

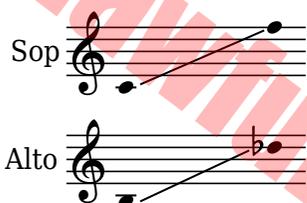
CM9745 O Christmas Tree  
arr. Jimmy Baas / SA Voices with Piano

# O Christmas Tree

Arranged by  
**JIMMY BAAS**

SA Voices with Piano

Duration: 2:40



**MICHAEL JOHN TROTTA**  
SIGNATURE SERIES

CARL FISCHER®

MICHAEL JOHN TROTTA

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## Arranger's Notes

*O Christmas Tree*, the popular carol descending from Germany, is known around the world as *O Tannenbaum*. It has been said that the text of this carol is not about Christmas or a decorated tree. Rather, it compares the quality of an evergreen tree's long-lasting consistency and faithfulness to a long-lasting friendship, or relationship, as seen in the last phrase: "that faith and hope shall ever bloom to bring us light in winter's gloom. You bear a joyful message."

Originally written in  $\frac{3}{4}$ , this new arrangement is given an uplifting twist in  $\frac{9}{8}$  with the use of triplets throughout the piece. The ending chorus elongates the rhythmic feel into  $\frac{12}{8}$ . Lastly, the middle section incorporates a new melody, specifically composed for this piece.

I hope you enjoy learning and performing my new arrangement for SA voices and piano, part of the popular Michael John Trotta Signature Choral Series.

## About the Arranger

Jimmy Baas is a recently retired music educator in the state of Texas. He previously taught middle school and high school choir in Central and North Texas. He has been a professional accompanist for several middle school and high school honor choruses in the state of Texas, reading sessions for Texas Choral Directors Association, All-State Choir sectionals, a two-time accompanist for the Texas All-State's Men's Choir, and several musical theater productions over the years.

As a composer, he has music in the catalogs of Carl Fischer/BriLee Music, Colla Voce, Chorister's Guild, and Walton Music. He is also a regular composer for the Texas UIL Sight Reading Contest for Choirs through the RBC Music/Wingert-Jones Library.

Baas received a Bachelor's of Music Education from McNeese State University, Lake Charles, Louisiana in 1988. He received a Master's of Music Education from Lamar University, Beaumont, TX in 1990.

# O Christmas Tree

for SA Voices with Piano

Traditional Carol  
Arranged by Jimmy Baas

Gentle "3" feel ♩. = 96

Soprano *mp*  
Alto *mp*  
Piano *mp*

Gentle "3" feel ♩. = 96

4  
tree. \_\_\_\_\_ O Christ - mas  
tree. \_\_\_\_\_ O Christ - mas

8 *mf*  
tree. O Christ - mas tree, O Christ - mas tree, \_\_\_\_\_ how  
tree. O Christ - mas tree, O Christ - mas tree, \_\_\_\_\_ how

11

faith - ful - ly you blos - som. O Christ - mas tree, O

faith - ful - ly you blos - som. O Christ - mas tree, O

14

Christ - mas tree, how faith - ful - ly you blos - som. Through

Christ - mas tree, how faith - ful - ly you blos - som. Through

17

sum - mer's heat and win - ter's chill, your leaves are green and

sum - mer's heat and win - ter's chill, your leaves are green and

29

*mf*  
O Christ - mas tree, O

*mf*  
O Christ - mas tree, O

*p* *mp*

32

Christ - mas tree, with what de-light I see you. O

Christ - mas tree, with what de-light I see you. O

35

Christ-mas tree, O Christ-mas tree, with what de-light I see you. When

Christ-mas tree, O Christ-mas tree, with what de-light I see you. When

*f* *f*

39

win - ter days are dark and drear, you bring us hope for all the year. O

win - ter days are dark and drear, you bring us hope for all the year. O

*mf*

43

Christ - mastree, O Christ - mas tree, with what de-light I

Christ - mastree, O Christ - mas tree, with what de-light I

12/8

46

see you! —

see you! —

*f*

49 *mf*

O Christ - mas tree, O Christ - mas tree, \_\_\_\_\_

*mf*

O Christ - mas tree, O Christ - mas tree, \_\_\_\_\_ you

51

you bear a joy - ful mes - sage. \_\_\_\_\_

bear, you bear a joy - ful O Christ - mas

53

— O Christ - mas tree, O Christ - mas tree, \_\_\_\_\_ you

tree, Christ - mas tree, O Christ - mas tree, \_\_\_\_\_ you

55

bear, you bear a joy - ful mes - sage. \_\_\_\_\_

bear, you bear a joy - ful mes - sage. \_\_\_\_\_

57

That faith and hope shall ev - er bloom. \_\_\_\_\_

That faith and hope shall ev - er bloom, that faith and hope shall

59

To bring us light in win - ter's bloom. \_\_\_\_\_

ev - er bloom. light in win - ter's bloom, in win - ter's \_\_\_\_\_

61

O Christ - mas tree, O Christ - mas tree, \_\_\_\_\_  
 bloom. Christ - mas tree, O Christ - mas tree, \_\_\_\_\_ you

63

you bear a joy - ful mes - sage. \_\_\_\_\_ You bear a joy - ful  
 bear, you bear a joy - ful O Christ - mas tree, bear a joy - ful

66

**molto rall.**

mes - sage. \_\_\_\_\_ You bear a joy - ful mes - sage.  
 mes - sage. \_\_\_\_\_ You bear a joy - ful mes - sage.

**molto rall.**

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Michael John Trotta is one of the most “exciting and prominent new composers of choral music,” a sought-after conductor, and dynamic clinician. He brings an “intimate knowledge of the human voice,” a “rare sensitivity to the capabilities of a choral ensemble,” and years of experience as an inspiring educator to thousands of singers each year. His award-winning commissions are frequently performed at Carnegie Hall, at national conventions (ACDA, NAFME, AGO, TMEA), and his recordings are broadcast worldwide. Dr. Trotta lives in New York City with his wife Rachel where he works as a full time composer, conductor, and clinician with choirs throughout the country.



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