

Grade

1½

Music for String Orchestra

Bow Hunters

Deborah Baker Monday

For promotional use only
unlawful to copy or print

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

Performance Notes

Young musicians playing *Bow Hunters* are on a quest to play in the best part of the bow for the most dynamic musical journey. Whether slurring easy quarter notes, sustaining half notes and whole notes, or digging into the exciting eighth-note melody, players will be able to use effectively every inch of bow hair, from the frog to the tip. The E-minor melody is passed around the orchestra, with opportunities to practice C-natural finger patterns in every part. A winner for building bow skills, and fun to play as well!

About the Composer

Deborah Baker Monday (ASCAP) is a retired string educator after completing a 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dino Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist.

Throughout her tenure with Logan and beyond, she pursued her interest in composition and arranging for educational strings and became published. Ms. Monday has over 135 original and arranged works with seven publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. They have been selected for many state required music lists for festivals and contests. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill, have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, the Ohio State Summer Workshop, and the Florida Orchestra Association. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

Bow Hunters

DEBORAH BAKER MONDAY

Allegro ♩ = 124

Violin I

Violin II

Viola

Cello

Bass

mp

1 2 3 4

This block contains the musical notation for measures 1 through 4. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The Violin I part is mostly rests. The Violin II, Viola, Cello, and Bass parts play a rhythmic pattern of quarter notes. Violin II and Viola have 'V' markings above the notes in measures 4 and 5. Cello and Bass have 'V' markings above the notes in measure 2. Measure numbers 1, 2, 3, and 4 are printed below the staves.

5

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

mf

mf

4

5 6 7 8

This block contains the musical notation for measures 5 through 8. It features five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The dynamic for Vln. I is marked 'f' (forte), while the others are 'mf' (mezzo-forte). A repeat sign with a first ending bracket is shown above the Vln. I staff in measure 5. A '4' marking is above the Vln. I staff in measure 6. The Vln. I part plays a melodic line. The Vln. II, Vla., Cello, and Bass parts play a rhythmic pattern of quarter notes. Cello and Bass have 'V' markings above the notes in measures 5 and 6. Measure numbers 5, 6, 7, and 8 are printed below the staves.

To Coda ϕ

Vln. I

Vln. II

Vla.

Cello

Bass

9 10 11 12

13

Vln. I

Vln. II

Vla.

Cello

Bass

p

f

13 14 15 16

Vln. I *mf* L2 4

Vln. II *f* *mf*

Vla. *f* *mf*

Cello *mf* *f*

Bass *mf* *f*

25 26 27 28 29

Vln. I *f* *p* 33 4

Vln. II *f* *p* 4

Vla. *f* *p*

Cello *p* pizz.

Bass *p* pizz.

30 31 32 33 34 35

41

Vln. I

Vln. II

Vla.

Cello

Bass

arco

-1

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

-4

2

-1

0

2

42 43 44 45 46

D.S. al Coda

Musical score for measures 47-51. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'For promotional use only' is overlaid diagonally across the score. Measure numbers 47, 48, 49, 50, and 51 are printed below the staves.

Musical score for measures 52-56, labeled as the Coda. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Vln. I and Vln. II parts feature rapid sixteenth-note passages. A large red watermark 'For promotional use only' is overlaid diagonally across the score. Measure numbers 52, 53, 54, 55, and 56 are printed below the staves.

Vln. I

Vln. II

Vla.

Cello

Bass

p

57 58 59 60

Vln. I

Vln. II

Vla.

Cello

Bass

f

61 62 63 64 65

Snow Suite

1. Snowflakes

CARYN WIEGAND NEIDHOLD

Allegretto $\text{♩} = 112$

Violin I *mf* *pizz.*

Violin II *mf* *pizz.*

Viola *mf* *pizz.*

Cello *mf* *pizz.*

Bass *mf* *pizz.*

Piano (Optional) *mf*

1 2 3 4 5

Violin I *p*

Violin II *mp*

Viola *p*

Cello *p*

Bass *p*

Piano (Optional) *p*

6 7 8 9 10

FAS135F

Copyright © 2024 by Carl Fischer, LLC. All rights reserved.

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Cello *f* *p*

Bass *f* *p*

Piano (Optional) *f* *p*

11 12 13 14 15 16

Violin I *f*

Violin II *f*

Viola *f*

Cello *mf* *f*

Bass *mf* *f*

Piano (Optional) *mf* *f*

17 18 19 20 21 22

FAS135F

Violin I *p*

Violin II *p*

Viola *mp*

Cello *p*

Bass *p*

Piano (Optional) *p*

23 24 25 26 27

Violin I *mp* *mf* *f*

Violin II *mp* *mf* *f*

Viola *mf* *f*

Cello *mp* *mf* *f*

Bass *mp* *mf* *f*

Piano (Optional) *mp* *mf* *f*

28 29 30 31 32

FAS135F

2. Snowstorm

Allegro $\text{♩} = 120-140$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano (Optional) *f*

1 2 3 4

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano (Optional) *mp*

5 6 7 8 9

FAS135F

Full Score

Shadowland

ISAIAH C. MASON

Andante $\text{♩} = 80$

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Cello *p* *mf* *p*

Bass *p* *mf* *p*

Piano *mf* *p*

Percussion (Opt.)
(Snare Drum, Bass Drum)

1 2 3 4 5

6 Moderately fast $\text{♩} = 108$

Violin I

Violin II

Viola

Cello *f*

Bass *f*

Piano *f*

Perc. *f* S.D. B.D.

7 8 9

FAS137F

Copyright © 2024 by Carl Fischer, LLC
All rights reserved.

10

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Piano *f* *mf*

Perc. *f*

10 11 12 13 14

18

Violin I

Violin II

Viola

Cello

Bass

Piano

Perc.

15 16 17 18 19

FAS137F

20 21 22 23 24 25

Violin I

Violin II

Viola

Cello

Bass

Piano

Perc.

26 27 28 29 30 31

Violin I

Violin II

Viola

Cello

Bass

Piano

Perc.

FAS137F

34

Violin I

Violin II

Viola

Cello

Bass

Piano

Perc.

32 33 34 35 36 37

42

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano

Perc.

38 39 40 41 42

FAS137F

Music for the Royal Fireworks

Le Rejouissance

GEORGE FRIDERIC HANDEL (1685-1759)
Arranged by Caryn Wiegand Neidhold

Allegro ♩ = 132

Violin I
Violin II (Viola T.C.)
Viola
Cello
Bass
Piano (optional)

Violin I
Violin II
Viola
Cello
Bass
Pno.

FAS134F

Copyright © 2024 by Carl Fischer, LLC
All rights reserved.

Violin I
Violin II
Viola
Cello
Bass
Pno.

Violin I
Violin II
Viola
Cello
Bass
Pno.

FAS134F

Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

ISBN 978-1-4911-6551-5



9 781491 165515 >

CARL FISCHER®
www.carlfischer.com

- FAS142 — Set
- FAS142F — Full Score
- FAS142P — Parts

UPC



6 80160 92442 4