Grade 4

Music for String Orchestra

Finale

from *Symphony No. 38 (Prague)*

Wolfgang Amadeus Mozart

Arranged by

Robert Debbaut

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INSTRUMENTATION

Violin I solo 1
Violin I tutti 8
Violin II solo 1
Violin II tutti 8
Viola solo 1
Viola tutti 5
Cello solo 1
Cello tutti 5
Bass 5
Timpani (Opt.) 1

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Arranger's Notes

Mozart's love affair with the city of Prague began as a courtship by a group of patrons who were so impressed with Mozart's opera, *The Marriage of Figaro*, that they paid for his trip to Prague to hear the opera's premiere in 1786. As Mozart had recently completed his *Symphony No. 38*, it was decided that the orchestra would perform a separate premier for this work, which led to the nickname "Prague." This arrangement functions much like a concerto grosso with string soloists performing the woodwind parts, accompanied by *tutti* string sections and timpani, just as Mozart penned them. As such, it is a great teaching tool for Classical-style playing and an opportunity to feature your top players in a brilliant piece of timeless repertoire.

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About the Arranger

Robert Debbaut has led orchestras and opera companies in the United States as well as in Central and North America, Asia and Europe.

Included among the many ensembles Robert Debbaut has conducted are the Chicago Chamber Orchestra, Chicago Philharmonic, Czech Philharmonic Chamber Orchestra, Dearborn Symphony, Filharmonia Sudecka (Poland), Guatemala City Municipal Youth Orchestra, Hartford Symphony, International Symphony Orchestra (Canada), Kansas City Civic Orchestra, Kharkiv Philharmonic (Ukraine), Milwaukee Symphony Orchestra, North Bohemian Philharmonic, Russia's Great Novgorod Philharmonie, Saint Petersburg Classical Orchestra, and Yaroslavl Symphony, Shanghai Conservatory Orchestra, and the National Symphony of Guatemala where he has been a frequent guest conductor during the past two decades including the honor of conducting their 75th anniversary concert in July, 2019.

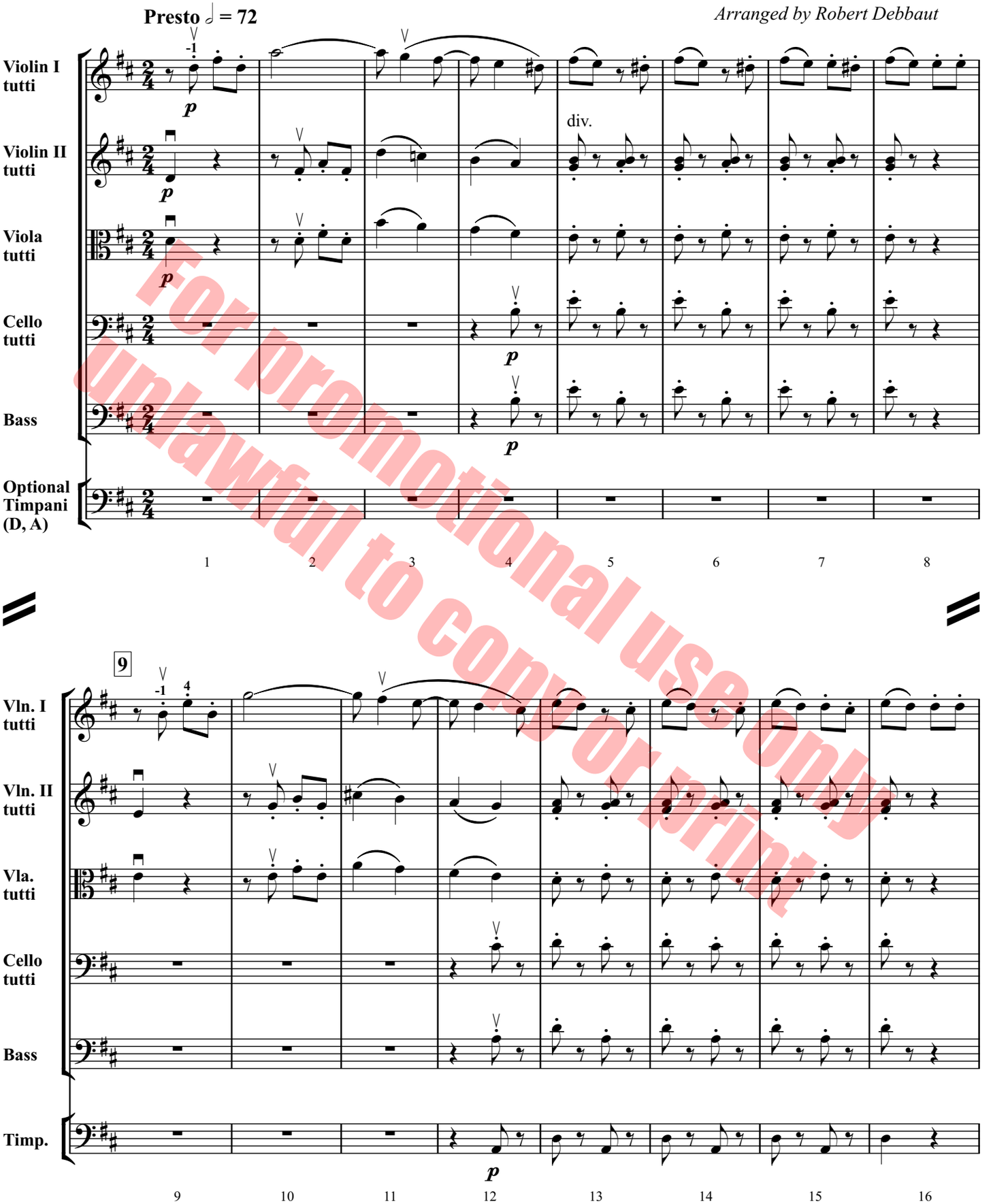
Throughout his career Robert Debbaut has been an arranger and composer. His only composition teacher was the legendary wind composer Claude T. Smith. Dr. Debbaut's many works include *Flight* and *Running*, both for large orchestra, *Suicide Requiem* for SATB chorus and orchestra, and *A Trilogy of Joy* for SSAA chorus and piano (a setting of the words of Pulitzer-Prize Winning poet Sara Teasdale). He has arranged the works of Afro-Caribbean violinist/composer Joseph Bologne, Chevalier de Saint-Georges, Afro-Cuban violinist/composer Joseph White, Viktor Kosenko, a pioneer for music education in the USSR, and the music of his beloved Mozart.

