

CM9759
I'll Tell My Ma / Irish Folk Song
Arranged by Jimmy Baas
SAB Voices with Piano and Optional Violin
Duration: 1:53

I'll Tell My Ma

Irish Folk Song
arr. Jimmy Baas



CARL FISCHER

Arranger's Notes

I'll Tell My Ma, also known as *The Belle of Belfast City*, is a street song from Northern Ireland. Best known as a children's "skipping song," the lyrics are often adapted to suit the location in which it is being sung. For example, there are versions of the lyrics in which the Belle comes from Brisbane City, London City, Dublin City and the Golden City (the latter refers to Edinburgh, Scotland).

The optional violin part and hand claps will add a great deal of style and energy to the performance of this piece. However, performing it with piano only is sufficient. The opening verse may be sung a cappella, if desired.

Most importantly, have fun learning and performing this up-tempo, folk tune arrangement!

—JB

About the Arranger

Jimmy Baas is a recently retired music educator in the state of Texas. He previously taught middle school and high school choir in Central and North Texas. He has been a professional accompanist for several middle school and high school honor choruses in the state of Texas, reading sessions for Texas Choral Directors Association, All-State Choir sectionals, a two-time accompanist for the Texas All-State's Men's Choir, and several musical theater productions over the years.

As a composer, he has music in the catalogs of Carl Fischer/BriLee Music, Colla Voce, Chorister's Guild, and Walton Music. He is also a regular composer for the Texas UIL Sight Reading Contest for Choirs through the RBC Music/Wingert-Jones Library.

Baas received a Bachelor's of Music Education from McNeese State University, Lake Charles, Louisiana in 1988. He received a Master's of Music Education from Lamar University, Beaumont, TX in 1990.

I'll Tell My Ma

for SAB Voices* with Piano and Optional Violin**

Irish Folk Song
Arranged by Jimmy Baas

Allegro $\text{♩} = 120$

Soprano
mf
I'll tell my Ma when I go home, the boys won't leave the

Alto
mf
I'll tell my Ma when I go home, the boys won't leave the

Baritone
mf
I'll tell my Ma when I go home, the boys won't leave the

Hand Claps
(optional)

Piano
mp
Allegro $\text{♩} = 120$
Opt. Piano (mm. 1-16)

4

girls a - lone. They pulled my hair, and they stole my comb, but that's al - right till

girls a - lone. They pulled my hair, and they stole my comb, but that's al - right till

girls a - lone. They pulled my hair, and they stole my comb, but that's al - right till

Piano
mp

* Also available for SSA Voices (CM9431).

** The part for optional Violin may be found on pp. 19-20.

I go home. She is hand-some, she is pret-ty, she is the belle of

I go home. She is hand-some, she is pret-ty, she is the belle of

I go home. She is hand-some, she is pret-ty, she is the belle of

Bel-fast ci-ty. She is court-ing one, two, three, please, won't you tell me who is she.

Bel-fast ci-ty. She is court-ing one, two, three, please, won't you tell me who is she.

Bel-fast ci-ty. She is court-ing one, two, three, please, won't you tell me who is she.

17

Musical staff for Soprano/Alto with a whole rest.

Solo or Unison Altos

Musical staff for Solo or Unison Altos with lyrics: Al - bert Moon - ey says he loves her. All the boys_ are fight - in' for her.

Musical staff for Bass with a whole rest.

Musical staff for Piano with a whole rest.

Piano enters

Musical staff for Piano accompaniment with dynamics: *mp*

21

Musical staff for Soprano/Alto with a whole rest.

Musical staff for Solo or Unison Altos with lyrics: Knock at the door and ring the bell. "Oh, my true love, are you well?"

Musical staff for Bass with lyrics: Knock at the door and ring the bell. "Oh, my true love, are you well?"

Musical staff for Piano accompaniment.

25

Duet or All Altos/Baritones

Here she comes _ as white as snow. Rings on her fin - gers and

Here she comes _ as white as snow. Rings on her fin - gers and

28

Trio or all voices

Old Jen - ny Mor - ri - sey says she'll die. If she

bells on her toes. Old Jen - ny Mor - ri - sey says she'll die. If she

bells on her toes. Old Jen - ny Mor - ri - sey says she'll die. If she

31

does-n't get the fel-low with the rov - in' eye. I'll tell my Ma when

does-n't get the fel-low with the rov - in' eye. I'll tell my Ma when

does-n't get the fel-low with the rov - in' eye. I'll tell my

Opt. Violin (Fiddle)

34

I go home, the boys won't leave the girls a - lone. They

I go home, the boys won't leave the girls a - lone. They

Ma. — the boys won't leave the girls a - lone.

