

Grade

3

Music for String Orchestra

Perseverance

Cooper Ford

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Performance Notes

Perseverance embodies the personal challenge and ultimate victory of staying strong in the midst of struggle and hardship. The piece is full of rhythmic energy and musical intensity, giving each section of the orchestra plenty of opportunities to shine. First violins also get to take things to the next level with string crossing patterns that sound really flashy, as well as some third position. Written with the intermediate-advanced orchestra in mind, this piece will excite performers and audiences alike.

About the Composer

Cooper Ford is a music educator, composer, and conductor. He began learning the violin and trumpet at a young age in the school music program in his hometown of Chatham, New Jersey. During that time, he was encouraged by his teachers to explore his interest in composition, culminating in the performance of one of his string orchestra pieces, "Ballad and Inferno," during his senior year of high school. Since then, he has continued to write for a variety of ensembles, focusing on string and full orchestra. He is a winner of the ASTA/NJ Composer Competition with "Scenes from an Unwritten Tale," which was performed by Sinfonia from The New Jersey Youth Symphony.

Cooper received his Bachelor of Music in Music Education from The College of New Jersey and Master of Music in Music Education from the University of Florida. He is currently the Orchestra Director at North Brunswick Township High School in North Brunswick, New Jersey, where he also teaches classes in Music Production. Previously, he was on the conducting staff of the New Jersey Youth Symphony, working primarily with students in grades 5-7. He is a member of the American String Teachers Association (ASTA) and the National Association for Music Education (NAfME).

Perseverance

COOPER FORD

Agitato ♩ = 132

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Agitato' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) for measures 1-3. Measure 4 has a 'H3' marking above the Viola staff. The instruments are Violin I, Violin II, Viola, Cello, and Bass. A large red watermark 'Unauthorized to copy or print' is overlaid diagonally across the page.

Musical score for measures 5-8. The score continues in 4/4 time with a key signature of one flat. Measure 5 has a boxed number '7' above the Violin I staff. The dynamics are marked 'mp' (mezzo-piano) for Violin I, and 'p' (piano) for Violin II and Viola. The Cello and Bass parts have a 'V' marking above the staff in measure 6. The instruments are Violin I, Violin II, Viola, Cello, and Bass. A large red watermark 'Unauthorized to copy or print' is overlaid diagonally across the page.

Vln. I *f* *mp*

Vln. II

Vla.

Cello

Bass

9 10 11 12

Vln. I *f*

Vln. II

Vla.

Cello *mp* 1/2 pos. *mp*

Bass *mp*

15

x1

-1 4

Vln. I

Vln. II

Vla.

Cello

Bass

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24

23

L4

p

L1

L2

f

mf

V

V

-1 4 2 0 4

Vln. I

Vln. II

Vla.

Cello

Bass

f

mp

f

mf

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

f

p

f

mp

31

L4

H3

V

29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

H3

43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

57

mf

mf

mp

mp

mp

f

55 56 57 58 59

Musical score for measures 60-64. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 60 features a dynamic marking of *mp* and a *V* marking above the Cello staff. Measure 61 has a *4* marking above the Vln. I staff. Measure 62 has a *f* marking above the Vla. staff. Measure 63 has a *f* marking above the Vla. staff. Measure 64 has a *f* marking above the Vla. staff. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Musical score for measures 65-70. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). Measure 65 features a dynamic marking of *mp* below the Vla. staff. Measure 66 has a *4* marking above the Vln. I staff. Measure 67 has a *4* marking above the Vln. I staff. Measure 68 has a *4* marking above the Vln. I staff. Measure 69 has a *4* marking above the Vln. I staff. Measure 70 has a *4* marking above the Vln. I staff. A large red watermark "For promotional use only" is overlaid diagonally across the score.

Musical score for measures 71-75. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) for all instruments in measures 71-75. The Vln. I part has a fermata over the final measure (75). The Vln. II part has a fermata over the final measure (75). The Vla. part has a fermata over the final measure (75). The Cello part has a fermata over the final measure (75). The Bass part has a fermata over the final measure (75). The measure numbers 71, 72, 73, 74, and 75 are printed below the staff lines.

Musical score for measures 76-79. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) for Vln. I and Vln. II, and *mp* (mezzo-piano) for Cello and Bass. The Vla. part is mostly silent with some rests. The measure number 77 is boxed above the Vln. I staff. The measure numbers 76, 77, 78, and 79 are printed below the staff lines.

Vln. I

Vln. II

Vla.

Cello

Bass

mp

80 81 82 83

Vln. I

Vln. II

Vla.

Cello

Bass

84 85 86 87

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

88 89 90 91

Vln. I

Vln. II

Vla.

Cello

Bass

92 93 94 95

95 **Victoriously**

Vln. I

Vln. II

Vla.

Cello

Bass

96 97 98 99 100

1/2 pos.

Vln. I

Vln. II

Vla.

Cello

Bass

101 102 103 104 105

107

Vln. I

Vln. II

Vla.

Cello

Bass

106 107 108 109

Vln. I

Vln. II

Vla.

Cello

Bass

110 111 112 113 114 115

ff

ff

ff

ff

ff

Brandenburg Concerto No. 3

(2nd Movement)

JOHANN SEBASTIAN BACH (1685-1750)
Arranged by Todd Parrish

Allegro $\text{♩} = 144$

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