BriLee Music
the Voice of Choral Music

HOW SWEET THE SOUND

SATB Voices *a cappella* with Percussion

Christi Jones

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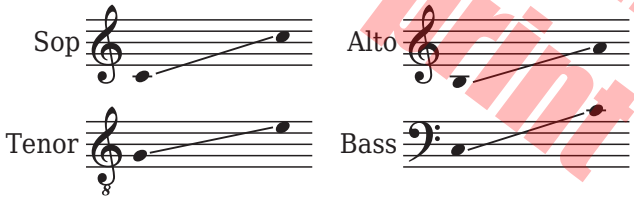
BriLee Music
Part-by-Part

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1290

Ranges:



Language: English
Use: General/Festival
Time: Approx. 2:15
*Difficulty: Moderate

How Sweet the Sound

for SATB Voices* *a cappella* with Percussion**

Words by
JOHN NEWTON (1725–1807)

Music by
CHRISTI JONES

♩ = 60

Soprano — *mp* A - ma-zing

Alto — *mp* How sweet the sound, how sweet the sound, A - ma-zing

Tenor

Bass

Piano (for rehearsal only) — ♩ = 60 *mp*

3

grace, how sweet the sound. I once was lost, but now I'm

grace, how sweet the sound. I once was lost, but now I'm

mp I once was lost, but now I'm

* Also available for TTB Voices (BL1205) and SSA Voices (CM9748).
** The part for Percussion may be found on pp. 11–12.

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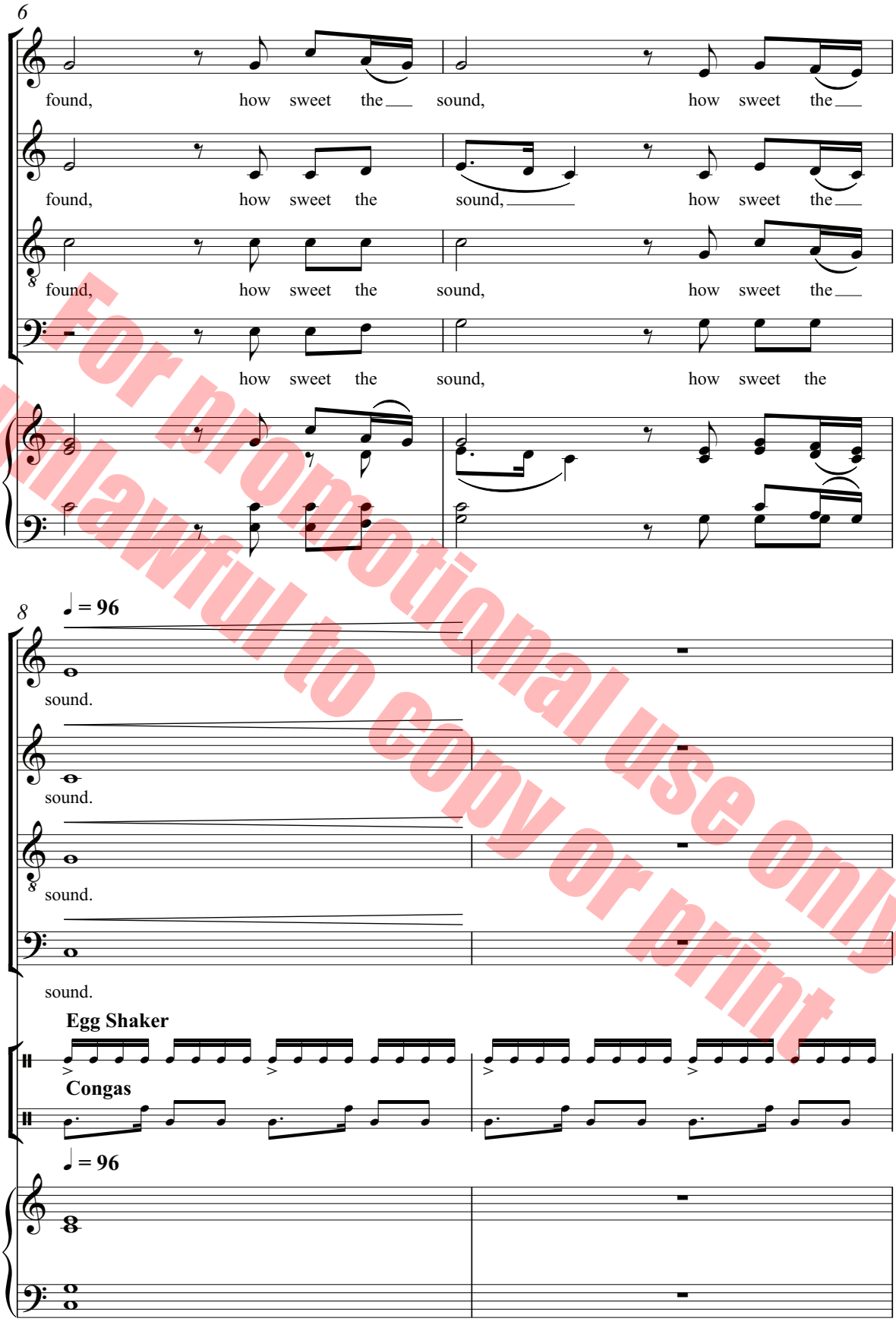

