

Grade

3

Music for String Orchestra

# Centurion

Nicolás H. Repetto

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**INSTRUMENTATION**

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

## Performance Notes

Journey back to ancient Rome in this powerful string orchestra work depicting the strength and reach of the Roman armies through the eyes of a weathered centurion (a centurion is the equivalent of an Army captain). The work begins with a full statement of the Centurion motif in the high strings, which should be played with power and strength while the rhythmic marching element (depicting the Roman Army) in the low strings propels us forward. The lyrical sections at mm. 13 through 32 in the viola and cello sections should be expressive and maintain that powerful sound first established in the violins at the beginning of the piece. From mm. 32–42, a torrent of triplets drives toward a grander gesture of the Centurion motif in the violins and viola sections while the low strings maintain momentum and rhythmic precision. The piece continues to a more solemn restatement of the motif, a section which requires a great deal of expressive playing and vibrato, as the centurion reminisces about his accomplishments, before launching into one last battle from m. 59 to the end.

## About the Composer

Argentine-born composer and violinist, Nicolás H. Repetto, creates music for film, television, and multimedia while collaborating with talented and creative filmmakers from all over the world. His music can be heard on networks such as The Learning Channel, Univision, Amazon Prime, and at prestigious film festivals such as Sundance/Slamdance in Park City, UT, and Film Independent/Los Angeles Film Festival, HollyShorts (Academy Award-qualifying film festival) in Hollywood, CA, and the Festival de Cannes in Cannes, France.

As a violinist, Nicolás has performed with the Miami Symphony Orchestra, Alhambra Orchestra, and the New World Symphony. Nicolás has also performed with Andrea Bocelli at the Dolby Theater in Los Angeles and with the EDM-artist, Deadmau5 at the historic Wiltern Theater in Los Angeles as well playing on DeadMau5's new album, "Where's The Drop?" recorded at the historic EastWest Studios in Hollywood. He continues to perform on live shows and records in the studios around the Los Angeles area with the CMG Recording Orchestra.

Nicolás is also an alumnus of the esteemed ASCAP Film Scoring Workshop with Richard Bellis in 2016 where only twelve composers are selected to participate among the hundreds of submissions each year. The month-long workshop culminates with a recording session at the historic Newman Scoring Stage at 21st Century Fox by orchestrating, recording, and conducting an original composition with a 60-piece orchestra made up of Hollywood's most accomplished orchestral musicians. He is also the recipient of the ASCAP Foundation Michelle & Dean Kay Award.

As a string orchestra teacher and conductor, Nicolás led the superior-rated Ruth K. Broad Bay Harbor Symphonia and the SFYS Symphonia. Guest conductor appearances include the Superintendent's Honors Music Festival Concert Orchestra; the Alhambra Orchestra in Coconut Grove, FL; the New World Symphony in Miami Beach, FL; the CMG Recording

NICOLÁS H. REPETTO

With power ♩ = 110

Violin I  
*f marcato*

Violin II  
*f marcato*

Viola  
*f marcato* *sim.*

Cello  
*f marcato* *sim.*

Bass  
*f marcato* *sim.*

1 2 3 4

Vln. I 9

Vln. II

Vla.

Cello

Bass

5 6 7 8 9

*mf*

*mf*

*mf*

1/2 pos.  
-4

*mf*

Musical score for measures 10-14. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 10: Violin I and II play quarter notes, Viola and Cello play quarter notes, Bass plays quarter notes. Measure 11: Similar to measure 10. Measure 12: Violin I and II have a fermata over a quarter note, then play eighth notes. Viola and Cello have a fermata over a quarter note, then play eighth notes. Bass plays quarter notes. Measure 13: Violin I and II play eighth notes with a *mf* dynamic. Viola and Cello play quarter notes with a *f espr.* dynamic. Bass plays eighth notes with a triplet. Measure 14: Violin I and II play eighth notes with a triplet. Viola and Cello play quarter notes. Bass plays eighth notes with a triplet.

Musical score for measures 15-20. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). Measure 15: Violin I and II play eighth notes with a triplet. Viola and Cello play quarter notes. Bass plays eighth notes with a triplet. Measure 16: Violin I and II play quarter notes with a fermata. Viola and Cello play quarter notes. Bass plays quarter notes. Measure 17: Violin I and II play quarter notes with a *p* dynamic. Viola and Cello play quarter notes. Bass plays quarter notes. Measure 18: Violin I and II play quarter notes. Viola and Cello play quarter notes. Bass plays quarter notes. Measure 19: Violin I and II play quarter notes. Viola and Cello play quarter notes with a *L2* marking. Bass plays quarter notes with a *x1* marking. Measure 20: Violin I and II play quarter notes. Viola and Cello play quarter notes. Bass plays quarter notes.



rit.

Vln. I

Vln. II

Vla.

Cello

Bass

38 39 40 41 42

*mf espr.*

*mf espr.*

soli V

soli V

43 Solemn ♩ = 82

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46 47

*p*

*p*

*p*

*p*

*p*

L1

poco accel.

51 Più mosso ♩ = 88

Vln. I

Vln. II

Vla.

Cello

Bass

*f* *espr.*

*f* *espr.*

*mf*

*mf*<sup>3</sup>

*mf*<sup>3</sup>

48 49 50 51 52

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*mp*

*p*

*mp*

*espr.*

*mp*

*espr.*

*mp*

*p*

*mp*

53 54 55 56 57

**molto accel.** **59 Ferocious** ♩ = 200 (♩. = 68)

Vln. I *f* (V) *ff* 4

Vln. II *f* (V) *ff* 4

Vla. *f* (V) *ff*

Cello *f* (V) *ff*

Bass *f* (V) *ff*

58 59 60 61 62

Vln. I

Vln. II

Vla.

Cello

Bass

63 64 65 66 67 68

71

Musical score for measures 69-74. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 71 is boxed. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

69 70 71 72 73 74

Musical score for measures 75-80. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). A large red watermark 'For promotional use only' is overlaid diagonally across the score.

75 76 77 78 79 80

83 With growing intensity

Musical score for measures 81-86, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings such as *p* and *f*, and performance instructions like "With growing intensity".

Musical score for measures 87-91, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings such as *f* and *p*, and performance instructions like "With growing intensity".

Vln. I

Vln. II

Vla.

Cello

Bass

92 93 94 95 96

Vln. I

Vln. II

Vla.

Cello

Bass

97 98 99 100 101 102

*ff*

*ff*

*ff*

*ff*

*ff*

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