Robert Debbaut holds the degree Doctor of Musical Arts in Conducting from the University of Michigan where he was the first American conductor to be Fellow in Conducting. He also studied at the David Oistrakh Festival in Estonia, the International Conducting Workshop in Prague, the Oregon Bach Festival and the Tanglewood Music Center where he was the first recipient of the Maurice Abravanel Award and in the last conducting class of Leonard Bernstein. His teachers and mentors include Maurice Abravanel, Neeme Järvi, Helmuth Rilling and his principal teacher Gustav Meier.

Finale from Symphony No. 38 (Prague)

for String Quartet, String Orchestra and Timpani

WOLFGANG AMADEUS MOZART
Arranged by Robert Debbaut



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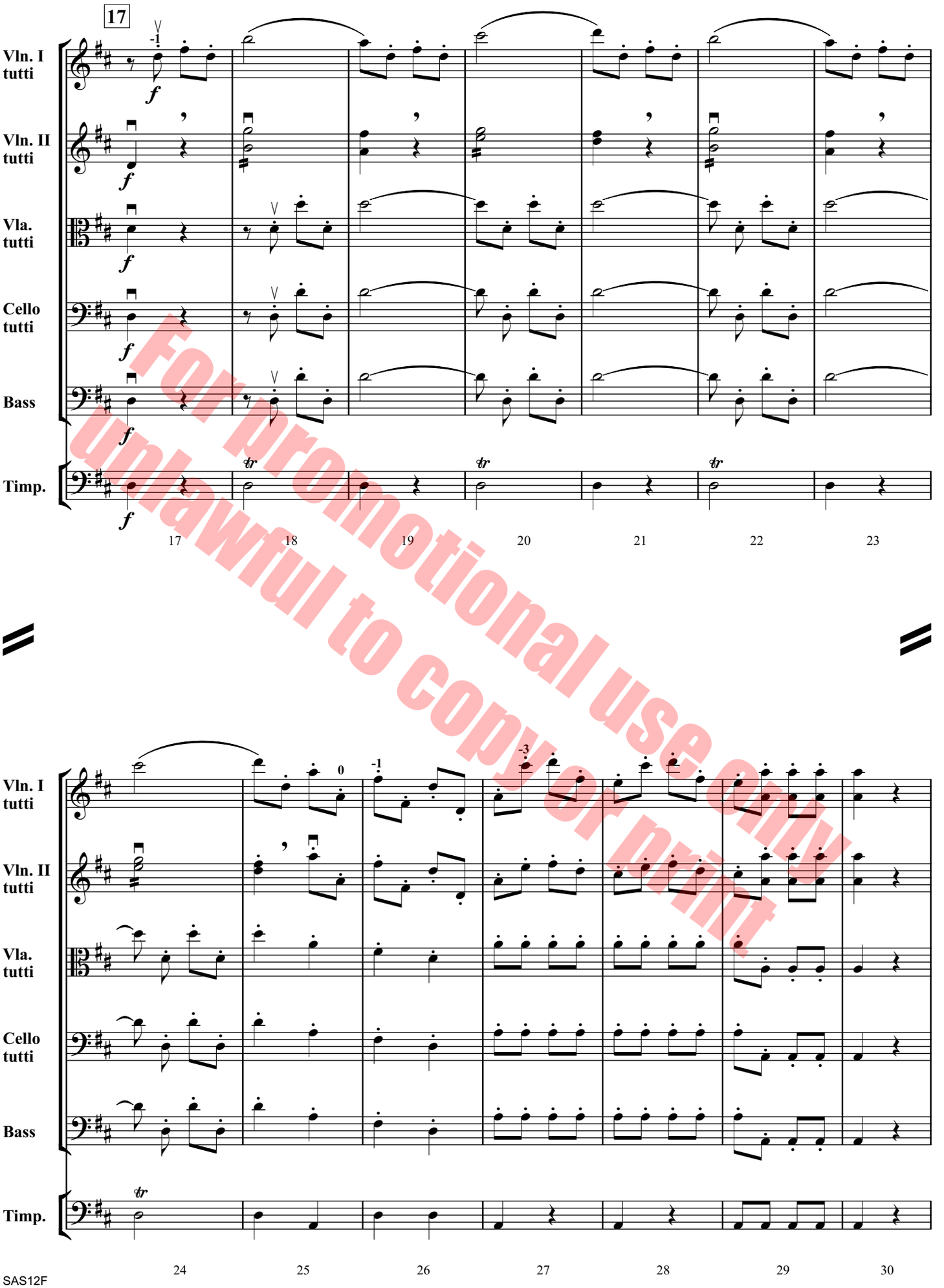