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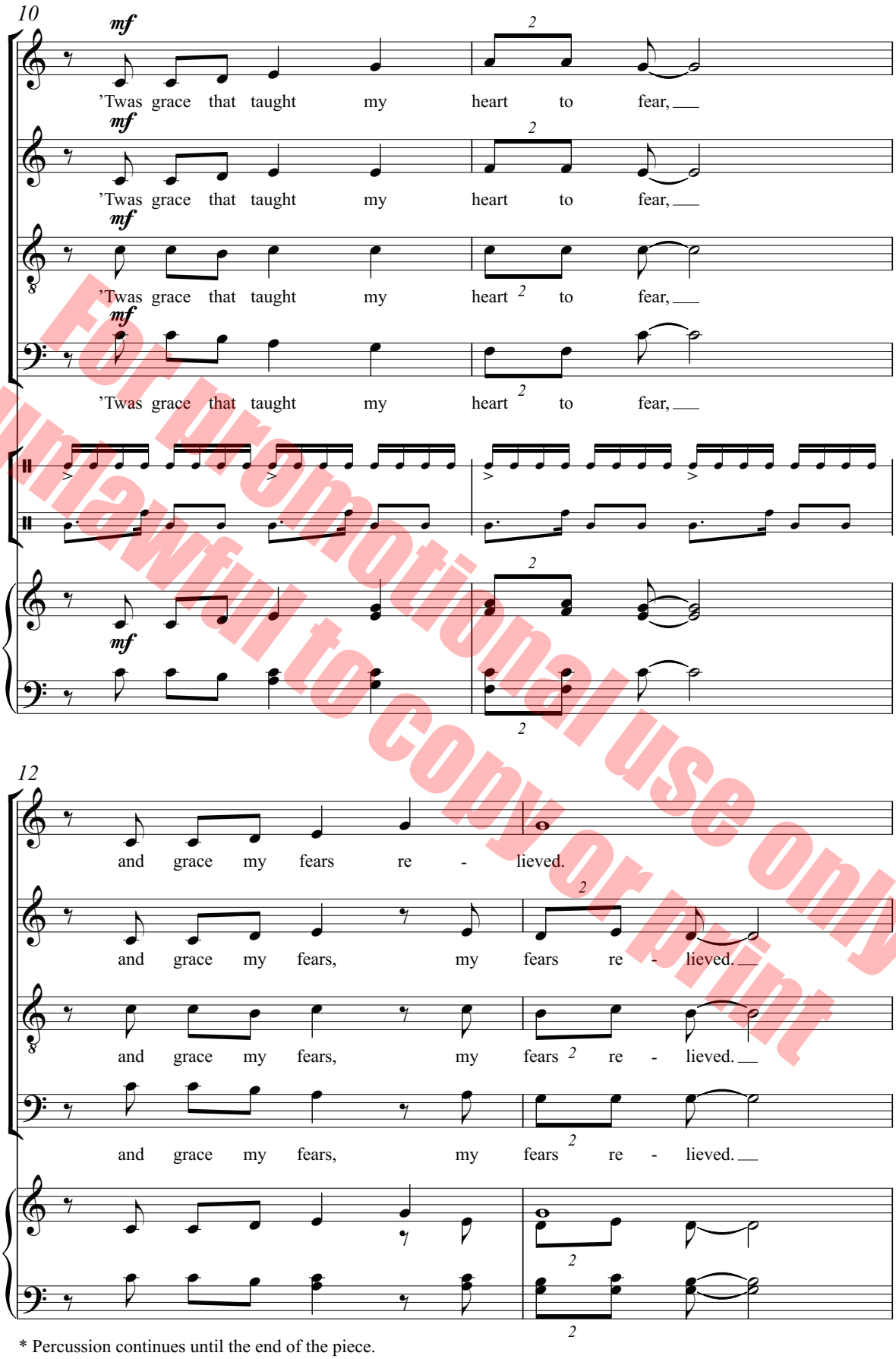

