

Grade

1/2

Music for String Orchestra

To the Stars

Todd Parrish

For promotional use only
unlawful to copy or print

INSTRUMENTATION

Violin.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

Performance Notes

With unusual and unexpected harmonies in the piano accompaniment, this easy piece for beginning orchestra uses only simple quarter notes in unison to explore the mysterious celestial spheres. Remaining in the range of the D major scale with no shifting in the bass, young players can build confidence in counting, steady pulse, finger placement, détaché and staccato bowing, and intonation. A contemporary first concert piece that sounds much harder than it actually is!

Download the supplemental accompaniment track at carlfischer.com/BAS90

About the Composer

Todd Parrish (b. 1971) has taught public school orchestra at all levels for over 20 years in Illinois, Virginia and Florida. His ensembles have performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He currently teaches high school orchestra and music theory in Winter Park, Florida.

Mr. Parrish received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin, piano, and string pedagogy. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

Mr. Parrish arranges classical music for school orchestras and writes original compositions for all levels. In 2018, he became an orchestra editor for Carl Fischer Music in New York City. He has lead new music reading session clinics at music conferences around the country along with workshops on how to prepare music for publication. Contact: toddparrishcomposer@gmail.com

13

Vln.

Vla.

Cello

Bass

Pno.

11 12 13 14 15

17

Vln.

Vla.

Cello

Bass

Pno.

16 17 18 19 20

21 25

Vln.

Vla.

Cello
pizz.

Bass
pizz.

Pno.

21 22 23 24 25

29

Vln.

Vla.

Cello
arco

Bass
arco

Pno.

29

33

Vln.

Vla.

Cello

Bass

Pno.

31 32 33 34 35

37

Vln.

Vla.

Cello

Bass

Pno.

37

Arco Echo

JAMES OLIVER LOCKETT

Allegro $\text{♩} = 106$

Violin I

Violin II (Viola T.C.)

Viola

Cello

Bass

Piano (Optional)

1 2 3 4 5

6 7 8 9 10

Copyright © 2024 by Carl Fischer, LLC
All rights reserved.

Vln. I

Vln. II (Viola T.C.)

Vla.

Cello

Bass

Pno.

11 12 13 14 15

17

16 17 18 19 20

Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

ISBN 978-1-4911-6515-7



9 781491 165157 >

CARL FISCHER®
www.carlfischer.com

- BAS90 — Set
- BAS90F — Full Score
- BAS90P — Parts

UPC



6 80160 92406 6