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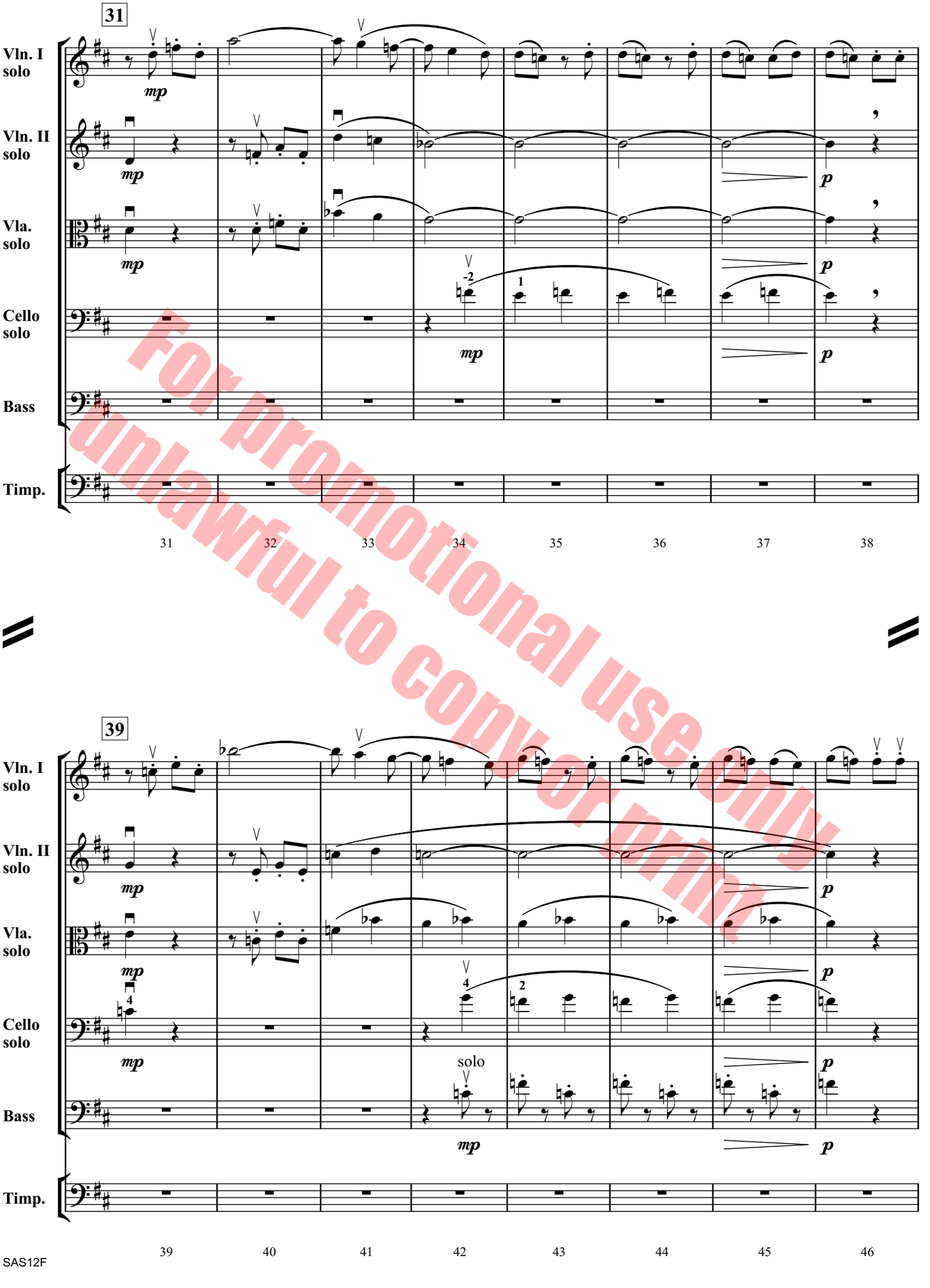

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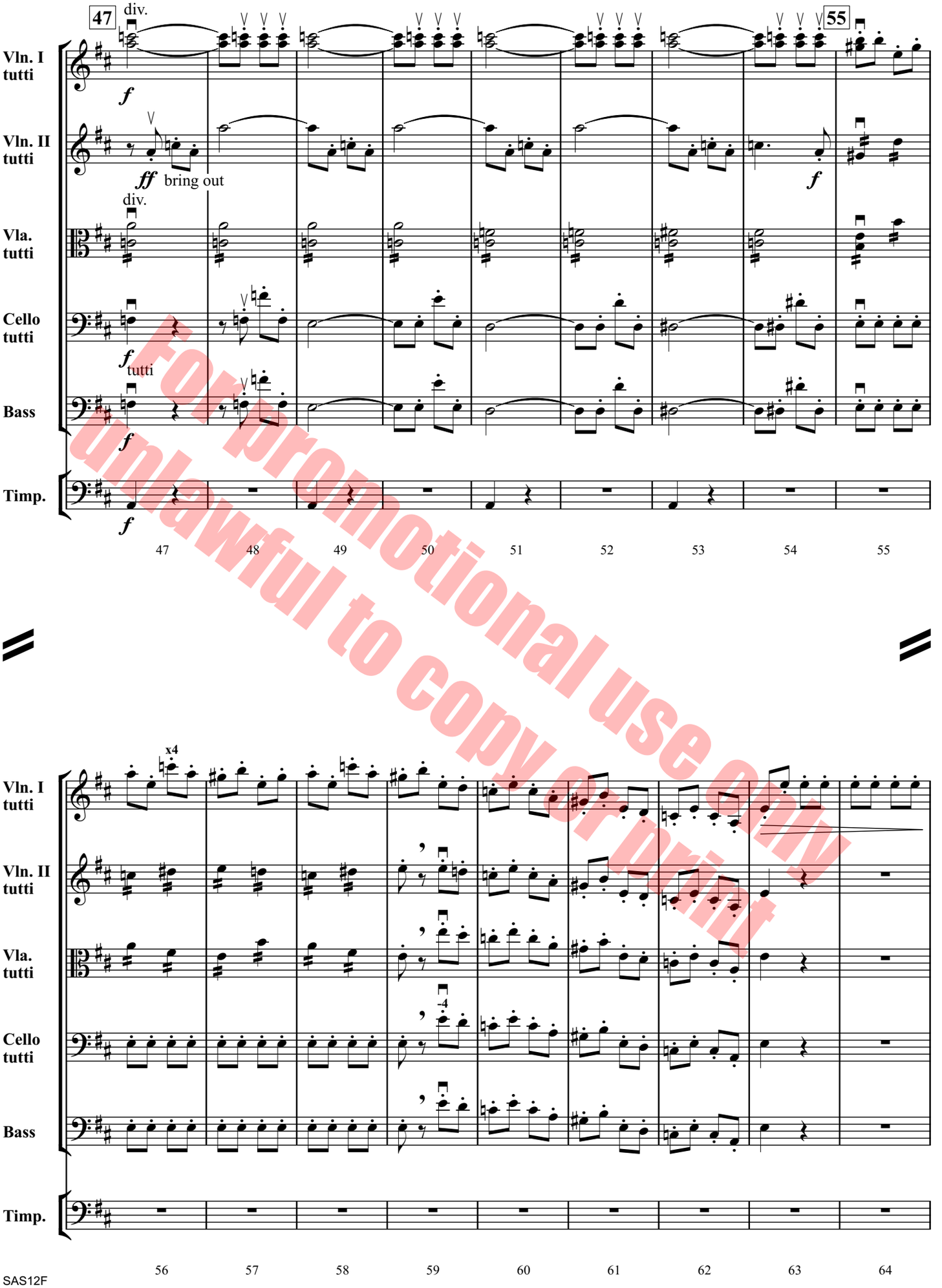