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* Percussion continues until the end of the piece.

19

grace, how sweet the sound. I once was

sound, A - ma - zing grace, how sweet the sound. I once was

grace, how sweet the sound. I once was

grace, how sweet the sound. I once was

22

lost, but now I'm found, how sweet the

lost, but now I'm found, how sweet the

lost, but now I'm found, how sweet the

lost, but now I'm found, how sweet the

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24

sound, how sweet the sound.

sound, how sweet the sound.

sound, how sweet the sound. *f* Through ma - ny dan - gers

sound, how sweet the sound.

f

27

f I have al - rea - dy come.

toils and snares I have al - rea - dy come.

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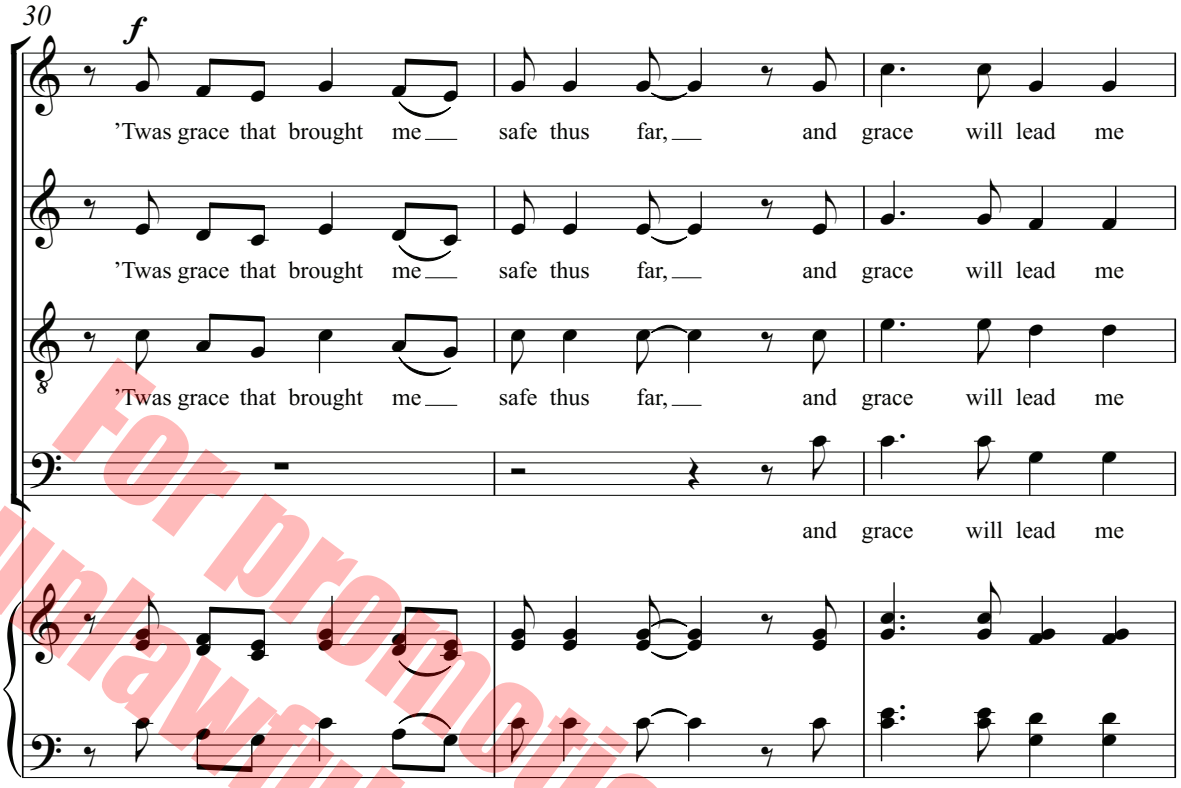

