

CM9754
Howdidow, deediddleumday / English Folk Song
Arranged by Vicki Tucker Courtney
TB Voices with Piano
Duration: 1:59

Howdidow, deediddleumday

Leatherwing Bat

English Folk Song
arr. Vicki Tucker Courtney



CARL FISCHER

Arranger's Notes

Leatherwing Bat is the original name of this traditional folk song. Folklore has always thought of the animals with human characteristics, including the power of speech. Even Mark Twain once commented that there was no question about the ability of animals to talk to each other. The question was whether or not very many people could understand them.

This folk song is about the bat and birds chatting to each other about love.

Phonetic pronunciation suggestion:

HAHee-dih-dAHoo, dee-dih-dul-uhm-dEHee

Heh-lee-lee, lih-lAHee-lih-loh.

About the Arranger

A classical piano background that began at the age of four coupled with extensive choral accompanying and studies at North Texas State University led to a career that includes composition and arranging for choirs, piano, handbells and solo voice. Vicki Tucker Courtney is a recipient multiple times of the annual ASCAP Plus Awards. Vicki currently writes full time, has played traditional and contemporary church services and tutors students of all ages in the study of the piano and composition. She was mentored by Dove Award winning Mark Hayes in 2002 and in 2004 achieved her first publication of choral anthems. In 2009, Vicki reached her first milestone of 100 published titles, and in 2017 she reached over 350. Vicki now resides in Columbia, TN.

Howdidow, deediddleumday

(Leatherwing Bat)
for TB Voices with Piano*

Traditional English Folk Song
Arranged by Vicki Tucker Courtney

♩ = 112

Piano



f *mf*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamics shift from *f* to *mf* in the second measure.

5 Tenor *f*
8 Bass *f*

How - di - dow, _ dee - did-dle-um - day, How - di - dow, _ dee did-dle-um - day,
How - di - dow, _ dee - did-dle-um - day, How - di - dow, _ dee did-dle-um - day,



The vocal parts for Tenor and Bass enter at measure 5. The piano accompaniment continues with a steady eighth-note pattern. Dynamics are marked *f* for both voices and piano.

9 *mf*
8 *mf*

How - di - dow, _ dee - did-dle-um - day, _____ And - a -
How - di - dow, _ dee - did-dle-um - day, _____ And - a -



The vocal parts conclude at measure 9 with a long note. The piano accompaniment continues with a steady eighth-note pattern. Dynamics are marked *mf* for both voices and piano.

* Also available for Three-Part Mixed Voices (CM9595), Two-Part Treble Voices (BL1102),
SSA Voices (CM9627) and SATB Voices (BL1153).

13

8 *mp* hey - lee - lee, li - lye - li - lo. _____ *mp* And - a -

8 *mp* hey - lee - lee, li - lye - li - lo. _____ *mp* And - a - hey - lee - lee, li - lye - li - lo. _____

mf *mp*

17

8 hey - lee - lee, li - lye - li - lo. _____

mf

21

8 *mp* "Hi!" said the lit - tle leath-er wing bat, He'll tell you the reas - on that, the

8 *mp* "Hi!" said the lit - tle leath-er wing bat, He'll tell you the reas - on that, the

mp

37

mp

And-a - hey-lee-lee, li - lye - li - lo.

mp

And-a - hey-lee-lee, li - lye - li - lo.

mp

42

mp

"Hi!" said the red - bird sit-tin' on a pole,

mp

"Hi!" said the red - bird sit-tin' on a pole,

mp

46

Once he loved a hand-some soul, but she got snip - py and she fled and

Once he loved a hand-some soul, but she got snip - py and she fled

50

cresc. *mf*

ev - er since _____ his head's been red. _ How - di - dow, _ dee -

cresc. *mf*

and ev - er since his head's been red. _ How - di - dow, _ dee -

54

did - dle - um - day, How - di - dow, _ dee did - dle - um - day,

did - dle - um - day, How - di - dow, _ dee did - dle - um - day,

57

mp

How - di - dow, _ dee - did - dle - um - day, _____ And - a -

mp

How - di - dow, _ dee - did - dle - um - day, _____ And - a -

61

8

hey - lee - lee, li - lye - li - lo.

hey - lee - lee, li - lye - li - lo.

mp

65

8

mf

“Hi!” said the blue-bird, as he flew.

mf

“Hi!” said the blue-bird, as he flew.

mf

69

8

Once he loved a young gal, too, but she got snap-py and want-ed to go, so he

Once he loved a young gal, too, but she got snap-py and want-ed to go,

73

cresc. *f*

bought a new _____ string for his bow. _ How - di - dow, _ dee -

cresc. *f*

so he bought a new string for his bow. _ How - di - dow, _ dee -

77

did-dle-um - day, How - di - dow, _ dee did-dle-um - day, How - di - dow, _ dee -

did-dle-um - day, How - di - dow, _ dee did-dle-um - day, How - di - dow, _ dee -

81

did-dle-um - day, _____ *mf* And - a - hey - lee - lee, li -

did-dle-um - day, _____ *mf* And - a - hey - lee - lee, li -

mf

85

lye - li - lo. _____ *f* How - di - dow, _ dee -

lye - li - lo. _____ *f* How - di - dow, _ dee -

89

did-dle-um - day, How - di - dow, _ dee did-dle-um - day, How - di - dow, _ dee -

did-dle-um - day, How - di - dow, _ dee did-dle-um - day, How - di - dow, _ dee -

93

did-dle-um - day, _____ *mf* And - a - hey - lee - lee, li -

did-dle-um - day, _____ *mf* And - a - hey - lee - lee, li -

97

mp

lye - li - lo. _____ And - a - hey - lee - lee, li -

mp

lye - li - lo. _____ And - a - hey - lee - lee, li - lye - li - lo. _____

101

mf

lye - li - lo. _____ And - a - hey - lee - lee, li - lye - li -

mf

_____ And - a - hey - lee - lee, li - lye - li -

104

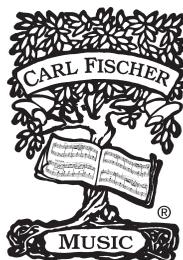
f

lye - li, lye - li, lye - li - lo.

f

lo. _____

f *ff*



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