

HOW SWEET THE SOUND

SATB Voices *a cappella* with Percussion

Christi Jones

BriLee Music
Part-by-Part



For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1290

Ranges:

Sop		Alto	
Tenor		Bass	

Language: English

Use: General/Festival

Time: Approx. 2:15

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

How Sweet the Sound

for SATB Voices* *a cappella* with Percussion**

Words by
JOHN NEWTON (1725–1807)

Music by
CHRISTI JONES

♩ = 60

Soprano *mp* A - ma-zing

Alto *mp* How sweet the sound, _____ how sweet the sound, A - ma-zing

Tenor

Bass

Piano
(for rehearsal only) *mp*

3

grace, _____ how sweet the sound. I once was lost, _____ but now I'm

grace, _____ how sweet the sound. I once was lost, _____ but now I'm

mp I once was lost, _____ but now I'm

* Also available for TTB Voices (BL1205) and SSA Voices (CM9748).

** The part for Percussion may be found on pp. 11–12.

19

grace, how sweet the sound. I once was
 sound, A - ma - zing grace, how sweet the sound. I once was
 grace, how sweet the sound. I once was
 grace, how sweet the sound. I once was

22

lost, but now I'm found, how sweet the
 lost, but now I'm found, how sweet the
 lost, but now I'm found, how sweet the
 lost, but now I'm found, how sweet the

24

sound, how sweet the sound.

sound, how sweet the sound.

sound, how sweet the sound. *f* Through ma - ny dan - gers

sound, how sweet the sound.

27

f I have al - rea - dy come.

toils and snares I have al - rea - dy come.

30 *f*

'Twas grace that brought me — safe thus far, — and grace will lead me

'Twas grace that brought me — safe thus far, — and grace will lead me

'Twas grace that brought me — safe thus far, — and grace will lead me

and grace will lead me

33

home, — sure - ly grace will lead me home. — A -

home, — sure - ly grace will lead me home. — How sweet the *mf*

home, — sure - ly grace will lead me home. — A - *mf*

home, — sure - ly grace will lead me home. — A -

mf

36

ma - - zing grace, how sweet the
 sound, how sweet the sound, A - ma - zing grace, how sweet the
 ma - - zing grace, how sweet the
 ma - - zing grace, how sweet the

39

sound. I once was lost, but now I'm found, how sweet the
 sound. I once was lost, but now I'm found, how sweet the
 sound. I once was lost, but now I'm found, how sweet the
 sound. I once was lost, but now I'm found, how sweet the

42

sound, how sweet the sound. *p sub.* A - ma - zing

sound, how sweet the sound. *p sub.* A - ma - zing

8 sound, how sweet the sound. *p sub.* A - ma - zing

sound, how sweet the sound. *p sub.* A - ma - zing

p sub.

44

grace how sweet the, *f* a - ma - zing grace, how sweet the sound! ..

grace how sweet the, *f* a - ma - zing grace, how sweet the sound! ..

8 grace how sweet the sound, *f* how sweet the sound! ..

grace how sweet the sound, *f* how sweet the sound! ..

f

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Music by
CHRISTI JONES

$\text{♩} = 60$ $\text{♩} = 96$

Egg Shaker

Congas

10

13

16

19

22

25

Musical notation for measures 25-28. The top staff features a rhythmic pattern of eighth notes with accents (>) on measures 25 and 26. The bottom staff features a rhythmic pattern of quarter notes with accents (>) on measures 25 and 26.

29

Musical notation for measures 29-33. The top staff features a rhythmic pattern of quarter notes with accents (>) on measures 29, 31, 32, and 33. The bottom staff features a rhythmic pattern of quarter notes with accents (>) on measures 29, 31, 32, and 33.

34

Musical notation for measures 34-36. The top staff features a rhythmic pattern of eighth notes with accents (>) on measures 35 and 36. The bottom staff features a rhythmic pattern of quarter notes with accents (>) on measures 35 and 36.

37

Musical notation for measures 37-38. The top staff features a rhythmic pattern of eighth notes with accents (>) on measures 37 and 38. The bottom staff features a rhythmic pattern of quarter notes with accents (>) on measures 37 and 38.

39

Musical notation for measures 39-41. The top staff features a rhythmic pattern of eighth notes with accents (>) on measures 39, 40, and 41. The bottom staff features a rhythmic pattern of quarter notes with accents (>) on measures 39, 40, and 41.

42

Musical notation for measures 42-44. The top staff features a rhythmic pattern of eighth notes with accents (>) on measures 42, 43, and 44. The bottom staff features a rhythmic pattern of quarter notes with accents (>) on measures 42, 43, and 44.

45

Musical notation for measures 45-47. The top staff features a rhythmic pattern of eighth notes with accents (>) on measures 45, 46, and 47. The bottom staff features a rhythmic pattern of quarter notes with accents (>) on measures 45, 46, and 47.

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