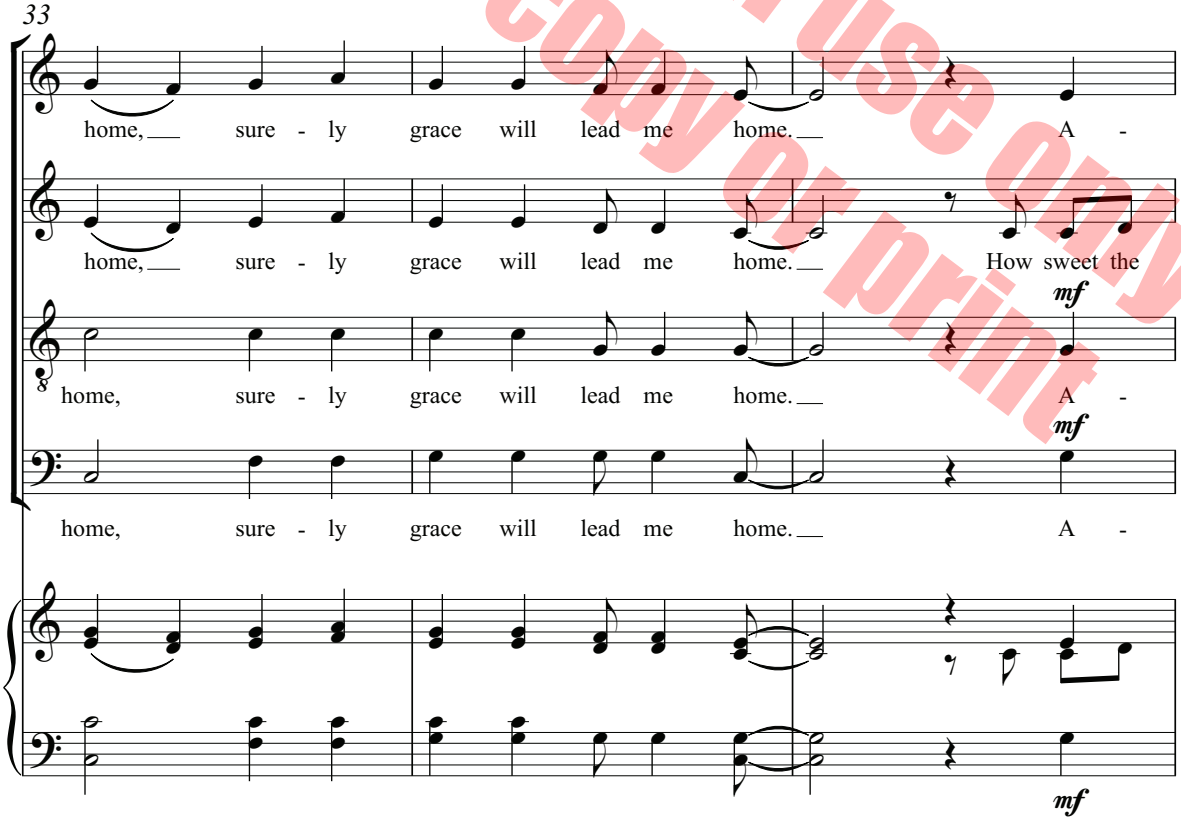

