

Grade

1

Music for String Orchestra

Snow Suite

Caryn Wiegand Neidhold

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano (Opt.)	1

Program Notes

Snow Suite is the soundtrack to childhood's winter adventures. Tasting snowflakes, watching a snowstorm through the living room window, or falling in the soft snow is always exciting and sparks the imagination. Each movement of this suite paints a scene. In "Snowflakes," the pizzicato notes depict flakes landing on a nose or finger long enough to be marveled at before melting away. "Snowstorm's" perpetual motion feel, with dramatic changes in dynamics, draws the listener into imagining wild winter winds. Finally, after the storm, children and adults alike fall into the powdery snow creating charming and delightful "Snow Angels."

Performance Notes

Most students are adept at pizzicato by the grade 1 orchestra level, and this piece provides the opportunity to review pizzicato technique for good tone. Recommended pizzicato technique includes the thick part of the fingertip over the fingerboard, producing tone with depth and allowing the resonance to create a rich orchestra sound. The *detaché* bowing is truly detached in *Snowstorm* with contrasting legato bow strokes in *Snow Angels*.

For schools that encourage writing across the curriculum, teachers may encourage students to write a short imaginative story about the snow themes in this music. STEAM (Science Technology Engineering Arts, and Mathematics) lessons may include snowflake crystal structures and snowstorm weather patterns.

About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arranging hidden classical "gems" and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes musical challenges to all string sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators.

Snow Suite

1. Snowflakes

CARYN WIEGAND NEIDHOLD

Allegretto ♩ = 112

Violin I *pizz.*

Violin II *mf pizz.*

Viola *mf pizz.*

Cello *mf pizz.*

Bass *mf*

Piano (Optional) *mf*

5

Detailed description: This block contains the first five measures of the piece. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano (Optional). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats. The key signature has two sharps (F# and C#), and the time signature is 4/4. The strings play a rhythmic pattern of quarter notes, often with a pizzicato (pizz.) instruction. The piano part provides harmonic support with chords. A rehearsal mark '5' is placed at the end of the first system.

1 2 3 4 5

Vln. I *p*

Vln. II *mp*

Vla. *p*

Cello *p*

Bass *p*

Pno. *p*

6 7 8 9 10

Detailed description: This block contains measures 6 through 10. The instrumentation remains the same. The dynamics are reduced to piano (p) for the strings and mezzo-piano (mp) for the violins. The piano part continues with chords. Rehearsal marks '1' through '5' are placed below the first five measures, and '6' through '10' are placed below the second system.

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

p

f

p

11 12 13 14 15 16

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

mf

f

mf

f

mf

17 18 19 20 21 22

2. Snowstorm

Allegro ♩ = 120-140

Violin I
f

Violin II
f

Viola
f

Cello
f

Bass
f

Piano (Optional)
f

This block contains the first four measures of the piece. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one for Piano (Optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120-140 beats per minute. The dynamics are marked 'f' (forte) for all instruments. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, Cello, and Bass parts provide harmonic support with a mix of quarter and eighth notes. The Piano part has a steady eighth-note accompaniment. A large red watermark 'Unauthorized to copy or print' is overlaid diagonally across the score.

1 2 3 4

Vln. I
mp

Vln. II
mp

Vla.
mp

Cello
mp

Bass
mp

Pno.
mp

This block contains measures 5 through 9 of the piece. It features the same five string staves and one Piano (Pno.) staff. The dynamics are marked 'mp' (mezzo-piano) for all instruments. The Violin I part continues its melodic line. The Violin II, Viola, Cello, and Bass parts continue their harmonic support. The Piano part continues its accompaniment. A large red watermark 'Unauthorized to copy or print' is overlaid diagonally across the score.

5 6 7 8 9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17

mf *f* *p sub.*

mf *f* *p sub.*

mf *f* *p sub.*

mf *f* *p sub.*

mf *f* *p sub.*

mf *f* *p sub.*

17

15 16 17 18 19 20

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

27 28 29 30 31

3. Snow Angels

Allegro ♩ = 116

5

Violin I

Violin II

Viola

Cello

Bass

Piano

Allegro ♩ = 116

5

1 2 3 4 5 6 13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12 13

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 15 16 17 18 19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23 24 25

26

Vln. I *mf*

Vln. II *mf*

Vla.

Cello

Bass

Pno.

26 27 28 29 30 31

33

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla.

Cello

Bass

Pno.

33

32 33 34 35 36 37

Expedition

KATHRYN GRIESINGER

Moderato $\text{♩} = 108$

Violin I
Violin II
Viola
Cello
Bass
Piano (Optional)

1 2 3 4 5 6

Violin I
Violin II
Viola
Cello
Bass
Pno.

7 8 9 10 11 12

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Violin I
Violin II
Viola
Cello
Bass
Pno.

13 14 15 16 17 18

Violin I
Violin II
Viola
Cello
Bass
Pno.

19 20 21 22 23 24

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