

CM9763

I Saw Three Ships / Traditional English Carol

Arranged by Paul David Thomas

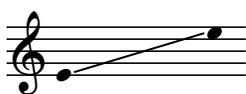
SATB Voices with Piano, Optional Flute and Percussion

Duration: 2:04

I Saw Three Ships

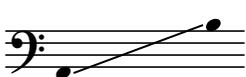
Traditional English Carol
arr. Paul David Thomas



Sop 

Alto 

Tenor 

Bass 

CARL FISCHER

Arranger's Notes

From the soft beginning to the rollicking final climax, this arrangement of *I Saw Three Ships* should be sung with an excited intensity that gradually builds as the piece progresses. The choir's tone should remain light and bouncy to mimic the playfulness of the dance-like melody found in the piano and optional flute parts. Feel free to play with the dynamic level of the held notes based on your choir's ability level to add contrast and interest.

About the Arranger

Composer Paul David Thomas's compositional interests range from church music to electronic avant-garde and everything in between. In addition to composing, Paul is an active choir accompanist and accordionist in the free improvisation ensemble Impulse. Paul serves on the faculty at Texas Woman's University and has previously taught at Dallas Baptist University and the University of North Texas.

I Saw Three Ships

for SATB Voices* with Piano, Optional Flute and Percussion**

Traditional Christmas Carol
Arranged by Paul David Thomas

With excitement ♩. = 102

Soprano, Alto

Tenor, Bass

Flute

Frame Drum

Piano

5

saw three ships come sail - ing in. I

saw three ships come sail - ing in. I

mp

p

* Also available for Three-Part Mixed Voices (BL1143), TB Voices (BL1011) and SA Voices (BL1106).
**Parts for Flute and Frame Drum may be found on pp. 15 and 16.

mf

saw three ships come sail - ing in. I saw three ships come

saw three ships come sail - ing in.

mf

mf *mp*

mf

sail - ing in on Christ - mas day, on Christ - mas day; I saw three ships come

18

sail - ing in on Christ - mas day in the morn - ing. *f* And what was in those

f And what was in those

22

ships all three on Christ - mas day, on Christ - mas day? And what was in those

ships all three on Christ - mas day, on Christ - mas day? And what was in those

26

ships all three, on Christ-mas day in the morn - ing?

ships all three, on Christ-mas day in the morn - ing?

f

f

f

30

in the morn - ing

f

43

Pray, with - er sailed those ships all three on
Christ - mas day in the morn - - ing.

47

Christ - mas day, on Christ - mas day? Pray, with - er sailed those ships all three, on

51

Christ - mas day in the morn - ing?

56

f
I saw three ships come sail - ing in.

f
I saw three ships come sail - ing in.

60

p

O they sailed in - to Beth - le-hem, on Christ - mas day, on

p

64

Christ - mas day; O they sailed in - to Beth - le-hem, on Christ - mas day in the

68 *mp*

morn - ing. And all the bells on earth shall ring on Christ - mas day, on

mp

And all the bells on earth shall ring on Christ - mas day, on

mp

72 *mf*

Christ - mas day; and all the bells on earth shall ring on Christ - mas day in the

mf

Christ - mas day; and all the bells on earth shall ring on Christ - mas day in the

mf

mp

76

morn - ing. in the morn -

morn - ing. in the morn -

f

f

81

- ing

in the morn -

- ing

in the morn -

p

p

85 - ing I saw three ships come sail - ing in.

saw three ships come sail - ing in, in the morn - -

- ing I saw three ships come sail - ing in.

saw three ships come sail - ing in, in the morn - -

p

p

p

89 I saw three ships come sail - ing in.

- ing, three ships come sail - ing in. I saw three ships come sail - ing in.

- ing, three ships come sail - ing in. I saw three ships come sail - ing in.

mp *mf*

mp *mf*

mp *cresc. poco a poco*

mp

mp *cresc. poco a poco*

93

mf I saw three ships in the *f* morn -

saw three ships in the morn -

mf I saw three ships in the *f* morn

saw three ships in the morn -

97

ing!

ing!

ing!

ing!

f

f

I Saw Three Ships

for SATB Voices with Piano, Optional Flute and Percussion

Traditional Christmas Carol
Arranged by Paul David Thomas

With excitement ♩ = 102

The musical score is written for a flute in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'With excitement ♩ = 102'. The score consists of ten staves of music, with measure numbers 6, 12, 16, 32, 40, 49, 57, 72, 86, 91, and 97 indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *mf*, *f*, and *p*, as well as performance instructions like *cresc. poco a poco*. There are also numerical markings (6, 16, 4, 4, 8) above some measures, possibly indicating fingerings or specific rhythmic patterns. A large, diagonal watermark reading 'Unauthorized Promotional Use Only' is overlaid across the entire score.

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With excitement ♩ = 102

6
8

p

12

mf mp

20

mf mp

28

f

37

mp

45

53

mf f

69

mp f

81

p

89

mp

96

f

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