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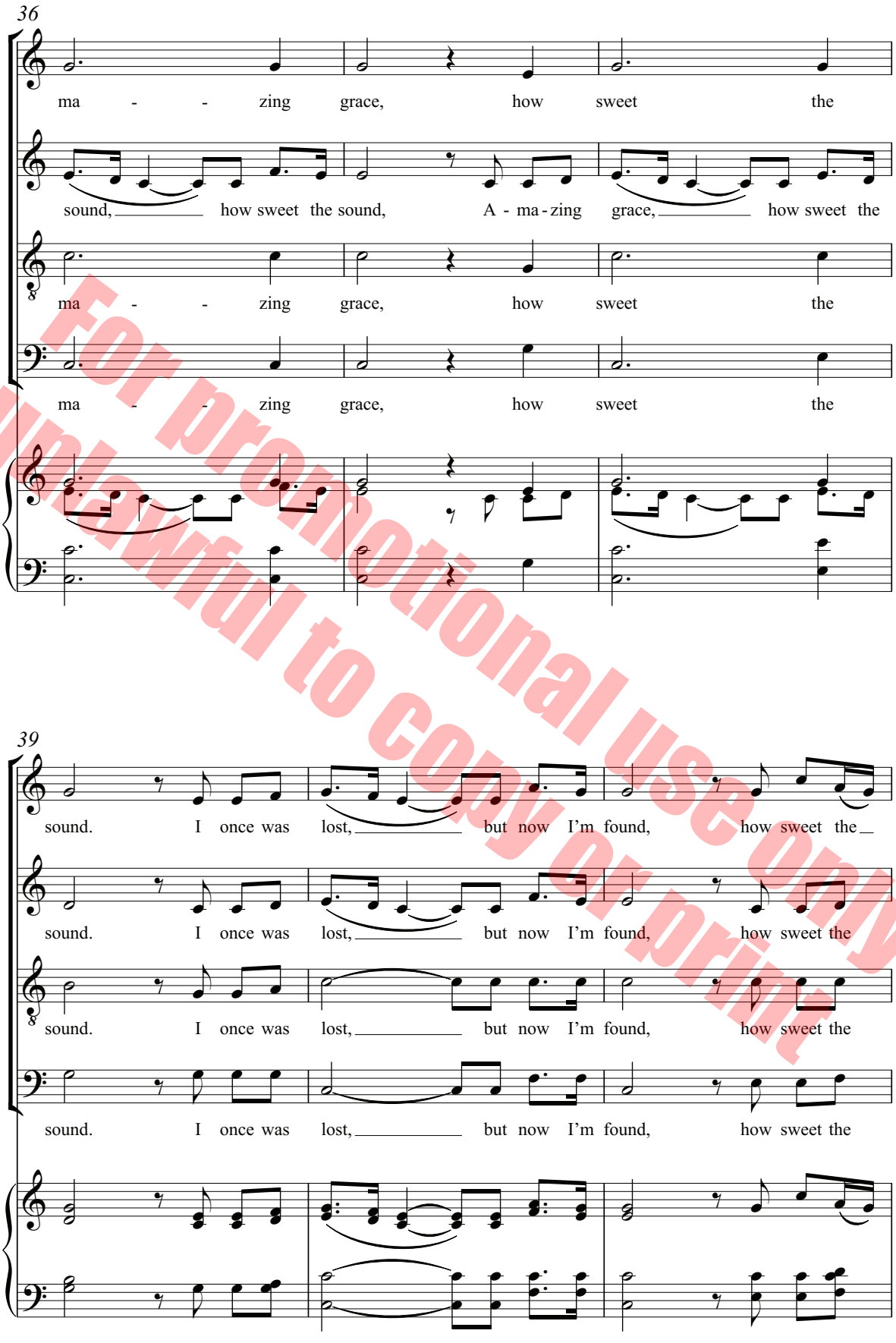