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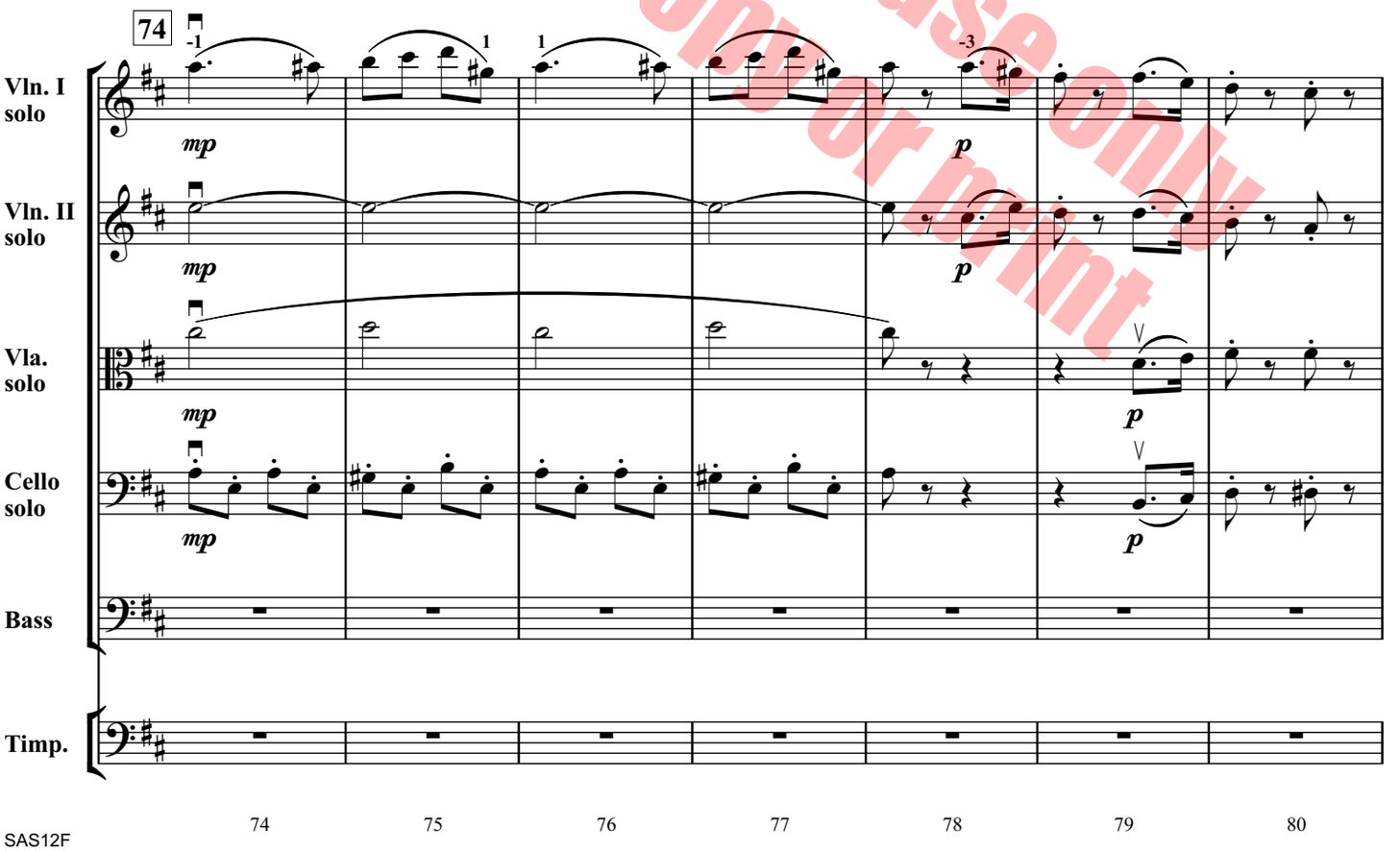

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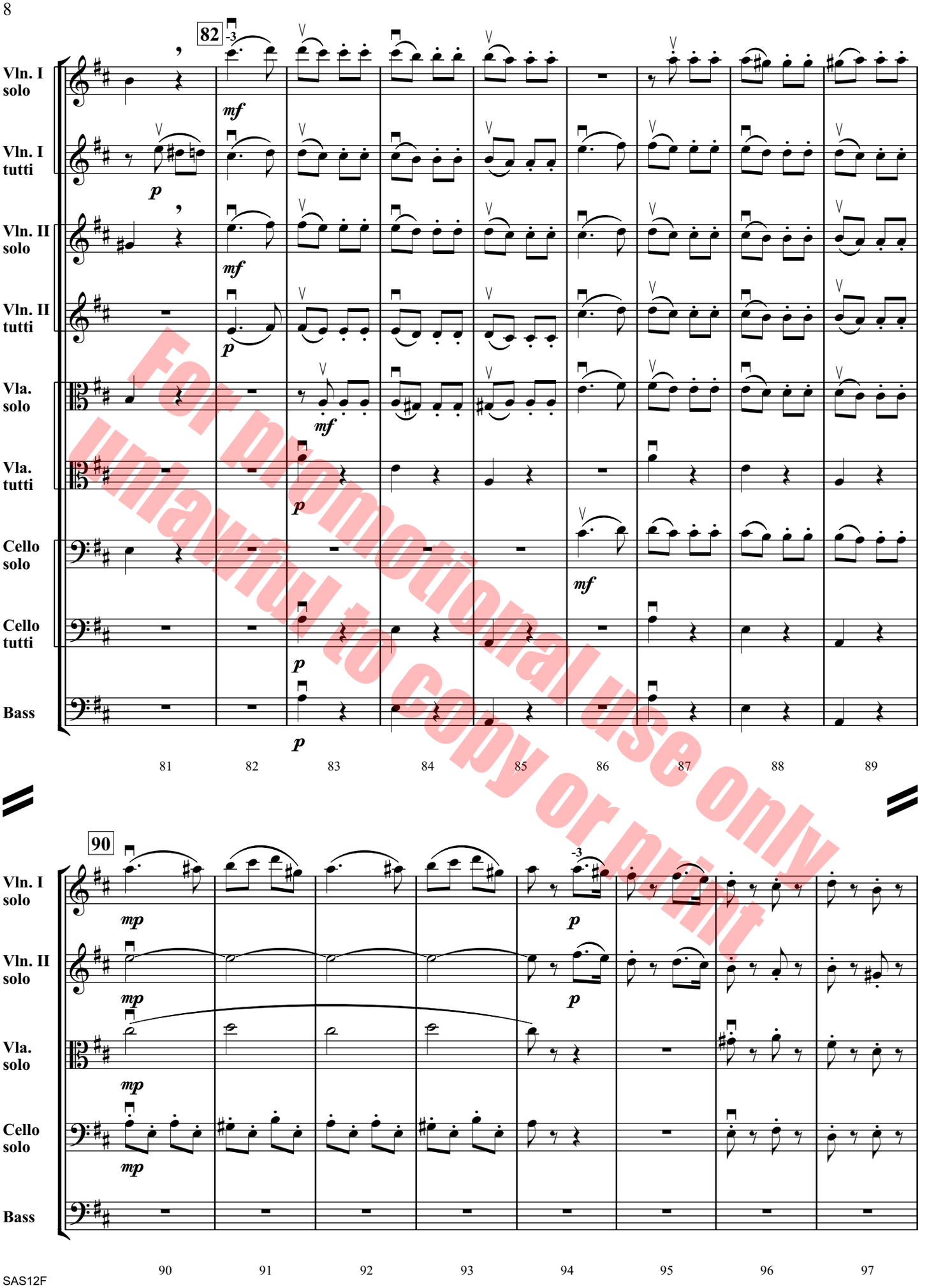

