

CM9767 The Star-Spangled Banner
arr. Reginal S. Wright / SATB Voices *a cappella*

The Star-Spangled Banner

JOHN STAFFORD SMITH

Arranged by

REGINAL S. WRIGHT

Words by

FRANCIS SCOTT KEY

SATB Voices *a cappella*

Duration: 1:30

Musical notation for Soprano, Alto, Tenor, and Bass parts, showing the beginning of the piece. Each part is on a separate staff with a treble clef (except for Bass which has a bass clef) and a key signature of one flat (B-flat). The notation shows the first few notes of the melody for each voice part.



CARL FISCHER®

MICHAEL JOHN TROTTA

About the Arranger

Reginal Wright is a composer, conductor, and educator who creates works in collaboration with choirs and music educators. As an educator, Reginal has earned many awards over the span of his 20 year career and has performed throughout Europe and the United States. As a conductor, he is a sought after clinician in both middle and high school. As a composer, Reginal's works have been commissioned by middle school, high school, college, and professional choirs and have been performed by All State Choirs and invited choirs. His "Invictus" was performed in the 2021 ACDA National Convention and the 2022 Texas All State Tenor - Bass Choir. Reginal's works are published and distributed through BriLee, Carl Fisher, Graphite, Hal Leonard, Oxford University Press, Santa Barbara Music Publishing and his own publishing company, Reginal Wright Music. Reginal resides in Arlington, Texas.

stripes and bright stars through the per - i - lous fight, O'er the

stripes and bright stars through the per - i - lous fight, O'er the

stripes and bright stars through the per - i - lous fight, O'er the

stripes and bright stars through the per - i - lous fight, O'er the

ram - parts we watched, were so gal - lant - ly stream - ing. And the

ram - parts we watched, were so gal - lant - ly stream - ing. And the

ram - parts we watched, were so gal - lant - ly stream - ing. And the

ram - parts we watched, were so gal - lant - ly stream - ing. And the

17

rock - ets red glare, the bombs burst - ing in air, gave

rock - ets red glare, the bombs burst - ing in air, gave

8 rock - ets red glare, the bombs burst - ing in air, gave

rock - ets red glare, the bombs burst - ing in air, gave

21

proof through the night that our flag was still there. Oh

proof through the night that our flag was still there. Oh

8 proof through the night that our flag was still there. Oh

proof through the night that our flag was still there. Oh

rit.

rit.

25 **Maestoso** *mf* **rall.** *f*

say does that star span - gled ban - ner__ yet__ wave.__ O'er the

mf *f*

say does that star - span - gled ban - ner yet wave. O'er the

mf *f*

say does that star span - gled ban - ner__ yet wave.__ O'er the

mf *f*

say does that star span - gled ban - ner__ yet wave. O'er the

Maestoso **rall.** *f*

29 **rit. through the end** *ff*

land__ of the free,__ and the home of the brave, of the brave.

ff

land__ of the free,__ and the home of the__ brave, of the brave

ff

land__ of the free, and the home of the brave, of the brave.

ff

land__ of the free, and the home of the brave, of__ the__ brave.

rit. through the end *ff*

**For promotional use only
unlawful to copy or print**



Michael John Trotta is one of the most “exciting and prominent new composers of choral music,” a sought-after conductor, and dynamic clinician. He brings an “intimate knowledge of the human voice,” a “rare sensitivity to the capabilities of a choral ensemble,” and years of experience as an inspiring educator to thousands of singers each year. His award-winning commissions are frequently performed at Carnegie Hall, at national conventions (ACDA, NAFME, AGO, TMEA), and his recordings are broadcast worldwide. Dr. Trotta lives in New York City with his wife Rachel where he works as a full time composer, conductor, and clinician with choirs throughout the country.



ISBN 978-1-4911-6255-2



9 781491 162552 >



CARL FISCHER®
www.carlfischer.com

CM9767

UPC



6 80160 92130 0