37

pulled my hair, and they stole my comb, but that's al - right till I go home.

pulled my hair, and they stole my comb, but that's al - right till I go home.

Tell Ma. — but that's al - right till I go home.

41

She is hand - some, she is pret - ty, she is the belle of

She is hand - some, she is pret - ty, she is the belle of

She is hand - some, she is pret - ty, she is the belle of

hail go high, snow come from the sky.

hail go high, snow come from the sky.

hail go high, and the snow come tum-ba-lin' from the sky.

She's as nice ap - ple pie,

She's as nice ap - ple pie,

She's as nice as ap - ple pie, she'll get her own boy

mel.

56

When she gets a lad of her own, she
 When she gets a lad of her own, she
 by and by. she gets a lad of her own,

59

won't tell her ma when she gets home. the boys stay
 won't tell her ma when she gets home. Let the boys_ stay
 won't tell her ma when she gets home. Let the boys_ stay

62

as they will. It's Al - bert Moon - ey she loves still.

as they will. It's Al - bert Moon - ey she loves still.

as they will.

mf

65

Opt. Solo!

69

mf
mel.
I'll

73

mf mel.
I'll tell my Ma when I go home, the
tell my Ma when I go home, the boys won't leave the
mf
tell my, tell my Ma, the boys won't

76

boys won't leave the girls a - lone. But
 girls a - lone. They pulled my hair, and they stole my comb,
 leave, the girls a - lone.

79

that's al - right till I go home. She is hand - some, she is pret - ty,
 that's al - right till I go home. She is hand - some, she is pret - ty,
 that's al - right till I go home. She is hand - some, she's the

83

she is the belle of Bel - fast ci - ty. She is court - ing

she is the belle of Bel - fast ci - ty. She is court - ing

belle of _____ Bel - fast ci - ty. She__ is

86

one, two, three, please, won't you tell me who is she. *f* I'll

one, two, three, please, won't you tell me who is she. *f* I'll

court - ing, one, two, three, won't you tell me who is she. *f*

89 Opt. Descant (a few voices)

f

tell my Ma. boys won't leave

tell my Ma when I go home, the boys won't leave the

tell my Ma when I go home, the boys won't leave the

f

tell my Ma. boys won't leave

Clap

Stomp

f

92

girl's a - lone. pulled my hair, stole my comb,

girls a - lone, They pulled my hair, and they stole my comb, but

girls a - lone. They pulled my hair, and they stole my comb, but

girl's a - lone. pulled my hair, stole my comb,

95

that's al - right till I go home. She is,

that's al - right till I go home. She is hand - some, she is pret - ty,

that's al - right till I go home. She is hand - some, she is pret - ty,

that's al - right till I go home. She is hand - some, she is pret - ty,

99

she is the belle of Bel - fast ci - ty. She,

she is the belle of Bel - fast ci - ty. She is court - ing

she is the belle of Bel - fast ci - ty. She is court - ing
Opt. ten.

she is the belle of Bel - fast ci - ty. She is court - ing

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16 8 7

Musical notation for measures 1-15. Measure 15 is a 7-measure rest. Measures 16-23 are marked with a '16' above the staff. Measures 24-31 are marked with an '8' above the staff. Measures 32-38 are marked with a '7' above the staff.

32

Musical notation for measures 32-35. Measure 32 starts with a violin (V) marking. Measure 34 has a mezzo-forte (mf) dynamic marking.

36

Musical notation for measures 36-39.

40

Musical notation for measures 40-42.

43

Musical notation for measures 43-45.

46

Musical notation for measures 46-48.

49

Musical notation for measures 49-51. Measure 49 has a mezzo-piano (mp) dynamic marking.

52

Musical notation for measures 52-54.

55

Musical notation for measures 55-57.

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58

61

65 Opt. Solo!

69

73 15

90

94

98

101

105 3 rit.

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