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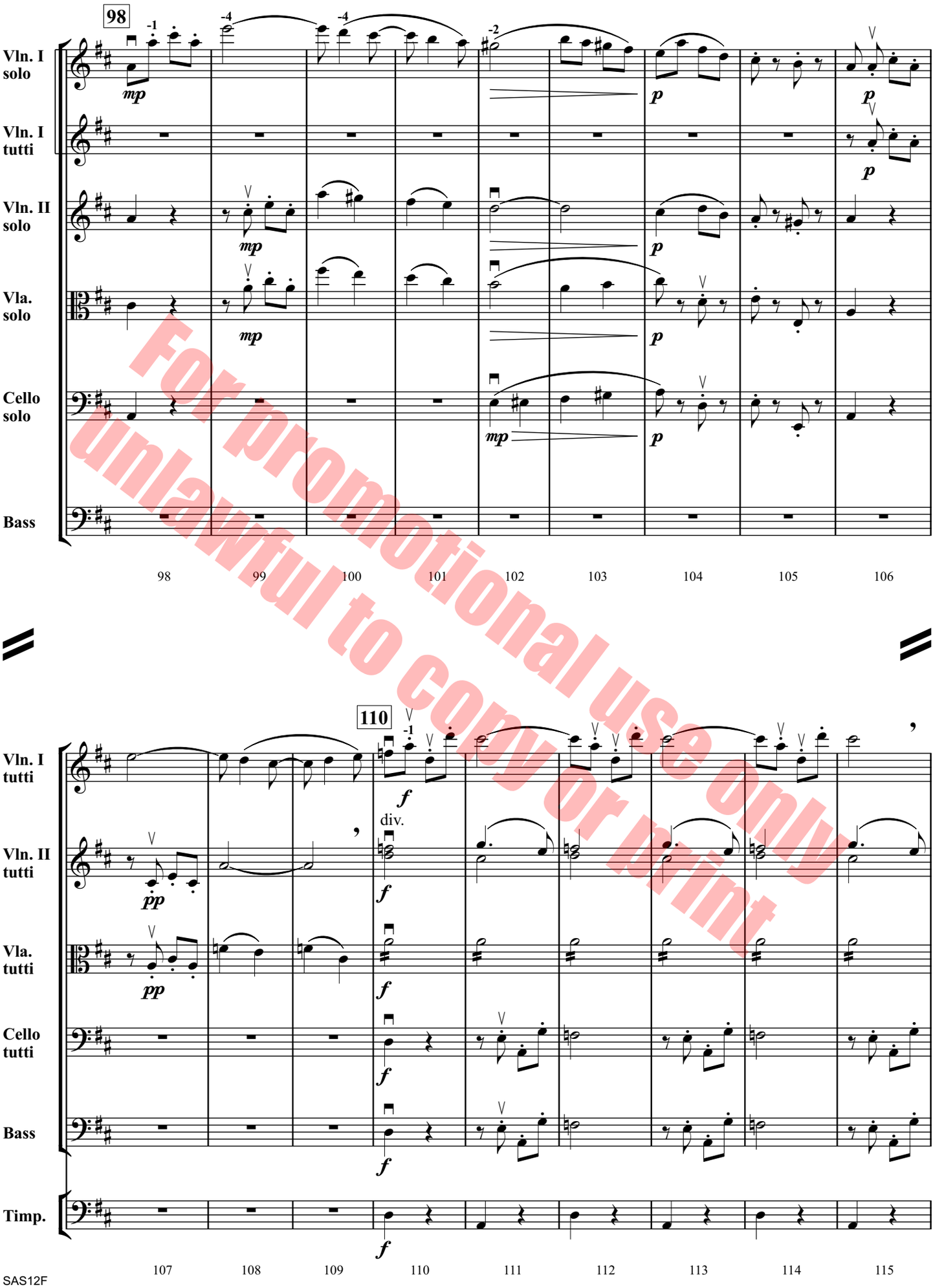

