

# Personent Hodie

(ON THIS DAY)

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Arranged by

**AUSTIN HUNT**

TB Voices with Piano and Optional Finger Cymbals & Hand Drum

Duration: 2:21



**MICHAEL JOHN TROTTA**  
SIGNATURE SERIES

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## Arranger's Notes

*Personent Hodie* is a medieval Christmas carol from the larger work *Piae Cantiones*—a published collection of songs intended for cathedral schools in 16th century Finland. The original tune uses modality and plainchant to evoke the mysterious character of Christmastide.

This rhythmic setting of *Personent Hodie* expresses the tune in compound meter, resulting in a joyful energy. The optional hand drum and finger cymbals complement the melody with an exciting, dance-like pulse.

“Ideo, gloria in excelsis Deo!”

*Therefore, glory be in the highest to God!*

Ideas for study and reflection:

- How might word stress be used to enhance overall musicality? What syllables should be stressed vs. unstressed?
- What dynamic markings are indicated in the score, and where do they occur?
- Listen to a recording of the original “Personent Hodie” written in 4/4 time. How are the two settings different?

## About the Arranger

Austin Hunt is a middle school choir director from Houston, TX, where his choirs have earned numerous contest and festival awards. Austin is also active in music ministry, directing the Cathedral Choir and Luminari Boys Choir of HopePointe Anglican Church in The Woodlands, TX.

Hunt's compositions are being performed in schools and churches around the country. Singers and audiences enjoy his musical versatility and compositional style. Austin holds a bachelor's degree in Music Education from Sam Houston State University. When not writing or directing, Austin enjoys spending time with his wife, Adaluz.

# Personent Hodie

(On This Day)

for TB Voices with Piano and Optional Finger Cymbals and Hand Drum\*

Piae Cantiones, 1582  
Arranged by Austin Hunt

With motion ♩ = 60

Tenor

Baritone

Finger Cymbals

Hand Drum

With motion ♩ = 60

Piano

*mf*

5

*mf*

On this day earth shall ring with the song chil - dren sing.

*mf*

On this day earth shall ring with the song chil - dren sing.

*mf*

\* The parts for Finger Cymbals and Hand Drum may be found on pp. 9 and 10.

To the Child born a King, Sing we al - le - lu - ia,  
born a King, Sing we al - le - lu - ia,

Percussion continues to the end of the piece.

sing we al - le - lu - ia! I - de - o, \_\_\_\_\_  
sing we al - le - lu - ia! I - de - o - o - o, i - de -

I - de - o, i - de - o glo - ri - a in ex - cel - sis De - o!  
o - o - o, i - de - o glo - ri - a in ex - cel - sis De - o!

34

*mf*

praise him and a - dore him. I - de - o,

*mf*

praise him and a - dore him. I - de - o - o - o,

37

I - de - o, i - de - o glo - ri - a

i - de - o - o - o, i - de - o glo - ri - a

41

in ex - cel - sis De - o!

in ex - cel - sis De - o!

*mp*

45

*f*

On this day an - gels sing;

*f*

On this day an - gels sing;

49

with their song earth shall ring, prais - ing Christ, heav - en's King,

with their song earth shall ring, prais - ing Christ, heav - en's King,

53

born on earth to save us; peace and love he gave us. I - de -

born on earth to save us; peace and love he gave us. I - de -

57

o - o - o, i - de - o - o - o,  
o - o - o, i - de - o - o - o,

60

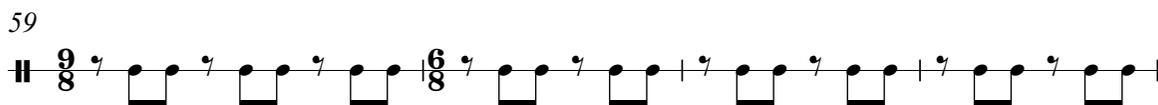
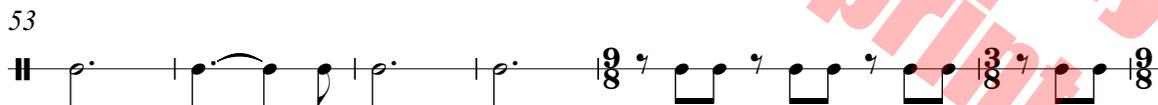
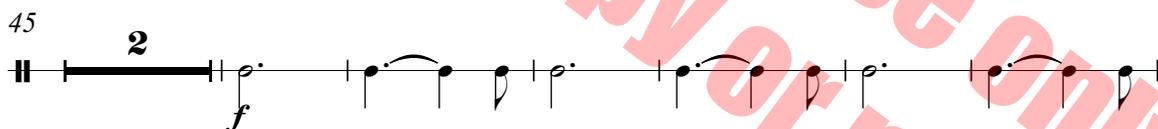
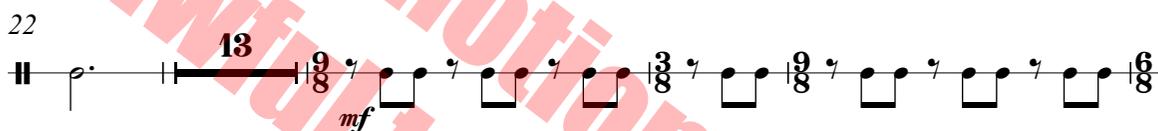
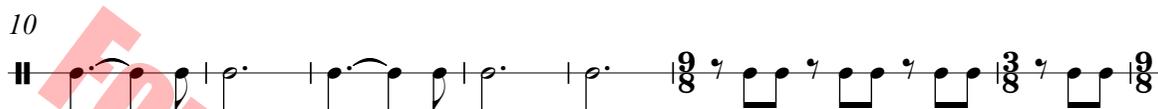
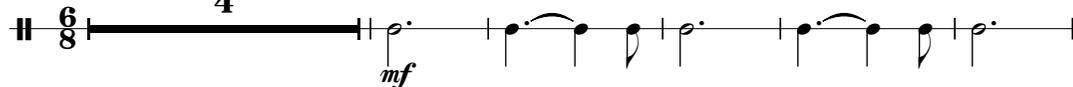
i - de - o glo - ri - a in ex - cel - sis De - o!  
i - de - o glo - ri - a in ex - cel - sis De - o!

64

in ex - cel - sis De - o!  
in ex - cel - sis De - o!

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Piae Cantiones, 1582  
Arranged by Austin HuntWith motion  $\frac{1}{4} = 60$ 

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Piae Cantiones, 1582  
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With motion ♩ = 60

Hand drum notation for 'Personent Hodie'. The score consists of 63 measures, with two staves per measure. The notation uses 'x' for drum hits and 'v' for vocal notes. The first staff of each measure is the drum part, and the second is the vocal part. The drum part includes dynamic markings such as *mf*, *mp*, and *f*, and articulation marks like accents and slurs. The tempo is marked as ♩ = 60. The score includes various time signatures: 6/8, 9/8, 3/8, and 3/4. A large red watermark 'For Personal Use Only' is overlaid diagonally across the page.

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Michael John Trotta is one of the most “exciting and prominent new composers of choral music,” a sought-after conductor, and dynamic clinician. He brings an “intimate knowledge of the human voice,” a “rare sensitivity to the capabilities of a choral ensemble,” and years of experience as an inspiring educator to thousands of singers each year. His award-winning commissions are frequently performed at Carnegie Hall, at national conventions (ACDA, NAFME, AGO, TMEA), and his recordings are broadcast worldwide. Dr. Trotta lives in New York City with his wife Rachel where he works as a full time composer, conductor, and clinician with choirs throughout the country.



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