

CM9757  
Ad Astra (To the Stars...) / Jacob Narverud  
Two-Part Mixed Voices (Opt. Alto) with Piano  
Duration: 3:16

# Ad Astra (To the Stars...)

Jacob Narverud



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## Performance Notes

The pronunciation of the Latin text is marked in bold. Stressed syllables are in uppercase. All R's are flipped.

### LATIN TEXT

Ad Astra per aspera

**ahd AH-strah pehr AH-speh-rah**

Sursum.

**SOOR-soom**

Movere deinceps.

**MOH-veh-reh deh-EEN-chehps**

Sine cura, post omnes.

**see-neh KOO-rah, pohst OHM-nehs.**

### TRANSLATION

To the stars through difficulties.

Look upward.

Move forward.

Leave all cares behind.

## About the Composer

Jacob Narverud (b.1986) is an American Composer, Arranger, and Conductor. A native Kansan, Jake is the Founding Artistic Director of the Tallgrass Chamber Choir, a professional ensemble of musicians from across the Great Plains. Dr. Narverud is a frequent guest lecturer at universities and conferences and is the Editor of Santa Barbara Music Publishing, Inc. As a sought-after composer, Jake has been commissioned to write new works for over fifty choral organizations nationwide, as well as ensembles in Australia and Japan. Many of Narverud's pieces are publisher Best Sellers and are performed worldwide by choirs of all levels.

Website: [jnarverud.com](http://jnarverud.com)

YouTube & Spotify: [jacobnarverud](https://www.youtube.com/jacobnarverud)

# Ad Astra

(To the Stars...)

for Two-Part Mixed Voices (Opt. Alto)\* with Piano

“Ad astra per aspera”  
State Motto of Kansas

Words and Music by  
JACOB NARVERUD

Driving, with upward momentum ♩. = ca. 63

The musical score is written in 6/8 time with a key signature of one sharp (F#). It features a piano accompaniment and two vocal parts. The piano part begins with a forte (f) dynamic and includes a left-hand 'over' part. The vocal parts enter at measure 4 with a mezzo-forte (mf) dynamic. The lyrics are: 'Ad astra per aspera, ad astra per aspera, ad astra per aspera'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf' and 'sim.'. A large red watermark 'For Download Only' is overlaid on the score.

\* Also available for Three-Part Mixed Voices (CM9544), SATB Voices (CM9618), TBB Voices (CM9710), SSA Voices (CM9579) and SA Voices (CM9746).

10

a - spe-ra, ad a<sup>2</sup> - stra!

a - spe-ra, ad a<sup>2</sup> - stra!

*f*

15

*mf* > to<sup>2</sup> the stars... *mp* > to<sup>2</sup> the

*mf* > to<sup>2</sup> the stars... *mp* > to<sup>2</sup> the

to<sup>2</sup> the stars... to<sup>2</sup> the

*mf* L.H. over *mp* *sim.*

18

stars... *p* Sur<sup>2</sup> - sum, sur<sup>2</sup> - sum, sur<sup>2</sup> - sum.

stars... *p* Sur<sup>2</sup> - sum,

*p*

30

you have lost your way, don't let hard times

*p*

\* *cont. sim.*

33

lead you a stray.

*p*

36

Though you may be wear-y, just know you're not a -

*mf*

*mf*

*p*



39

lone, for the stars will guide you

*cont. sim.*

42

home. Mo - ve - re, de - Mo - ve - re,

*mf*

*mf legato*

*leg.*

45

in - ceps, si - ne - cu - ra, post om - nes. Move de - in - ceps, si - ne - cu - ra, post om - nes.

*cont. sim.*

48

for - ward, look up - ward, leave all cares<sup>2</sup> be -

Move for - ward, look up - ward, leave all cares<sup>2</sup> be -

51

hind. Ad a - stra per a - spe - ra, ad

hind, Ad a<sup>2</sup> - stra per

54

a - stra per a - spe - ra, ad a - stra per a - spe - ra, ad

a - spe - ra, ad a<sup>2</sup> - stra per a - spe - ra, ad a<sup>2</sup> - stra, ad

*cont. sim.*

58 *mf* *mp*

a - <sup>2</sup> - stra, ad a - <sup>2</sup> - stra, ad

*mf* *mp*

a - <sup>2</sup> - stra, ad a - <sup>2</sup> - stra, ad

62 *p*

a - <sup>2</sup> - stra, to <sup>2</sup> the stars...

*p*

a - <sup>2</sup> - stra, to <sup>2</sup> the stars...

66 *mp*

to <sup>2</sup> the stars... to <sup>2</sup> the

*mp*

to <sup>2</sup> the stars... to <sup>2</sup> the

stars... to the stars...

stars... to the stars...

to the stars! Mo - ve - re, de -

to the stars! Mo - ve - re,

to the stars! Mo - ve - re,

(R.H.)

f legato

in - ceps, si - ne - cu - ra, post om - nes. Move

de - in - ceps, si - ne - cu - ra, post om - nes.

cont. sim.



*mf* *f*

*Led.* *Led.*

\* Optional right hand substitute

*mp* *mf* *f*

Ad a - stra, ad a - stra, ad a - stra. Ad

*mp* *mf* *f*

Ad a - stra, ad a - stra, ad a - stra. Ad

fast roll  
8va-1

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

*ff* *sfz*

a - stra!  
a - stra!

*Led.* *Led.*

L.H. over