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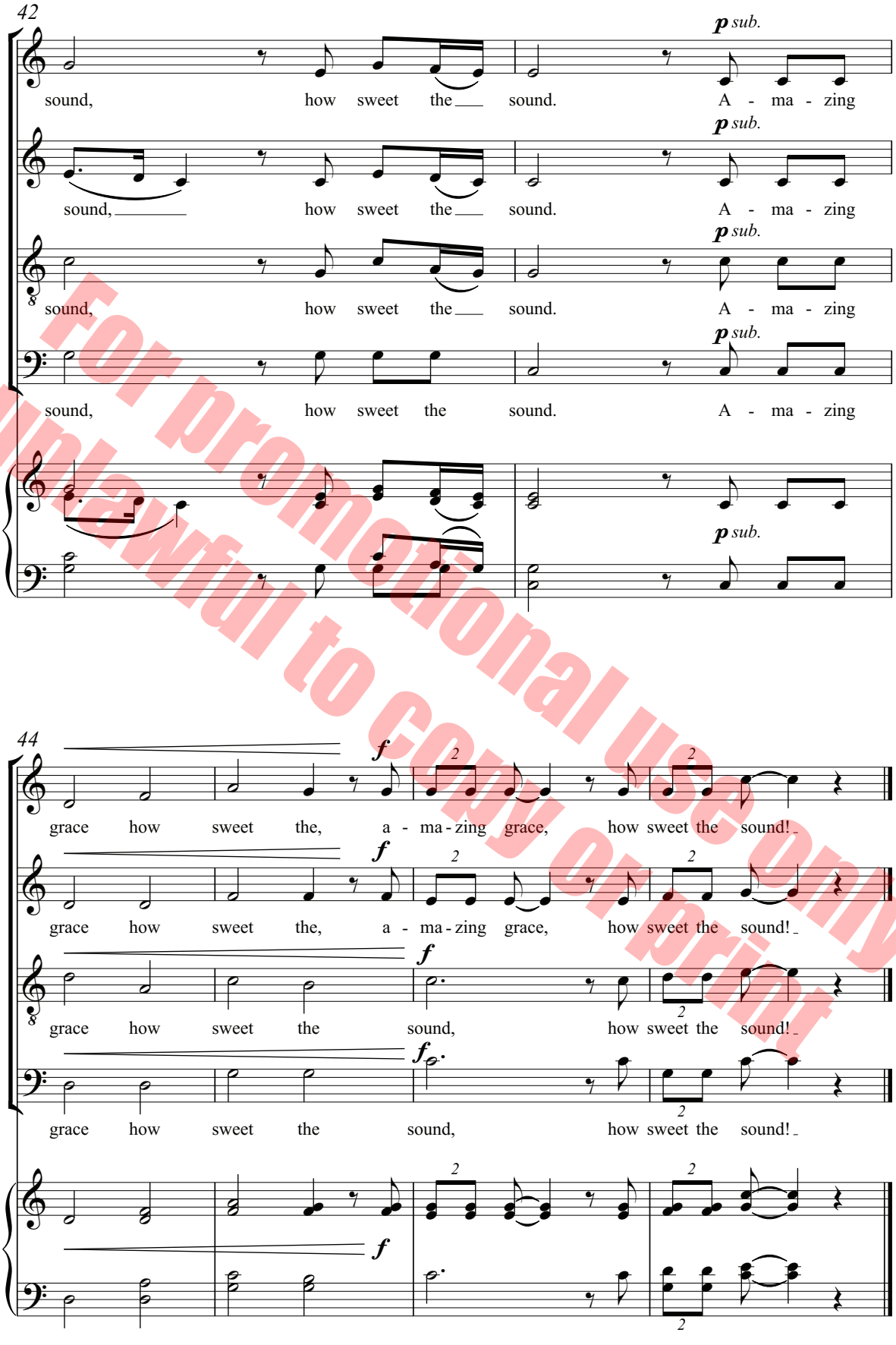

