

Grade

3

Music for String Orchestra

Winged Victory

Amy Barlowe

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Timpani (Opt.)	1

Performance Notes

Symbolic of the victorious, the uplifting character of *Winged Victory* promises to infuse your orchestras and audiences with the joyful spirit of triumph. Engaging rhythms and articulations will provide students an enriching experience bound to encourage listening and communication between instrumental parts. A distinctly celebratory work, *Winged Victory's* heroic themes will launch graduations, sports events, important tributes, and special occasions with a stirring zeal that will be long remembered.

About the Composer

Amy Barlowe, violinist, composer, and arranger, received her B.M. and M.M. degrees in violin performance from the Juilliard School after studies with Ivan Galamian and Margaret Pardee. Her chamber music coaches included Josef Gingold, Felix Galimir, Samuel Rhodes and Earl Carlyss, and among her theory teachers were Vincent Persichetti and Hal Overton.

In 1988, she and her husband, Alan Bodman, formed the Duo [AB]2 (AB-squared). They have recorded for the Medici and Azica labels. *"Their tonal production is flawless, and musically they meet the highest standards."* – American Record Guide.

Ms. Barlowe's original compositions and arrangements have been performed internationally, receiving wide acclaim. They include works for solo violin; two violins and piano; an opera ballet; a Requiem Mass; and a Magnificat. Her two Celtic duos for two violas, appear on a CD recorded by the Aureole Trio released on the Koch International label. She was on the Artist/Faculty of the Meadowmount School of Music from 1988-2013 and has been a faculty member at N.Y.C's School For Strings. She has also taught at the Juilliard Pre-College; as well as at the Estherwood and Bowdoin Summer Music Festivals; Willamette University, in Salem, Oregon; and the Ohio Conservatory. Additionally, Ms. Barlowe founded a vibrant and highly acclaimed chamber orchestra called "Akron Baroque" which has given numerous performances of historically informed music of the Baroque period.

7

Vln. I *f* L1 L4 H3 4

Vln. II *f* L1 H3

Vla. *f* L1 2 1 H3 L4 L4

Cello *f* x2 x4

Bass *f*

Timp.

7 8 9

11

Vln. I *p*

Vln. II *p*

Vla. *mf nobilemente*

Cello *mf nobilemente*

Bass *pizz.*

Timp.

-2 -2

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Musical score for measures 13-15. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Timpani. The key signature is one sharp (F#). The Cello and Bass parts include fingering numbers: 4, x2, x1, -1, and -4. The Timpani part has rests in measures 13 and 14, and a dash in measure 15.

13

14

15

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

Musical score for measures 16-18. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Timpani. The key signature is one sharp (F#). The Bass part includes fingering numbers: -4 and +. The Timpani part has rests in measures 16 and 17, and a dash in measure 18.

16

17

18

19

Vln. I *mf*

Vln. II *mf*

Vla.

Cello *arco*

Bass

Timp.

19 20 21

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

22 23 24

(V) 27

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

f

25 26 27

opt. repeat,

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

opt. repeat

opt. repeat

opt. repeat

opt. repeat

opt. repeat

opt. repeat

28 29 30

31

Vln. I *mp*
 Vln. II *mp*
 Vla. *mf*
 Cello *mp* *mf*
 Bass *mp* *mf*
 Timp.

Vln. I *f* *ff* *ff*
 Vln. II *f* *ff* *ff*
 Vla. *f* *ff* *ff*
 Cello *f* *ff* *ff*
 Bass *f* *ff* *ff*
 Timp. *ff* *ff*

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