

Grade

1

Music for String Orchestra

Winchester Carol

Doug Spata

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano (Opt.)	1

Performance Notes

This original piece is written in the style of a cheery Victorian carol. Using only simple rhythms and first-finger patterns on the D and A strings (G in the Bass), this bright winter tune is perfect for students who have just learned about the $\frac{3}{4}$ time signature and are getting ready for their winter concert. Part independence is kept to a minimum with frequent doubling between parts. An optional piano part is included for additional support and harmonic interest.

About the Composer

Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

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13

Vln. I

Vln. II

Vla.

Cello

Bass

Piano (opt.)

13 14 15 16 17 18

21

Vln. I

Vln. II

Vla.

Cello

Bass

Piano (opt.)

19 20 21 22 23 24 25

29

To Coda ϕ

Vln. I

Vln. II

Vla.

Cello

Bass

29

To Coda ϕ

Piano (opt.)

26

27

28

29

30

31

32

Vln. I

Vln. II

Vla.

Cello

Bass

Piano (opt.)

33

34

35

36

37

38

41

Vln. I

Vln. II

Vla.

Cello

Bass

Piano (opt.)

mf

mf

41

39 40 41 42 43 44

49

Vln. I

Vln. II

Vla.

Cello

Bass

Piano (opt.)

mf

mf

mf

49

45 46 47 48 49 50

D.C. al Coda

Vln. I

Vln. II

Vla.

Cello

Bass

Piano (opt.)

51 52 53 54 55 56

D.C. al Coda

-2

57 Coda

Vln. I

Vln. II

Vla.

Cello

Bass

Piano (opt.)

57 Coda

57 58 59 60

Snow Suite

1. Snowflakes

CARYN WIEGAND NEIDHOLD

Allegretto $\text{♩} = 112$

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *mf* pizz.

Cello *mf* pizz.

Bass *mf* pizz.

Piano (Optional) *mf*

1 2 3 4 5

Violin I *p*

Violin II *mp*

Viola *p*

Cello *p*

Bass *p*

Pno. *p*

6 7 8 9 10

FAS135F

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Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Cello *f* *p*

Bass *f* *p*

Pno. *f* *p*

11 12 13 14 15 16

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Pno. *f*

17 18 19 20 21 22

FAS135F

Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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