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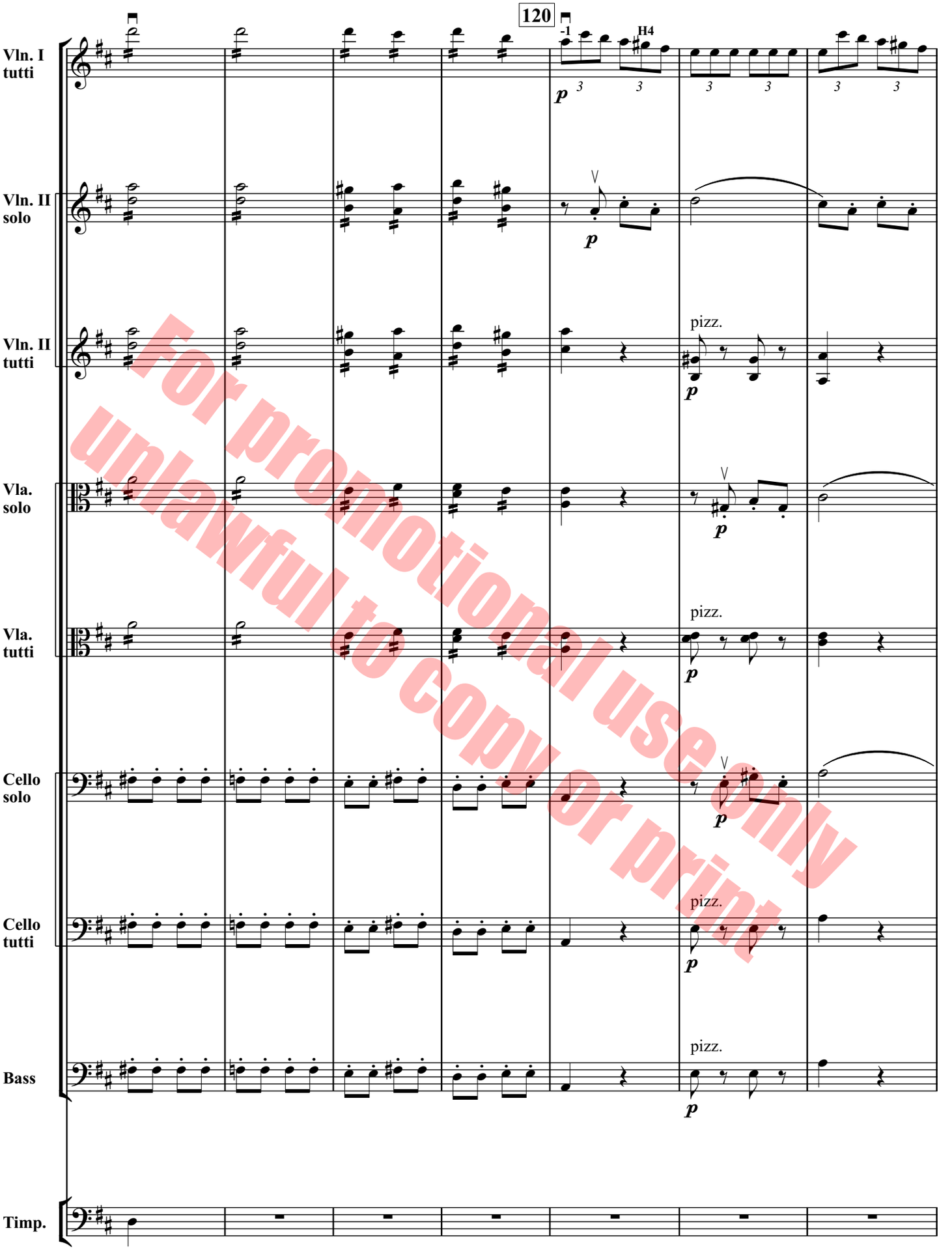

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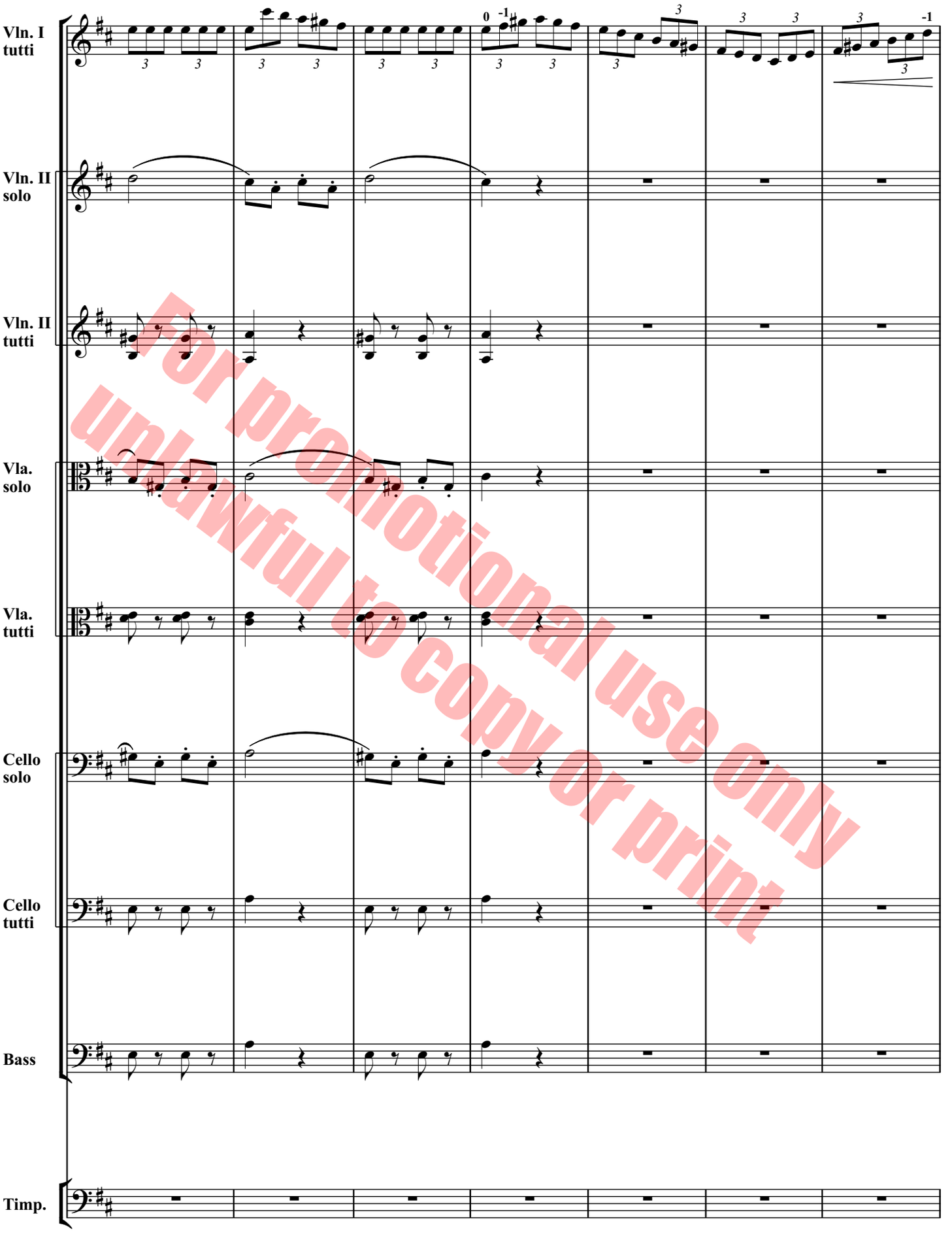

