

Grade

3

Music for String Orchestra

Pachelbel's Rhapsody

Johann Pachelbel

Arranged by

Katie O'Hara LaBrie

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Arranger's Notes

Pachelbel's *Canon in D* has become a staple in western music, especially when it comes to weddings. It's a wonderful piece of music with exciting melodies that grow throughout the work. However, there is one major problem with this piece from the perspective of cello and bass players. Their part only contains a pattern of eight notes that are repeated over and over and over: twenty-eight times to be exact. To remedy this, composer Katie O'Hara LaBrie has created *Pachelbel's Rhapsody*, a dream-like variation on Pachelbel's original themes which allows for all parts of the orchestra to shine.

About the Arranger

Katie O'Hara LaBrie is an active conductor, composer, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie's compositions have received many accolades including frequent selection as J.W. Pepper Editor's Choice, as well as performances at the Midwest Band and Orchestra Directors Clinic and American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40" for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

Pachelbel's Rhapsody

on Themes from *Canon in D*

JOHANN PACHELBEL (1653–1706)

Arranged by Katie O'Hara LaBrie

Flowing ♩ = 116

Violin I *mp*

Violin II *pizz.* *mp*

Viola *pizz.* *mp*

Cello *mp*

Bass *pizz.* *mp*

Vln. I

Vln. II *arco* *mf*

Vla.

Cello

Bass

9

Vln. I

Vln. II

Vla.

Cello

Bass

9 10 11 12 13 14



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17

Vln. I

Vln. II

Vla.

Cello

Bass

15 16 17 18 19

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28

f

f

f

f

pizz.

div.

x2 x4

Vln. I

Vln. II

Vla.

Cello

Bass

29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

33 34 35 36

div.

arco

Vln. I ^V₄ ^{div.}

Vln. II ^V

Vla. ^V

Cello ^V ⁻² ^V

Bass ^V

45 46 47 48

49

Vln. I ^{fp}

Vln. II ^f ⁴ ^{H3} ⁴ ^{H3}

Vla. ^{mf}

Cello ^{mf} ⁻¹

Bass ^{mf}

49 50 51 52

57

Vln. I *mf* *pp* U.H. 4

Vln. II *mf* 4 *pp* U.H.

Vla. V *pp* U.H.

Cello -2 *pp* U.H.

Bass *pp*

53 54 55 56 57

Vln. I *cresc.*

Vln. II 4 *cresc.*

Vla. *cresc.*

Cello -1 *cresc.*

Bass

58 59 60 61 62

* U.H. indicates the upper half of the bow.

65

Vln. I

Vln. II

Vla.

Cello

Bass

mp

cresc.

-2 4 4 2

63 64 65 66 67

Vln. I

Vln. II

Vla.

Cello

Bass

div.

4 2 -4 2 -1

68 69 70 71 72

73

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

77 78 79 80

81

Vln. I *mf*

Vln. II *mp* pizz., div.

Vla. *mp*

Cello *mp* pizz.

Bass *mp* pizz.

81 82 83 84

Vln. I

Vln. II

Vla. H3 4 4

Cello

Bass

85 86 87 88

89

Vln. I *mp*

Vln. II arco *p* H3

Vla. H3 *p* div.

Cello arco *p*

Bass arco *p*

89 90 91 92 93

Vln. I rit. div. *dim.*

Vln. II H3

Vla. pizz. *dim.* arco

Cello *dim.*

Bass *dim.* -2

94 95 96 97 98

Terrestrial Fire

KATHRYN GRIESINGER

Allegro $\text{♩} = 168$ ($\text{♩} = 56$)

Violin I

Violin II

Viola

Cello

Bass

Shaker

Congas

Bongos

1 2 3 4

5

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

(Shakes, Congas, Bongos)

5 6 7 8 9

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CAS162F

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

15 16 17 18 19

CAS162F

21

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

20 21 22 23 24

6

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

30 31 32 33 34

29

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

25 26 27 28

CAS162F

35

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

35 36 37 38 39

CAS162F

March of the Marionette

CHARLES GOUNOD (1818-1893)
Arranged by Caryn Wiegand Neidhold

Allegro ♩ = 120

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

1 2 3 4 5 6

Allegretto ♩ = 96

Vln. I *p*

Vln. II *p*

Vla. *p* arco *p* arco

Cello *p* arco *p* arco

Bass *p*

7 8 9 10 11 12

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CAS159F

14

Vln. I *p* *H3*

Vln. II *pizz.* *H3*

Vla. *pizz.* *H3*

Cello *pizz.*

Bass *pizz.* *p*

13 14 15 16 17

22

Vln. I *mf*

Vln. II *arco* *mf* *pizz.* *p*

Vla. *arco* *mf* *mp*

Cello *arco* *mf* *pizz.* *p*

Bass *arco* *mf* *p*

18 19 20 21 22

CAS159F

Vln. I *pizz.* *p* *arco* *L1*

Vln. II *arco* *L1*

Vla. *arco* *L1*

Cello *arco* *V*

Bass *arco* *V*

23 24 25 26 27

To Coda ☉

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

33 34 35 36 37

30

Vln. I *mp* *f* *p* *f* *p*

Vln. II *mp* *f* *p* *f* *mf*

Vla. *mp* *f* *p* *f* *p*

Cello *mp* *mf* *f* *p*

Bass *mp* *f* *p* *f* *p*

28 29 30 31 32

38

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mp* *x4* *x2*

Bass *mp*

38 39 40 41

CAS159F

With power $\text{♩} = 110$

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

Violin I
Violin II
Viola
Cello
Bass

5 6 7 8 9

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CAS157F

Violin I
Violin II
Viola
Cello
Bass

10 11 12 13 14

Violin I
Violin II
Viola
Cello
Bass

15 16 17 18 19 20

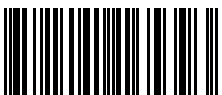
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