

Grade

3

Music for String Orchestra

# Brandenburg Concerto No. 3

*2nd Movement*

**Johann Sebastian Bach**

Arranged by

**Todd Parrish**

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**INSTRUMENTATION**

Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
Bass .....	5

## Arranger's Notes

This energetic second movement from Bach's famed *Brandenburg Concerto No. 3* has been skillfully arranged to be more accessible to the developing string ensemble. Remaining in the key of G major, this piece has been re-scored from the original compound meter of  $\frac{12}{8}$  to simple  $\frac{3}{4}$  time, allowing both conductor and players to more easily manage the pulse. All instruments get moving parts with vigorous melodies and countermelodies, while the original solos have been integrated into the sections. An excellent introduction to a classic piece of Baroque repertoire.

## About the Arranger

Todd Parrish (b. 1971) has taught public school orchestra at all levels for over 20 years in Illinois, Virginia and Florida. His ensembles have performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He currently teaches high school orchestra and music theory in Winter Park, Florida.

Mr. Parrish received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin, piano, and string pedagogy. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

Mr. Parrish arranges classical music for school orchestras and writes original compositions for all levels. In 2018, he became an orchestra editor for Carl Fischer Music in New York City. He has lead new music reading session clinics at music conferences around the country along with workshops on how to prepare music for publication. Contact: toddparrishcomposer@gmail.com

# Brandenburg Concerto No. 3

(2nd Movement)

JOHANN SEBASTIAN BACH (1685–1750)

Arranged by Todd Parrish

Allegro ♩ = 144

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a metronome marking of ♩ = 144. The dynamics are marked *f* (forte). Measure 1: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a whole rest. Viola has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello and Bass have whole rests. Measure 2: Violin I has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Violin II has a whole rest. Viola has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello and Bass have whole rests. Measure 3: Violin I has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello and Bass have whole rests. Measure 4: Violin I has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello and Bass have whole rests. Fingerings are indicated with numbers 1-4 and 'V' for breath marks.

1 2 3 4

Musical score for measures 5-9. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* (forte). Measure 5: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello and Bass have whole rests. Measure 6: Violin I has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello and Bass have whole rests. Measure 7: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: Violin I has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 9: Violin I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Violin II has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Viola has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Cello has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Fingerings are indicated with numbers 1-4 and '-1', '-2', '-3', '-4' for slurs.

5 6 7 8 9

Musical score for measures 10-14, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (V, L2, 3, 4). Measure numbers 10, 11, 12, 13, and 14 are indicated below the staves.

Musical score for measures 15-19, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (V, H3). Measure numbers 15, 16, 17, 18, and 19 are indicated below the staves.

21

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29

Vln. I

Vln. II

Vla.

Cello

Bass

30 31 32 33 34

35

Vln. I

Vln. II

Vla.

Cello

Bass

35 36 37 38

49

Vln. I *p* *mf*

Vln. II *p* L1

Vla. *mf* *p*

Cello *p* x1 3 x4

Bass *p* -1 4 -1 4

49 50 51 52 53

57

Vln. I H3 L2 4 *f* L1 V V

Vln. II H3 *f* V V

Vla. *f*

Cello -1 4 V V 2 *f* V

Bass 1 4 4 V V 2 *f* V

54 55 56 57 58

63

Vln. I

Vln. II

Vla.

Cello

Bass

4 V V L2 p cresc. p cresc. p cresc. p cresc.

59 60 61 62 63

Vln. I

Vln. II

Vla.

Cello

Bass

V V V V

64 65 66 67 68

73

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*f* *f* *f* *mf* *p*

69 70 71 72 73

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

V V V V V

74 75 76 77 78

81

Musical score for measures 79-83. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 81 is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.



Musical score for measures 84-88. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 includes a first ending bracket labeled 'L1'. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

89

Vln. I

Vln. II

Vla.

Cello

Bass

89 90 91 92 93

95

Vln. I

Vln. II

Vla.

Cello

Bass

94 95 96 97 98

Vln. I

Vln. II

Vla.

Cello

Bass

103

99 100 101 102 103

Vln. I

Vln. II

Vla.

Cello

Bass

104 105 106 107 108

109

Vln. I

Vln. II

Vla.

Cello

Bass

109 110 111 112 113

117

Vln. I

Vln. II

Vla.

Cello

Bass

114 115 116 117 118

Vln. I

Vln. II

Vla.

Cello

Bass

119 120 121 122 123

Vln. I

Vln. II

Vla.

Cello

Bass

124 125 126 127 128

rit.

NICOLÁS H. REPETTO

With power  $\text{♩} = 110$

Violin I  
Violin II  
Viola  
Cello  
Bass

1 2 3 4

Violin I  
Violin II  
Viola  
Cello  
Bass

5 6 7 8 9

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CAS157F

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Violin II  
Viola  
Cello  
Bass

10 11 12 13 14

Violin I  
Violin II  
Viola  
Cello  
Bass

15 16 17 18 19 20

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