

MUSIC, LEAD THE WAY!

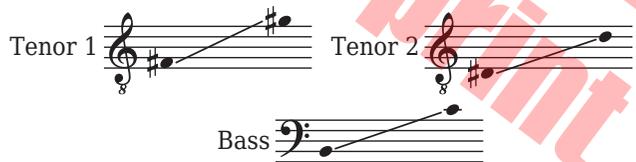
T(T)B Voices and Optional Solo
with Piano and Optional Tambourine

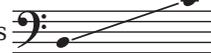
Laura Farnell

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
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Ranges:



Tenor 1  Tenor 2 
Bass 

Language: English

Use: General/Festival

Time: Approx. 3:29

*Difficulty: Moderate

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Performance Notes

The text of *Music, Lead the Way* is based on Storm-Music by Henry Van Dyke, specifically the final sections of the poem. This poetry conveys the idea that music can change "dissonance and pain" into "something great and pure" and that peace comes at the end of the storm.

These words immediately resonated with me and conjured up images in my mind of the peace movement of the 1960's. I've always admired Dr. Martin Luther King, Jr. and others like him who worked to break down the barriers of racial and social discrimination and to embrace peace through non-violent protest.

Music played an important role in the peace movement of this era. Today, any time I hear or work with choirs with singers from ethnically diverse backgrounds joining together in song, I smile to imagine Dr. King's dream realized. Though we have made great strides in embracing these ideals, hatred and conflict still exist today; in our schools, our country, and our world. It is my hope that when individuals choose love and sing together in community, that "peace and love will conquer hate and strife."

This piece should be performed in an unhurried gospel style. Strive for stopped, less articulate consonants on the endings of words with staccato markings (for example, "Music lead the way" and "Let us greet the day"). Also, the accompanist should feel free to improvise, if desired, especially toward the end of the piece.

Above all, enjoy singing this piece and let that joy be evident in your facial expressions as you share the important message of this text with your audience!

About the Composer

Laura Farnell is a choral composer, clinician, accompanist and adjudicator. A summa cum laude graduate of Baylor University, Laura taught Texas public school choral music for ten years at the elementary and middle school levels. She was honored by her school with Teacher of the Year awards two times and was awarded an Excellence in Education Award as her district's outstanding junior high teacher of the year. Laura presently serves as an invited clinician for district, region, and state honor choirs across the country. She also presents choral workshops at both the district and state level. A prolific composer, she is represented by several music publishers with more than sixty compositions in publication.

Music, Lead the Way!

for T(T)B Voices* and Optional Solo with Piano and Optional Tambourine

HENRY VAN DYKE, alt.

LAURA FARNELL

Song of Solomon 2:11-12, alt., and L.F.

Piano *mf* $\text{♩} = 112-116$

3

6

9 **Tenor 1 and 2** *mf*
Mu - sic, lead_ the way!_ The storm - y night has passed!

Bass *mf ***
Mu - sic, lead_ the way!_ The storm - y night has passed!

* Also available for SSA Voices (CM9276) and SATB Voices (CM9294).

** If performing TTB, basses should sing only the lower cued notes.

12

Let us greet the day — And

Let us greet the day — And

15

cel - e - brate the things — that last — for - ev - er: Peace and love —

cel - e - brate the things — that last — for - ev - er: Peace and love —

18

will con - quer hate — and strife, — And

will con - quer hate — and strife, — And

30

- ing is heard in our land,

- ing is heard in our land,

33

mp Flow - ers ap-pear, And the rain is gone, And it's

mp Flow - ers ap-pear, And the rain is gone, And it's

mp

37

time to let the mu - sic lead the way.

time to let the mu - sic lead the way.

41 *mf*

Mu - sic, lead_ the way!_ The storm - y night has passed!

Mu - sic, lead_ the way!_ The storm - y night has passed!

44

Let us greet_ the day_ And

Let us greet_ the day_ And

47

cel - e - brate the things_ that last_ for - ev - er: Peace and love_

cel - e - brate the things_ that last_ for - ev - er: Peace and love_

50

will con - quer hate_ and strife, _ And

will con - quer hate_ and strife, _ And

53

we will sing to-geth - er side by side. _

we will sing_ to-geth - er side by side. _

57

mf

* Sing out a song_ from the high - est moun - tain! Mu - sic lead the way!

mf

* Sing out a song_ from the high - est moun - tain! Mu - sic lead the way!

* Measures 57-58 and mm. 61-62 may be performed either 1) in unison (in either octave), 2) by all singers in octaves, or 3) as a solo (in either octave).

60

Let it re - sound from the deep - est val - ley!

Let it re - sound from the deep - est val - ley!

mf

63

Mu - sic lead the way! Let it be sung in each tongue -

Mu - sic lead the way! Let it be sung in each tongue -

66

— and each land! Let it be sung 'til we all un - der - stand that we

— and each land! Let it be sung 'til we all un - der - stand that we

cresc.

69

must walk hand in hand and let the mu - sic lead the way!

must walk hand in hand and let the mu - sic lead the way!

cresc.

gliss.

73

ff begin claps and/or tambourine on beats 2 and 4

Mu - sic, lead the way! The storm - y night has passed!

begin claps and/or tambourine on beats 2 and 4

ff

Mu - sic, lead the way! The storm - y night has passed!

ff

Optional solo or small group in notated treble clef
or a solo voice may sing an octave below written

76

f

The storm is gone! And

Let us greet the day And

Let us greet the day And

79

end claps and/or tambourine

cel - e - brate the joy of peace and love!

8

end claps and/or tambourine

cel - e - brate the things that last for - ev - er: Peace and love

end claps and/or tambourine

cel - e - brate the things that last for - ev - er: Peace and love

82

Con - quer hate and strife, And we will walk

will con - quer hate and strife, And

will con - quer hate and strife, And

_____ and sing _____ side by side! _____ side by side! _____

we will sing to- geth - er side by side. _____ side by side. _____

we will sing to- geth - er side by side. _____ side by side. _____

rit.

_____ Oh, let us walk _____ and let us sing _____ in har - mo - ny! _____

_____ Oh, let us walk _____ and let us sing _____ in har - mo - ny! _____

_____ Oh, let us walk _____ and let us sing _____ in har - mo - ny! _____

rit.

*

* Play cued accompaniment notes only if necessary (and tie the first half note chord to half note on beat 3 if played).

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