

CM9765  
Sing With Me / Richard Waters  
SATB Voices with Piano  
Duration: 1:45

# Sing With Me

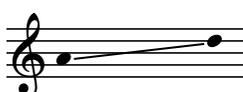
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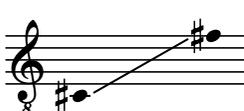
Richard Waters

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Sop 

Alto 

Tenor 

Bass 

**CARL FISCHER**

## Performance Notes

I composed *Sing with Me* during the summer of 2020 as my own personal response to the relentless series of heartaches that we faced: the uncertainty of the COVID-19 pandemic, the anguish of not being able to sing together and the rise of social justice crises across the country. It is the first piece for which I have also written the text. At the time, I was unsure of what the fall semester would look like for my own choir. Would we be in person? If so, for how long? Therefore, I designed the piece to be accessible and adaptable to whatever situation we faced. It is my wish that the message of hope and unity will resonate with all who sing or hear it.

Sing with me, as I sing with you,  
Let the music revive us anew;  
Yearning for beautiful harmony,  
Come and sing with me.

All the world is longing for peace,  
For all meaningless hatred to cease;  
Joining together, your hand in mine,  
Let our voices shine!

Dream with us, together as one,  
For the day when the battle is done;  
Fervently striving for unity,  
Come and dream with me.  
Come and sing with me.

## About the Composer

Richard Waters is Director of Choral Activities, Voice Area Coordinator, and Professor of Music at Eastern Kentucky University, where he directs the university's choral ensembles, teaches courses in conducting and choral literature, and oversees the graduate choral conducting program. Choirs under his direction have toured nationally and internationally, and have been invited to perform at several state and regional music conferences. His compositions have been featured at numerous conferences, festivals, and honor choirs. He holds degrees in music education and choral conducting from James Madison University (BM), the Hartt School of Music (MM), and the University of North Carolina at Greensboro (DMA). For more information, visit [www.richardwaters.net](http://www.richardwaters.net).

11

*mf*  
vive us a - new; Yearn - ing for beau - ti - ful har - mo - ny,  
*mf*  
vive us a - new; Yearn - ing for beau - ti - ful har - mo - ny,  
*mf*  
Yearn - ing for har - mo - ny,  
*mf*  
Yearn - ing for har - mo - ny,

17

Come and sing with me. All, all  
*mp* All the world is  
*mp* All the world is  
*p* All,

23

*mp*

— long for peace, For all ha - tred to cease;

long - ing for peace, For all ha - tred to cease: \_

long - ing for peace, For all mean - ing - less ha - tred to cease;

all — long for peace, — Join \_

*mp* *mf*

29

*mf*

Join - ing to - geth - er, your hand \_ in mine, Let our voi - ces shine!

Join your hand in mine, Let our voi - ces shine!

Join - ing to - geth - er, your hand in mine, Let our voi - ces shine!

— your hand in mine, Let our voi - ces shine!

*mf* *f*

36

*f*  
 Dream with us, to - geth - er as  
*f*  
 Dream to - geth - er as one,  
*f*  
 Dream with us, to - geth - er as one,  
*f*  
 Dream with us, to - geth - er as one,

41

one, ...when the bat - tle is done; Fer - vent - ly  
 For the day the bat - tle is done; Fer - vent - ly  
 For the day when the bat - tle is done; Fer - vent - ly  
 For the day when the bat - tle is done; Fer - vent - ly

46

striv-ing for u - ni - ty, Come and dream with

striv-ing for u - ni - ty, Come and dream with

striv-ing for u - ni - ty, Come and dream with

striv-ing for u - ni - ty, Come and dream with

*mf*

*mf*

*mf*

*mf*

*mf*

52

me. Come and sing with me. \_\_\_\_\_

*mp*

*mp*

*mp*

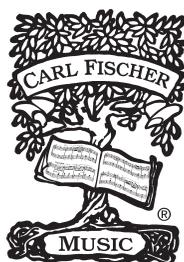
*mp*

*mp*

*mp*

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