

CM9748
How Sweet the Sound / Christi Jones
SSA Voices a cappella with Percussion
Duration: 2:15

How Sweet the Sound

Christi Jones



CARL FISCHER

How Sweet the Sound

for SSA Voices* *a cappella* with Percussion**

Words by
JOHN NEWTON (1725–1807)

Music by
CHRISTI JONES

$\text{♩} = 60$

Soprano 1

Soprano 2

Alto

Piano
(for rehearsal only)

mp

mp

mp

A - ma-zing

How sweet the sound, _____ how sweet the sound, A - ma-zing

3

grace, _____ how sweet the sound. I once was lost, _____ but now I'm

grace, _____ how sweet the sound. I once was lost, _____ but now I'm

mp

I once was lost, _____ but now I'm

* Also available for TTB Voices (BL1205) and SATB Voices (BL1290).

** The part for Percussion may be found on pp. 11–12.

6

found, how sweet the sound, how sweet the

found, how sweet the sound, how sweet the

found, how sweet the sound, how sweet the

This block contains the musical notation for measures 6 and 7. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The lyrics are: "found, how sweet the sound, how sweet the". The music is in a 4/4 time signature with a key signature of one flat (Bb). The piano accompaniment includes chords and moving lines in both hands.

8 ♩ = 96

sound.

sound.

sound.

Egg Shaker

Congas

♩ = 96

This block contains the musical notation for measures 8 and 9. It features three vocal staves and two percussion staves. The lyrics are: "sound.". The tempo is marked as ♩ = 96. The percussion parts are for an Egg Shaker and Congas. The piano accompaniment is mostly silent in these measures, with only a few notes in the right hand. The key signature remains one flat (Bb).

10 *mf*

'Twas grace that taught my heart ² to fear, —

mf

'Twas grace that taught my heart ² to fear, —

mf

'Twas grace that taught my heart to fear, —

mf

and grace my fears re - lieved.

and grace my fears, my fears re - lieved. —

and grace my fears, my fears re - lieved. —

12

and grace my fears re - lieved.

and grace my fears, my fears re - lieved. —

and grace my fears, my fears re - lieved. —

* Percussion continues until the end of the piece.

19

grace, how sweet the sound. I once was
 sound, A - ma - zing grace, how sweet the sound. I once was
 grace, how sweet the sound. I once was

22

lost, but now I'm found, how sweet the
 lost, but now I'm found, how sweet the
 lost, but now I'm found, how sweet the

24

sound, how sweet the sound.

sound, how sweet the sound.

sound, how sweet the sound. *f* Through ma - ny dan - gers

f

27

f I have al - rea - dy come.

toils and snares I have al - rea - dy come.

f

30 *f*

'Twas grace that brought me ___ safe thus far, ___ and grace will lead me

'Twas grace that brought me ___ safe thus far, ___ and grace will lead me

'Twas grace that brought me ___ safe thus far, ___ and grace will lead me

33

home, ___ sure - ly grace will lead me home. ___ A -

home, ___ sure - ly grace will lead me home. ___ How sweet the

home, ___ sure - ly grace will lead me home. ___ A -

36

ma - - zing grace, how sweet the
 sound, how sweet the sound, A - ma - zing grace, how sweet the
 ma - - zing grace, how sweet the

39

sound. I once was lost, but now I'm found, how sweet the
 sound. I once was lost, but now I'm found, how sweet the
 sound. I once was lost, but now I'm found, how sweet the

42

sound, how sweet the sound. A - ma - zing

sound, how sweet the sound. A - ma - zing

sound, how sweet the sound. A - ma - zing

p sub.

44

grace how sweet the, a - ma - zing grace, how sweet the sound! ..

grace how sweet the, a - ma - zing grace, how sweet the sound! ..

grace how sweet the sound, how sweet the sound! ..

f

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CHRISTI JONES

$\text{♩} = 60$ $\text{♩} = 96$

Egg Shaker

Congas

10

13

16

19

22

V.S.

25

29

34

37

39

42

45

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