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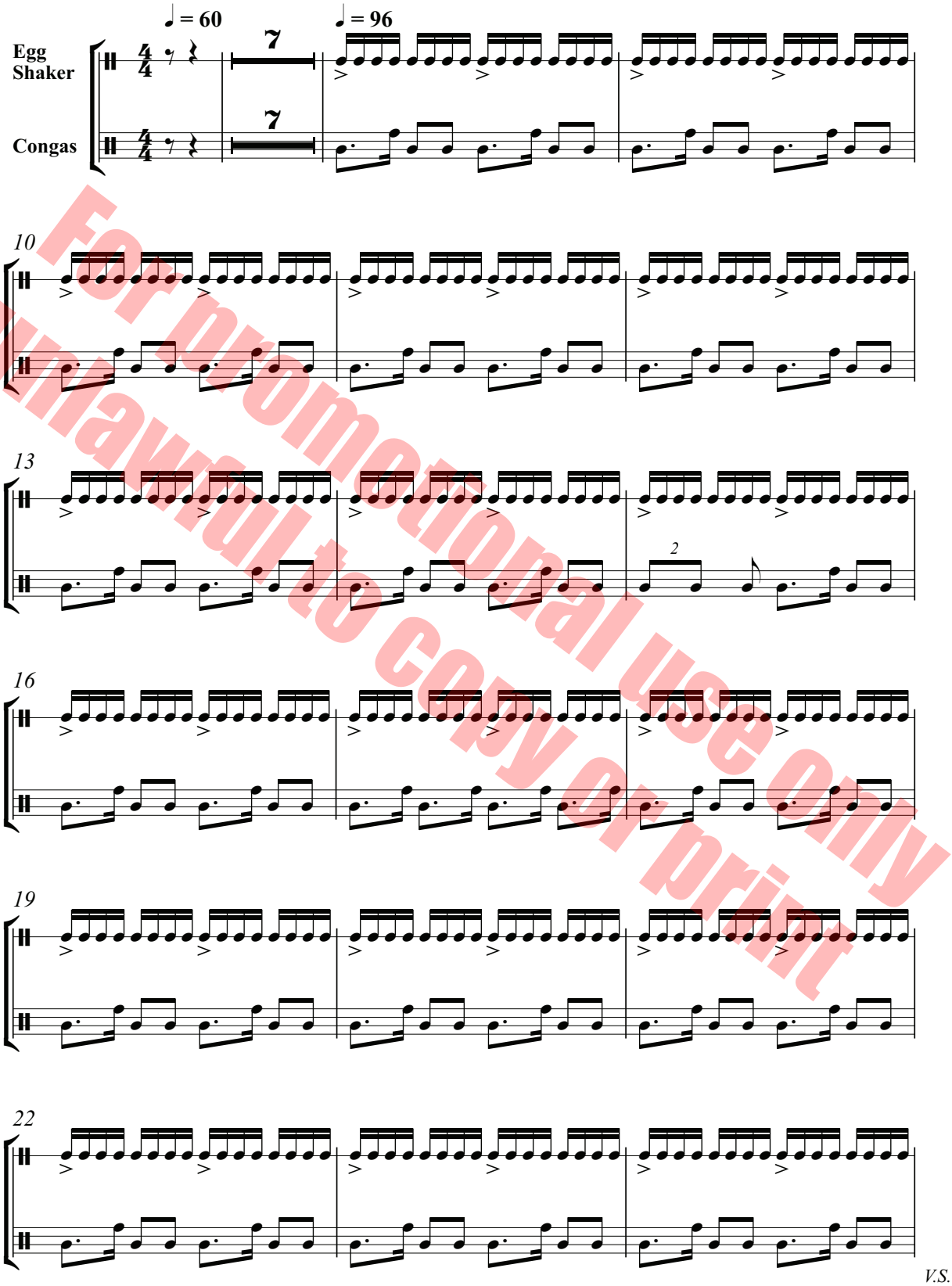