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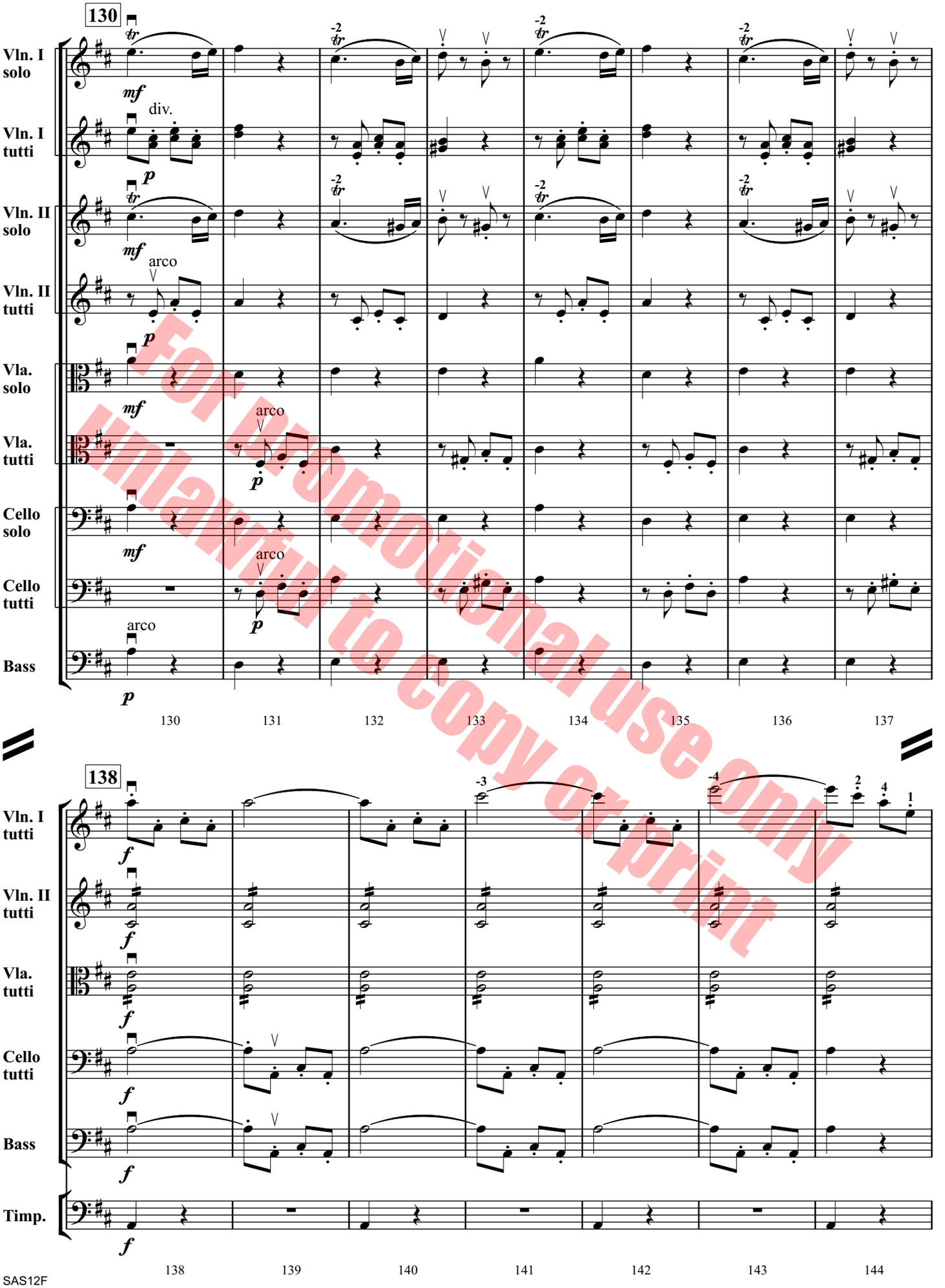

