

Grade

1

Music for String Orchestra

Music for the Royal Fireworks

La Réjouissance

George Frideric Handel

Arranged by

Caryn Wiegand Neidhold

INSTRUMENTATION

Violin I.....	8
Violin II (Viola T.C.).....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano (Opt.).....	1

Arranger's Notes

George Frideric Handel (1685–1759) is a German composer whose musical legacy has lasted over three hundred years. While most people know his “Hallelujah Chorus” from the oratorio *Messiah*, many of his other compositions are still performed around the world, including “La Rejouissance” from the *Royal Fireworks Suite*. The suite was commissioned by King George of England to celebrate the Treaty of Aix-La-Chapel. King George said he wanted only wind and percussion instruments, specifically requesting “no fiddles.” 12,000 people attended the dress rehearsal of the concert. In contrast, the actual performance happened in the rain, which meant many of the fireworks did light, but managed to set the immense pavilion on fire. Handel later added strings to the *Royal Fireworks Suite* for a charity performance for The Foundling Hospital of London.

For young students, the character of Handel’s music is defined by the types of bow strokes. Quarter notes should be played with a detached bow stroke with a hint of an accent. Eighth notes may be played more connected but will sound best with a slight détaché stroke. If more advanced students join the performance, a minimized vibrato is typical of music from the Baroque era. Terraced dynamics may be practiced by stopping just before the dynamic change and adjusting the weight of the bow arm, then proceeding in the new dynamic such as in mm. 37–39.

About the Arranger

Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arranging hidden classical “gems” and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn’s music always distributes musical challenges to all string sections.

Caryn’s background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21

22

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

Pno. *f* *mp*

22 23 24 25 26

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

27 28 29 30 31

32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32

33

34

35

36



40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37

38

39

40

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41

42

43

44

45



rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

rit.

46

47

48

49

50

51

Expedition

KATHRYN GRIESINGER

Moderato $\text{♩} = 108$

Violin I
Violin II
Viola
Cello
Bass
Piano (Optional)

1 2 3 4 5 6

Violin I
Violin II
Viola
Cello
Bass
Pno.

7 8 9 10 11 12

FAS133F

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Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

13 14 15 16 17 18

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

19 20 21 22 23 24

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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

ISBN 978-1-4911-6517-1



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