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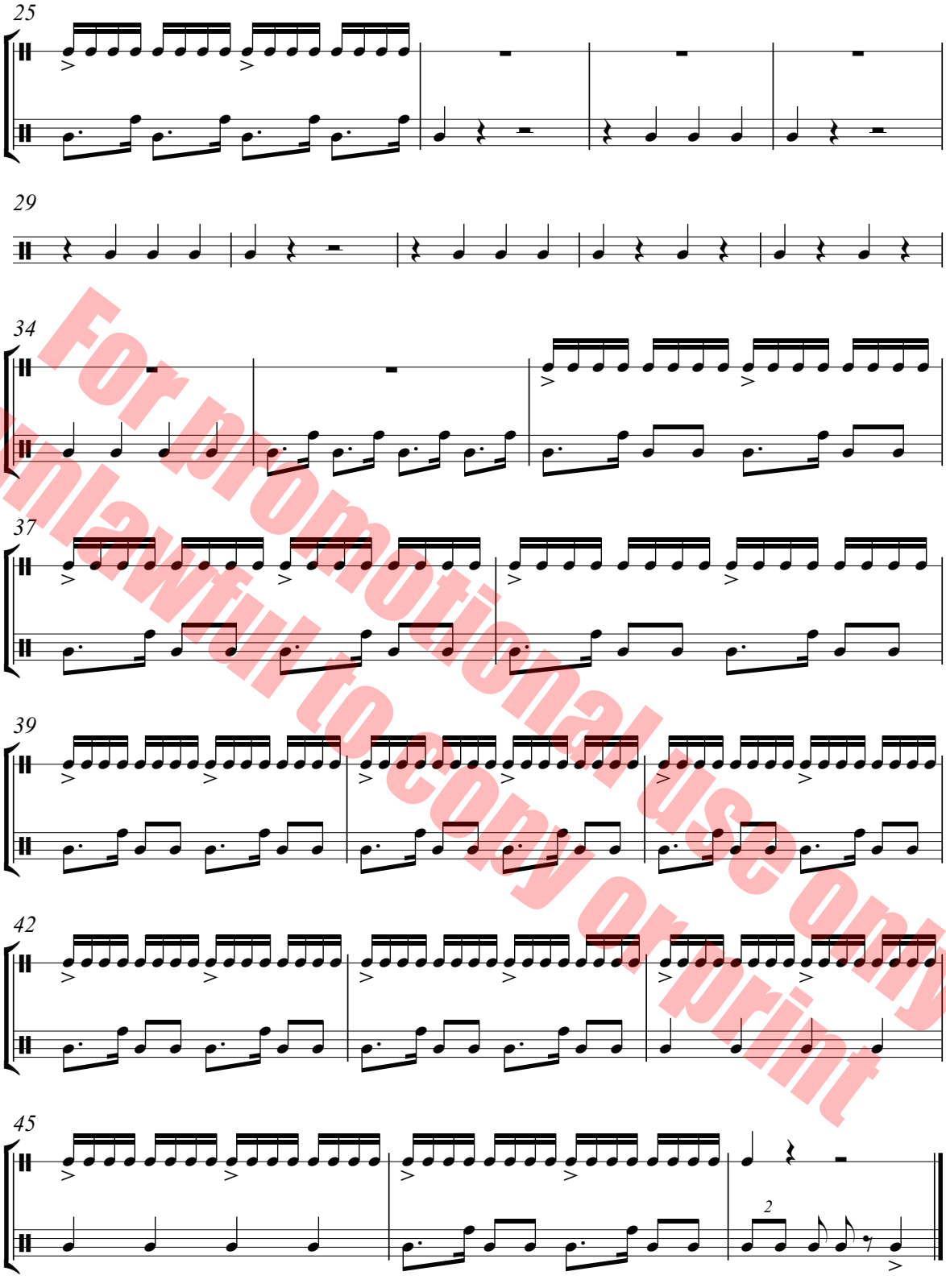

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