

Grade

3½

Music for String Orchestra

Waterscape

Christian A. Williams

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Performance Notes

Waterscape is a piece inspired by and intended to create images of lazy evenings on beautiful Lake Hartwell, located in the northwest Tri-County area of South Carolina (Oconee, Pickens, and Anderson Counties). The piece gives imagery of sunlight reflecting off the water as lake-goers enjoy fishing, boating, water skiing, tubing, or simply dangling their feet off of a dock into the water. The piece should have a languid, easy feel, never rushed, but driving.

About the Composer

Christian A. Williams is a veteran public school orchestra teacher located in the beautiful state of South Carolina. He received his B. Mus. Ed from Furman University in 2001. As a composer, Mr. Williams strives to create fun and meaningful parts for every instrument in the orchestra, paying particular attention to the undercelebrated viola section. He has been featured in J.W. Pepper's Editors Choice for 2019, 2021 and 2022.

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Waterscape

CHRISTIAN A. WILLIAMS

Allegretto ♩ = 116

Violin I *mp*

Violin II *mp* *sim.*

Viola *mp*

Cello *mp*

Bass *pizz.* *mf*

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

Musical score for measures 9-12, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings such as *f* and *arco*, and technical instructions like *V*, *L2*, and *H2*. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Musical score for measures 13-15, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings such as *f* and technical instructions like *V*. Measure numbers 13, 14, and 15 are indicated below the staves.

Musical score for measures 16-19. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 16 shows Vln. I and Vln. II with a *mp* dynamic, and Vla. with a *mp* dynamic. Measure 17 shows Vln. I and Vln. II with a *mf* dynamic, and Vla. with a *mp* dynamic. Measure 18 shows Vln. I and Vln. II with a *mf* dynamic, and Cello with a *mp* dynamic. Measure 19 shows Vln. I and Vln. II with a *mf* dynamic, and Cello with a *mp* dynamic. A large red watermark "For promotional use only" is overlaid on the score.

Musical score for measures 20-23. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 20 shows Vln. I and Vln. II with a *mf* dynamic, and Vla. with a *mf* dynamic. Measure 21 shows Vln. I and Vln. II with a *mf* dynamic, and Vla. with a *mf* dynamic. Measure 22 shows Vln. I and Vln. II with a *mf* dynamic, and Vla. with a *mf* dynamic. Measure 23 shows Vln. I and Vln. II with a *mf* dynamic, and Cello with a *mf* dynamic. A large red watermark "For promotional use only" is overlaid on the score.

Musical score for measures 24-27, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamics (f). Measure numbers 24, 25, 26, and 27 are indicated below the staves.

24 25 26 27

Musical score for measures 28-31, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamics (f). Measure numbers 28, 29, 30, and 31 are indicated below the staves.

28 29 30 31

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *f*

Cello *mp* *f* *mp* *f*

Bass *mp* *f* *mp* *f*

41 42 43 44

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla.

Cello *mp* *f* *mp* *f*

Bass *mp* *f* *mp* *f*

45 46 47 48

49

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

49 50 51

Vln. I

Vln. II

Vla.

Cello

Bass

4

L3

div. -1

52 53 54

Vln. I *mp* unis. 4 -3 4

Vln. II *mp* 4 4

Vla.

Cello *mf*

Bass *mf* 4 -2 -4

55 56 57 58

Vln. I

Vln. II *f* *p* (V) 4 4

Vla. *f* *p* (V)

Cello

Bass

64

Vln. I

Vln. II

Vla.

Cello

Bass

63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

pizz. arco

67 68 69 70

71 **Molto meno mosso** ♩ = 66

Musical score for measures 71-74, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*p*), articulation (accents), and performance instructions like *div.* and *unis.*. Measure numbers 71, 72, 73, and 74 are indicated at the bottom of the staves.

Musical score for measures 75-77, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*p*), articulation (accents), and performance instructions like *accel.*, *x4*, and *-2*. Measure numbers 75, 76, and 77 are indicated at the bottom of the staves.

Musical score for measures 78-80. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 shows the beginning of a phrase with various articulations. Measure 79 continues the phrase with dynamic markings like *f* and *mf*. Measure 80 concludes the phrase with a final cadence. A large red watermark is overlaid across the score.

Musical score for measures 81-83. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 81 is marked with a box containing "81" and "Tempo I (♩ = 116)". The score includes dynamic markings such as *f*, *mf*, and *ff*, as well as performance instructions like "div." and "unis.". Measure 82 features a triplet in the Cello part. Measure 83 continues the musical material. A large red watermark is overlaid across the score.

Musical score for measures 84, 85, and 86. The score is arranged in five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). Measure 84 features a triplet of eighth notes in Vln. I and a fourteenth-note figure in Vln. II. Measure 85 includes a 'div.' (divisi) instruction for Vln. II and a fourteenth-note figure in Cello. Measure 86 continues the patterns. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

Musical score for measures 87, 88, 89, and 90. The score is arranged in five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). Measure 87 starts with a 'unis. (-4)' instruction for Vln. I. Measure 88 features a 'V' (accents) instruction for Vln. II and Cello. Measure 89 includes a 'ff' (fortissimo) dynamic marking for Vln. II, Vla., Cello, and Bass. Measure 90 continues the patterns. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

March of the Marionette

CHARLES GOUNOD (1818-1893)
Arranged by Caryn Wiegand Neidhold

Allegro ♩ = 120

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

Allegretto ♩ = 96

Vln. I *p*

Vln. II *p*

Vla. *p* *arco*

Cello *p* *arco*

Bass *p*

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CAS159F

Vln. I *p* *H3*

Vln. II *pizz.* *p* *H3*

Vla. *pizz.* *H3*

Cello *pizz.*

Bass *p*

Vln. I *mf* *pizz.*

Vln. II *arco* *mf* *p*

Vla. *arco* *mf* *mp*

Cello *arco* *mf* *pizz.* *p*

Bass *p*

CAS159F

Vln. I *pizz.* *p* *arco* *L1*

Vln. II *arco* *L1*

Vla. *arco* *L1*

Cello *arco* *V*

Bass *arco* *V*

Vln. I *f* *p* *To Coda*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

CAS159F

Vln. I *mp* *f* *p* *f* *p*

Vln. II *mp* *f* *p* *f* *mf*

Vla. *mp* *f* *p* *f* *p*

Cello *mp* *mf* *f* *p*

Bass *mp* *f* *p* *f* *p*

CAS159F

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mp* *x4* *x2*

Bass *mp*

CAS159F

Happy Holidays!

Traditional Carols and Folk Songs
Arranged by Deborah Baker Monday

Allegro $\text{♩} = 156$

Musical score for measures 1-5. Instruments: Violin I, Violin II, Viola, Cello, Bass. Dynamics: *f*, *mp*. Measure numbers 1, 2, 3, 4, 5 are indicated at the bottom.

Musical score for measures 6-11. Instruments: Violin I, Violin II, Viola, Cello, Bass. Dynamics: *f*. Measure numbers 6, 7, 8, 9, 10, 11 are indicated at the bottom.

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CAS158F

Musical score for measures 12-17. Instruments: Violin I, Violin II, Viola, Cello, Bass. Dynamics: *f*. Measure numbers 12, 13, 14, 15, 16, 17 are indicated at the bottom.

Musical score for measures 18-23. Instruments: Violin I, Violin II, Viola, Cello, Bass. Dynamics: *f*. Measure numbers 18, 19, 20, 21, 22, 23 are indicated at the bottom.

CAS158F

Music for String Orchestra

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