

# GONNA SING ALL OVER HEAVEN

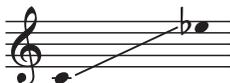
SATB Voices with Piano

Greg Gilpin

*BriLee Music*  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1289](http://BriLeeMusic.com/BL1289)

Ranges:

Sop 	Alto 
Tenor 	Bass 

Language: English

Use: General/Festival

Time: Approx. 2:43

\*Difficulty: Moderate

**BriLee Music**  
*the Voice of Choral Music*

## Performance Notes

This original text and music are set as a gospel-style piece. There is a lot of harmonic moments that emulate the gospel style as well as a simple piano accompaniment that supports the vocals but allows the pianist to ad lib., if desired. You can even add bass and drum! There are opportunities for solos with back-up vocals as well, creating a layered and dynamic performance.

The text tells of our life here on earth, “traveling a long road” where we have many joys as well as many struggles. No matter, the song in our heart keeps us moving forward to that Judgement Day and we will sing our song “all over heaven in that heavenly choir”.

It is encouraged to listen to examples of gospel-style recordings, taking note of stylistic approaches such as dynamic use, the “bending” of notes, emphasis on lyrics, etc. No matter, sing with joy and energy in rehearsal as well as performance!

—Greg Gilpin

## About the Composer

Originally from the “Show-Me” state of Missouri, Greg Gilpin resides in Indianapolis, Indiana. A graduate of Northwest Missouri State University with a Bachelor’s Degree in Vocal Music Education, K-12, Greg is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit.

In demand as a conductor for choral festivals, all-district and all-state choirs, he is a member of NAFME and ACDA. At home, Greg is busy as a studio musician and producer in the recording industry.

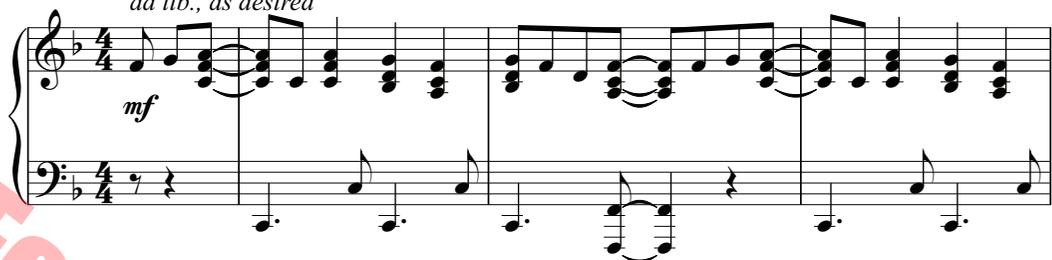
# Gonna Sing All over Heaven

for SATB Voices with Piano

Words and Music by  
GREG GILPIN

With Gospel-style energy (♩ = 116)  
*ad lib., as desired*

Piano



The piano introduction consists of two staves. The right hand features a rhythmic accompaniment of eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

4 Soprano,  
Alto

*mf*

Tenor,  
Bass

*mf*

Gon-na sing, — gon - na sing — all o - ver heav - en. Gon - na

Gon-na sing, — gon - na sing — all o - ver heav - en. Gon - na



The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal lines.

7

lift my voice and know it nev - er will tire. Gon - na sing, —

lift my voice and know it nev - er will tire.



The piano accompaniment concludes the section with sustained chords in the right hand and a final bass line.

