

CM9758

Bring a Torch, Jeanette, Isabella / Traditional French Carol

Arranged by Jimmy Baas

SAB Voices with Piano and Optional Triangle, Bells and String Bass

Duration: 2:02

Bring a Torch, Jeanette, Isabella

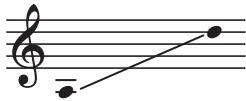
Traditional French Carol
arr. Jimmy Baas



Soprano



Alto



Bass

**CARL FISCHER**

About the Arranger

Jimmy Baas is a recently retired music educator in the state of Texas. He previously taught middle school and high school choir in Central and North Texas. He has been a professional accompanist for several middle school and high school honor choruses in the state of Texas, reading sessions for Texas Choral Directors Association, All-State Choir sectionals, a two-time accompanist for the Texas All-State's Men's Choir, and several musical theater productions over the years.

As a composer, he has music in the catalogs of Carl Fischer/BriLee Music, Colla Voce, Chorister's Guild, and Walton Music. He is also a regular composer for the Texas UIL Sight Reading Contest for Choirs through the RBC Music/Wingert-Jones Library.

Baas received a Bachelor's of Music Education from McNeese State University, Lake Charles, Louisiana in 1988. He received a Master's of Music Education from Lamar University, Beaumont, TX in 1990.

Bring a Torch, Jeanette, Isabella

for SAB Voices* with Piano and Optional Triangle,
Bells and String Bass**

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Traditional French Carol
Arranged by Jimmy Baas

$\text{♩} = 58$

Triangle

mf

Bells

mf

String Bass

mf

$\text{♩} = 58$

Piano

mf

5

* Also available for SSA Voices (CM9478).

** The parts for Optional Triangle, Bells and String Bass as downloads from <http://carlfischer.com/CM9758>.

Musical score for measures 9-12. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment includes a dynamic marking of *mp* and a fermata over a measure.

13 **Soprano**
mf

Bring a torch, _ Jean - ette, Is - a - bel - la! Bring a torch, to the

Alto
mf

Bring a torch, _ Jean - ette, Is - a - bel - la! Bring a torch, to the

Baritone
mf

Bring a torch, _ Jean - ette, Is - a - bel - la! Bring a torch, to the

Musical score for measures 13-16. The piano accompaniment includes a dynamic marking of *mf* and a fermata over a measure.

Instruments continue to the end of the piece.

31

beau-ti - ful is the Mo - ther! Ah! Ah! beau - ti - ful is her

beau-ti - ful is the Mo - ther! Ah! Ah! beau - ti - ful is her

beau-ti - ful is the Mo - ther! Ah! Ah! beau - ti - ful is her

38

child. _____ *mp* It is wrong when the

child. _____ *mp* It is

child. _____ *mp* It is

child. _____ *mp* It is

44

child_ is sleep - ing, It is wrong_ to talk_ so loud.

wrong_ It is wrong_

wrong_ It is wrong_

50

Sil - ence, now as you gath - er a - round, Lest_ your noise should

Sil - ence, now as you gath - er a - round, Lest_ your noise should

as you gath - er a - round, noise should

Ped. _____

56

p

wak - en Je - sus. Hush! Hush! see — how he slum - bers. Hush!

p

wak - en Je - sus. Hush! Hush! see — how he slum - bers. Hush!

p

wak - en Je - sus. Hush! Hush! see how he slum - bers.

64

Hush! see — how fast he sleeps.

Hush! see — how fast he sleeps.

see how fast — he sleeps.

70

75

mf

Soft - ly now, _____ Soft - ly for

mf

Soft - ly now un - to the sta - ble, Soft - ly for a

mf

Soft - ly now, _____ Soft - ly for

81

a mom-ent come. Look and see how charm-ing is Je - sus, Look at him

mom - ent come. charm-ing is Je - sus, Look at him

mom - ent come. Look and see how charm-ing is Je - sus,

88

there, His cheeks are ro - sy! Hush! Hush! see how the

there, His cheeks are ro - sy! Hush! Hush! see how the

Look at him there! _____ Hush! Hush! see how the

94

child is sleep - ing. Hush! Hush! see how he smiles in
Opt. Sop. div.

child is sleep - ing. Hush! Hush! see how he smiles in
Opt. TB div.

child is sleep - ing. Hush! Hush! see how he smiles in

100

f dreams! _____ *ff* See how he smiles in

f dreams! _____ *ff* See how he smiles in

f dreams! _____ *ff* See how he smiles in

f *ff*

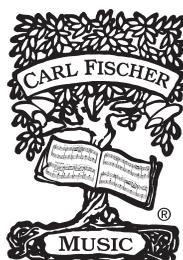
108

dreams. _____

dreams. _____

dreams. _____

f *ff*



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