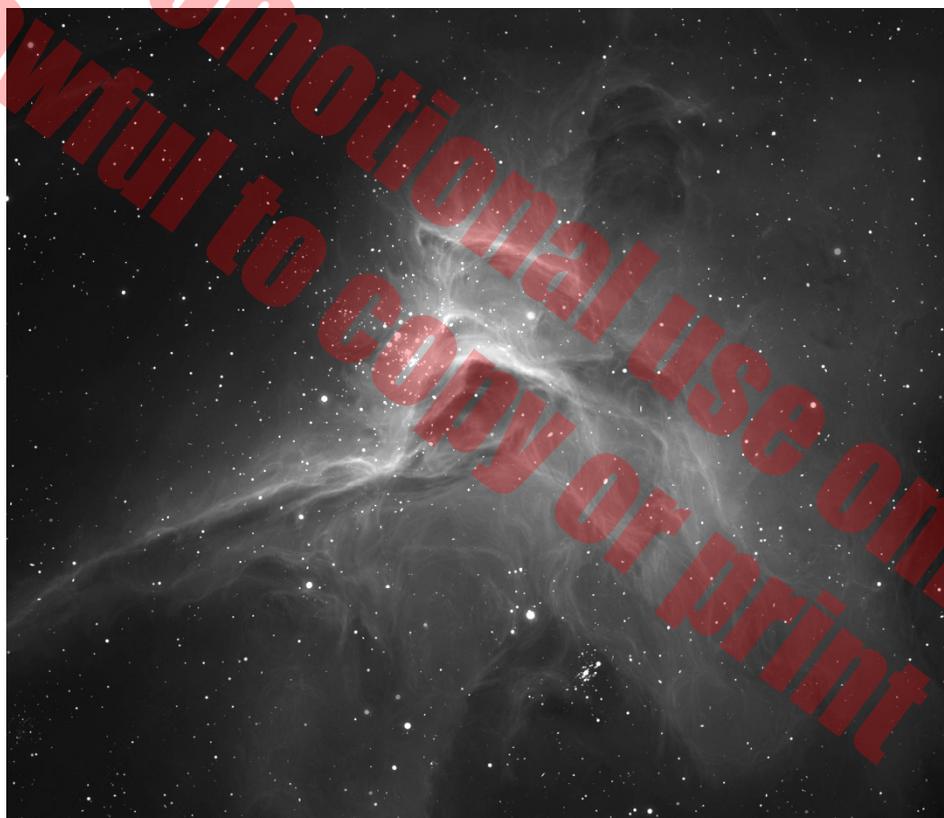


SA
CM9746
Ad Astra (To the Stars...) / Jacob Narverud
SA Voices with Piano
Duration: 3:16

Ad Astra (To the Stars...)

Jacob Narverud



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Performance Notes

The pronunciation of the Latin text is marked in bold. Stressed syllables are in uppercase. All R's are flipped.

LATIN TEXT

Ad Astra per aspera

ahd AH-strah pehr AH-speh-rah

Sursum.

SOOR-soom

Movere deinceps.

MOH-veh-reh deh-EEN-chehps

Sine cura, post omnes.

see-neh KOO-rah, pohst OHM-nehs.

TRANSLATION

To the stars through difficulties.

Look upward.

Move forward.

Leave all cares behind.

About the Composer

Jacob Narverud (b.1986) is an American Composer, Arranger, and Conductor. A native Kansan, Jake is the Founding Artistic Director of the Tallgrass Chamber Choir, a professional ensemble of musicians from across the Great Plains. Dr. Narverud is a frequent guest lecturer at universities and conferences and is the Editor of Santa Barbara Music Publishing, Inc. As a sought-after composer, Jake has been commissioned to write new works for over fifty choral organizations nationwide, as well as ensembles in Australia and Japan. Many of Narverud's pieces are publisher Best Sellers and are performed worldwide by choirs of all levels.

Website: jnarverud.com

YouTube & Spotify: [jacobnarverud](https://www.youtube.com/jacobnarverud)

Ad Astra

(To the Stars...)

for SA Voices* with Piano

“Ad astra per aspera”
State Motto of Kansas

Words and Music by
JACOB NARVERUD

Driving, with upward momentum ♩ = ca. 63

Piano
f
L.H. over
sim.
* *cont. pedal sim.*

Soprano *mf*
Ad a - stra - per a - spe-ra, ad

Alto *mf*
Ad a - stra - per a - spe-ra, ad

4

7

* Also available for Three-Part Mixed Voices (CM9544), SATB Voices (CM9618), TBB Voices (CM9710), SSA Voices (CM9579) and Two-Part Mixed Voices (CM9757).

10

a - spe-ra, ad a - stra!

a - spe-ra, ad a - stra!

f

15

to the stars... to the

mf *mp*

L.H. over *sim.*

18

stars... Sur - sum, sur - sum, sur - sum.

Sur - sum, sur - sum, sur - sum.

p

30

you have lost your way, don't let hard times

33

lead you a - stray.

36

Though you may be wear-y, just know you're not a -

39

lone, for the stars will guide you

cont. sim.

42

home. *mf* Mo - ve - re, de - *mf* Mo - ve - re,

mf legato

leg.

45

in - ceps, si - ne - cu - ra, post om - nes. Move

de - in - ceps, si - ne - cu - ra, post om - nes.

cont. sim.

48

for - ward, look up - ward, leave all cares be -

Move for - ward, look up - ward, leave all cares be -

51

hind. Ad a - stra per a - spe - ra, ad

hind, Ad a - stra per

54

a - stra per a - spe - ra, ad a - stra per a - spe - ra, ad

a - spe - ra, ad a - stra per a - spe - ra, ad a - stra, ad

cont. sim.

58

mf *mp*

a - stra, ad a - stra, ad

mf *mp*

a - stra, ad a - stra, ad

mf *mp*

62

p

a - stra, to the stars...

a - stra, to the stars...

p

66

mp

to the stars... to the stars...

mp

to the stars... to the stars...

mp

69

stars... to the stars...

stars... to the stars...

72

mf to the stars! *f* Mo - ve - re, de -

mf to the stars! *f* Mo - ve - re,

mf (R.H.) *f* legato

sf *leg.* * *leg.* *

75

in - ceps, si - ne - cu - ra, post om - nes. Move

de - in - ceps, si - ne - cu - ra, post om - nes.

cont. sim.

78

for - ward, look up - ward, leave all cares be - hind. *più f*

Move for - ward, look up - ward, leave all cares be - hind. Ad

82

più f

to the stars... to the stars...

a - stra per a - spe-ra, Ad a - stra per a - spe-ra,

più f LH over *sim.*

ped. * *cont. sim.*

86

p sub. *mp* *mf*

Sur - sum, sur - sum, sur - sum. Sur - sum, sur - sum, sur - sum.

p sub. *mp* *mf*

Sur - sum, sur - sum, sur - sum. Sur - sum, sur - sum, sur - sum.

p sub. *mp*

Musical score for measures 90-92. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings such as *mf* and *f*, and performance instructions including *Ped.* and *2*.

* Optional right hand substitute

Musical score for measures 93-97. The system includes a vocal line with lyrics "Ad a - stra, ad a - stra, ad a - stra." and a piano accompaniment. The piano part features dynamic markings such as *mp*, *mf*, and *f*, and performance instructions including "fast roll 8va-7" and "L.H. over".

Musical score for measures 98-100. The system includes a vocal line with lyrics "a - stra!" and a piano accompaniment. The piano part features dynamic markings such as *ff* and *sfz*, and performance instructions including "L.H. over".