

Grade

1½

Music for String Orchestra

Star of Wonder

Traditional Carols

Arranged by

Erica Donahoe

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INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano (Opt.)	1

Arranger's Notes

Carol of the Bells is a holiday tune that my students request year after year, particularly my beginning players. I wrote this arrangement with the goal of creating something that was well within the reach of beginning players--with simple notes and rhythms, and in a range where they could produce good tone and intonation. The addition of *We Three Kings* makes it a little more interesting for the player and the listener. I hope your students enjoy this arrangement!

About the Arranger

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and is currently a performer and student mentor with the New Albany Symphony Orchestra. Ms. Donahoe performed with The Sonora Trio, a piano trio, for many years. In addition, she performs bluegrass, country, and rock with various local bands. Having grown up in a very musical household, one of her favorite activities in making music with family members. Ms. Donahoe also holds her Suzuki certification and loves teaching young children, in addition to teaching in the public schools.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

Arco

Pno.

16 17 18 19 20 21 22

mp

p

f

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27 28 29

mf

f

33

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *f*
mp

30 31 32 33 34 35 36 37

41

Vln. I *mf* pizz.

Vln. II *mf* L2

Vla. *mf* L2

Cello *mf* pizz.

Bass *mf* pizz.

Pno. *mf*

38 39 40 41 42 43 44 45

49 arco

Vln. I *f* L2

Vln. II *mf*

Vla. *mf* arco

Cello arco

Bass arco

Pno. *f*

46 47 48 49 50 51 52

59

Vln. I *p* *f* L2

Vln. II *p* *f* L2

Vla. *f*

Cello *f*

Bass *f*

Pno. *p* *f*

53 54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

f

p

f

60 61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

p

p

p

pizz.

p

mp

mf

f

p

mp

mf

f

mf

p

f

67 68 69 70 71 72 73 74

75 pizz. L2

Vln. I *f*

Vln. II

Vla. arco *mp* *p*

Cello 2 *f* *p*

Bass *f* *p*

Pno. *mf* *p*

75 76 77 78 79 80 81 82

83 rit. arco

Vln. I *p*

Vln. II arco *p*

Vla. *p*

Cello *p*

Bass *p*

Pno. *p*

83 rit. *p*

83 84 85 86 87 88 89 90

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