba - oth!

f

Do - mi - nus De - us, Sa - ba - oth! —

f

Do-mi-nus De - us, Do-mi-nus De - us, Sa - ba - oth!

f

Do - mi - nus De - us Sa - ba - oth!

f

55

f

Ple-ni sunt coe-li et ter - ra glo-ri - a tu - a. Ho - san - na in ex -

Glo - ri - a tu - a. Ho - san - na in ex -

f

Ple-ni sunt coe-li et ter - ra glo-ri - a tu - a. Ho - san - na in ex -

Glo - ri - a tu - a. Ho - san - na in ex -

58

ff

cel - sis! Ho - san - na in ex - cel - sis!

ff

cel - sis! Ho - san - na in ex - cel - sis!

ff

cel - sis! Ho - san - na in ex - cel - sis!

ff

cel - sis! Ho - san - na in ex - cel - sis!

ff

gliss.

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- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

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