gon - na sing all o - ver heav - en. Gon - na

Gon - na sing, gon - na sing all o - ver heav - en. Gon - na

11 lift my voice in that heav - en - ly choir! Gon - na lift

lift my voice in that heav - en - ly choir! Gon - na lift

13 Opt. solo

*mp* I've been a - trav-'lin this road

*p* my voice in that heav-en - ly choir! Oo

*p* my voice in that heav-en - ly choir! Oo

22 *mf*

Step by step by step,

*mf*

Step by step by step,

*mf*

24

I keep mak-in' my way. I've got a

I keep mak-in' my way. I've got a

*v.c.*

27 *f*

song in my heart and I'll sing it on that Judg-ment Day! \_ On that day! \_

song in my heart and I'll sing it on that Judg-ment Day! \_ On that day! \_

*f*

30 *mf*

Gon-na sing, — gon-na sing — all o - ver heav-en. Gon-na

*mf*

Gon-na sing, — gon-na sing — all o - ver heav-en. Gon-na

*mf*

33

lift my voice and know it nev - er will tire. Gon-na sing, — gon-na sing —

lift my voice and know it nev - er will tire. Gon-na sing, — gon-na sing —

36

— all o - ver heav-en. Gon-na lift my voice in that heav-en - ly choir! —

— all o - ver heav-en. Gon-na lift my voice in that heav-en - ly choir! —

39 Soprano,  
Alto

*mp*

Gon-na sing, \_

Tenor

*mp*

Gon-na sing, \_

Bass  
*mp*

I'm gon-na sing, sing all o-ver heav - en. I'm gon-na sing in that heav-en-ly choir. \_

43

Gon - na sing, \_

Gon - na sing, \_

I'm gon - na sing, sing all o - ver heav - en. I'm gon - na sing in that

46

*mf*

Gon-na sing, \_\_\_\_\_ sing all o - ver heav - en. Sing \_

*mf*

Gon-na sing, \_\_\_\_\_ sing all o - ver heav - en. Sing \_

*mf*

heav-en - ly choir. \_ I'm gon-na sing, sing all o - ver heav - en.

49

\_\_\_\_\_ in that heav-en - ly choir. Gon-na sing, \_\_\_\_\_ sing

\_\_\_\_\_ in that heav-en - ly choir. Gon-na sing, \_\_\_\_\_ sing

I'm gon-na sing in that heav-en - ly choir. \_ I'm gon-na sing, sing

all o - ver heav - en. Sing \_\_\_ in that heav-en - ly choir. Gon-na sing, -

all o - ver heav - en. Sing \_\_\_ in that heav-en - ly choir.

all o - ver heav - en. I'm gon-na sing in that heav-en - ly choir.

*cresc.* gon - na sing, \_\_\_ gon - na sing! \_\_\_ *f* Gon - na sing, -

*cresc.* Gon - na sing, \_\_\_ gon - na sing, \_\_\_ gon - na sing! \_\_\_

*cresc.* *f*

57

— gon-na sing — all o - ver heav-en. Gon-na lift my voice and know it

Musical notation for measures 57-59, vocal line. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

Gon-na sing, gon-na sing — all o - ver heav-en. Gon-na lift my voice and know it

Musical notation for measures 57-59, piano accompaniment. Treble and bass clefs, key signature of three flats, 4/4 time signature. The accompaniment features a steady eighth-note bass line and block chords in the treble.

60

nev - er will tire. Gon - na sing, — gon - na sing —

Musical notation for measures 60-61, vocal line. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes, ending with a fermata.

nev - er will tire.

Gon - na sing, — gon - na sing —

Musical notation for measures 60-61, piano accompaniment. Treble and bass clefs, key signature of three flats, 4/4 time signature. The accompaniment continues with a steady eighth-note bass line and block chords.

62

— all o - ver heav-en. Gon-na lift my voice in that heav-en - ly choir! Gon-na sing

Musical notation for measures 62-64, vocal line. Treble clef, key signature of three flats, 4/4 time signature. The melody features a first ending bracket over the final two measures, which end with a double bar line and repeat sign.

— all o - ver heav-en. Gon-na lift my voice in that heav-en - ly choir!

Musical notation for measures 62-64, piano accompaniment. Treble and bass clefs, key signature of three flats, 4/4 time signature. The accompaniment includes a first ending bracket over the final two measures, which end with a double bar line and repeat sign.

65

2.

heav - en - ly choir! Gon - na lift my voice in that

heav - en - ly choir! Gon - na lift \_\_\_\_\_ my voice in that

2.

67

*sub. mp cresc.*

heav - en - ly choir! Gon - na sing, \_\_\_\_\_ gon - na sing! \_

heav - en - ly choir! \_\_\_\_\_ Gon - na sing, \_\_\_\_\_ gon - na sing! \_

*mp cresc.*

*sub. mp cresc.*

69

*f*

I'm gon - na lift my voice in that heav - en - ly choir! \_

*f*

I'm gon - na lift my voice in that heav - en - ly choir! \_

*f*

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