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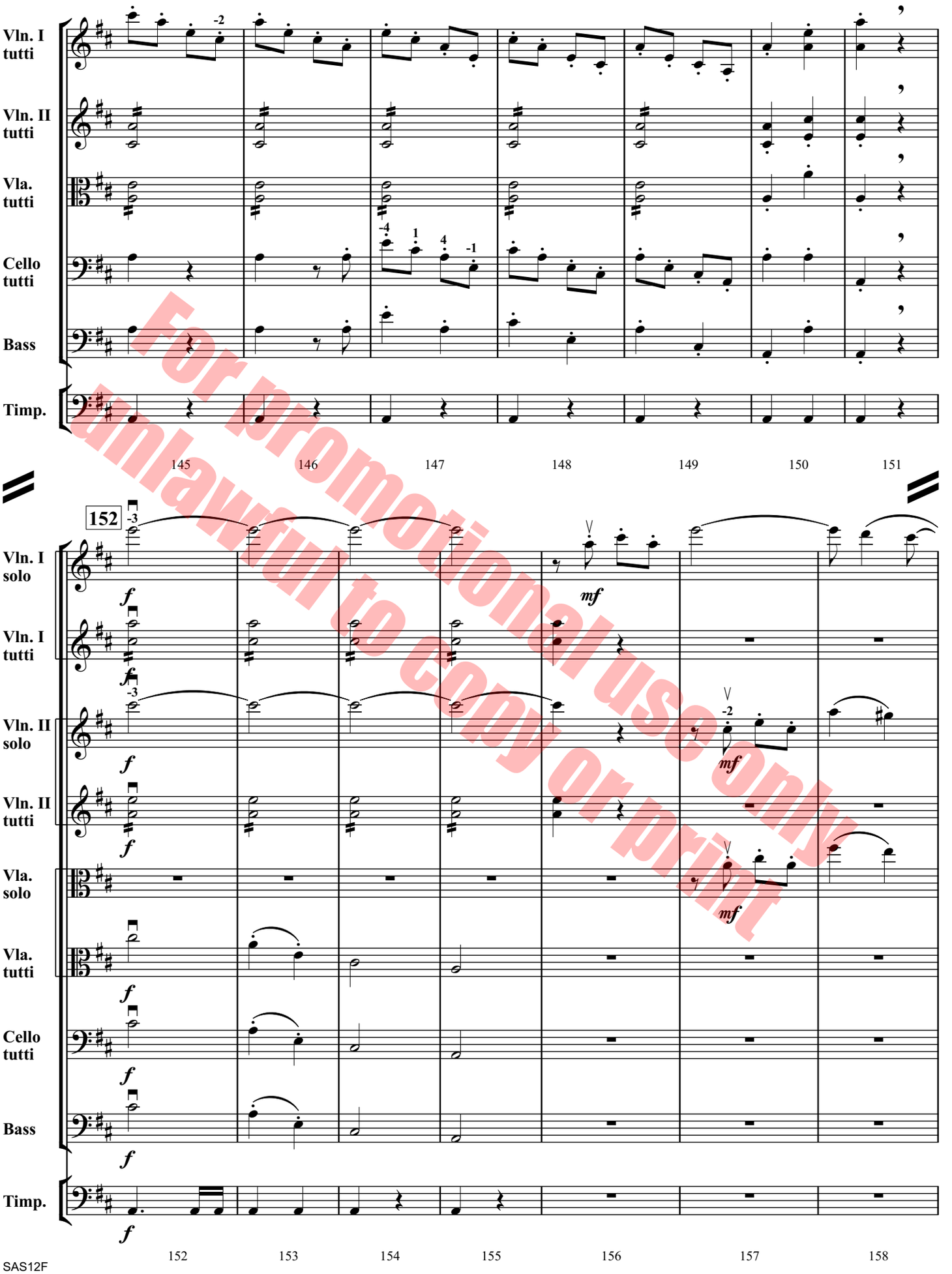

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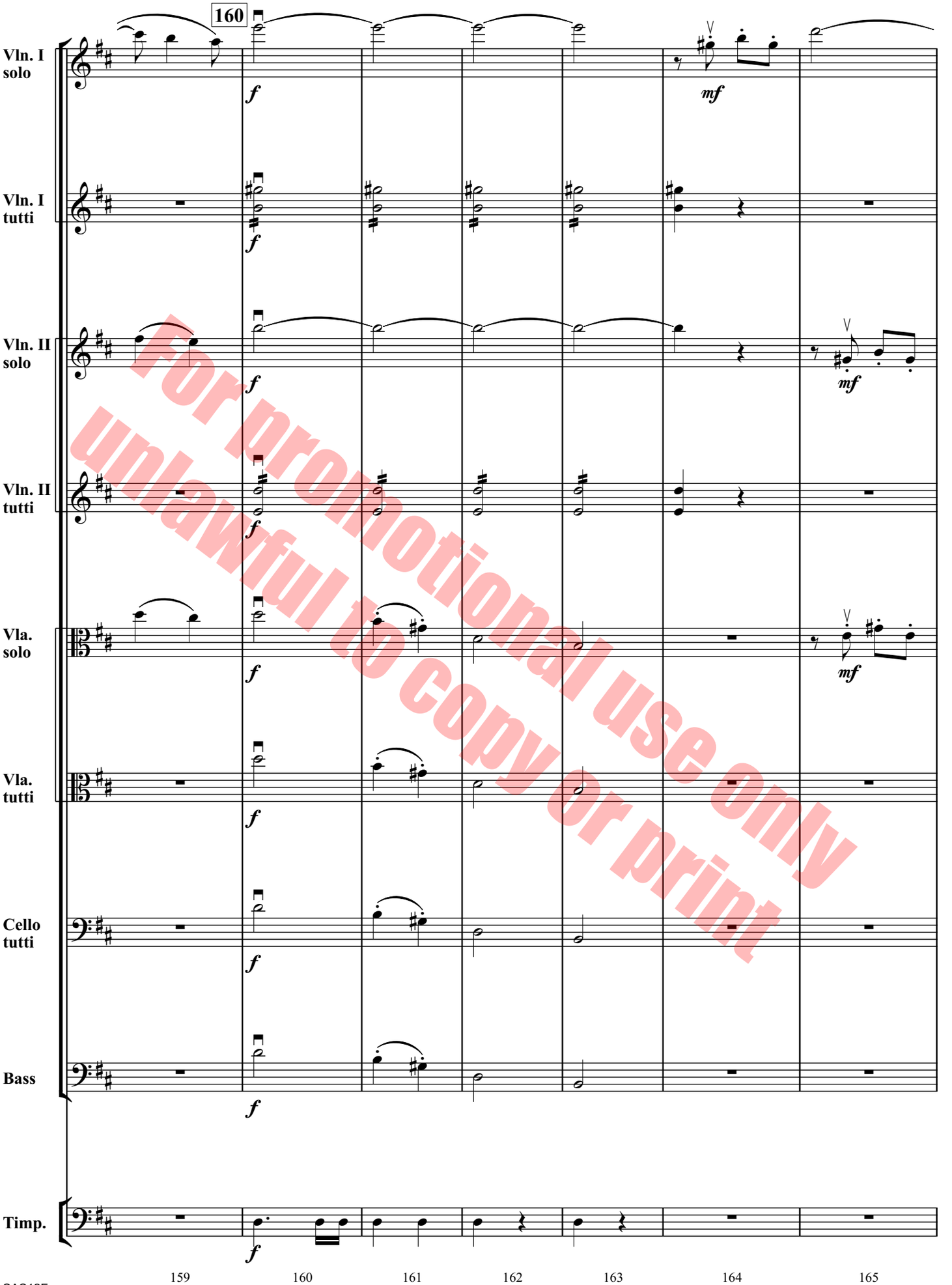

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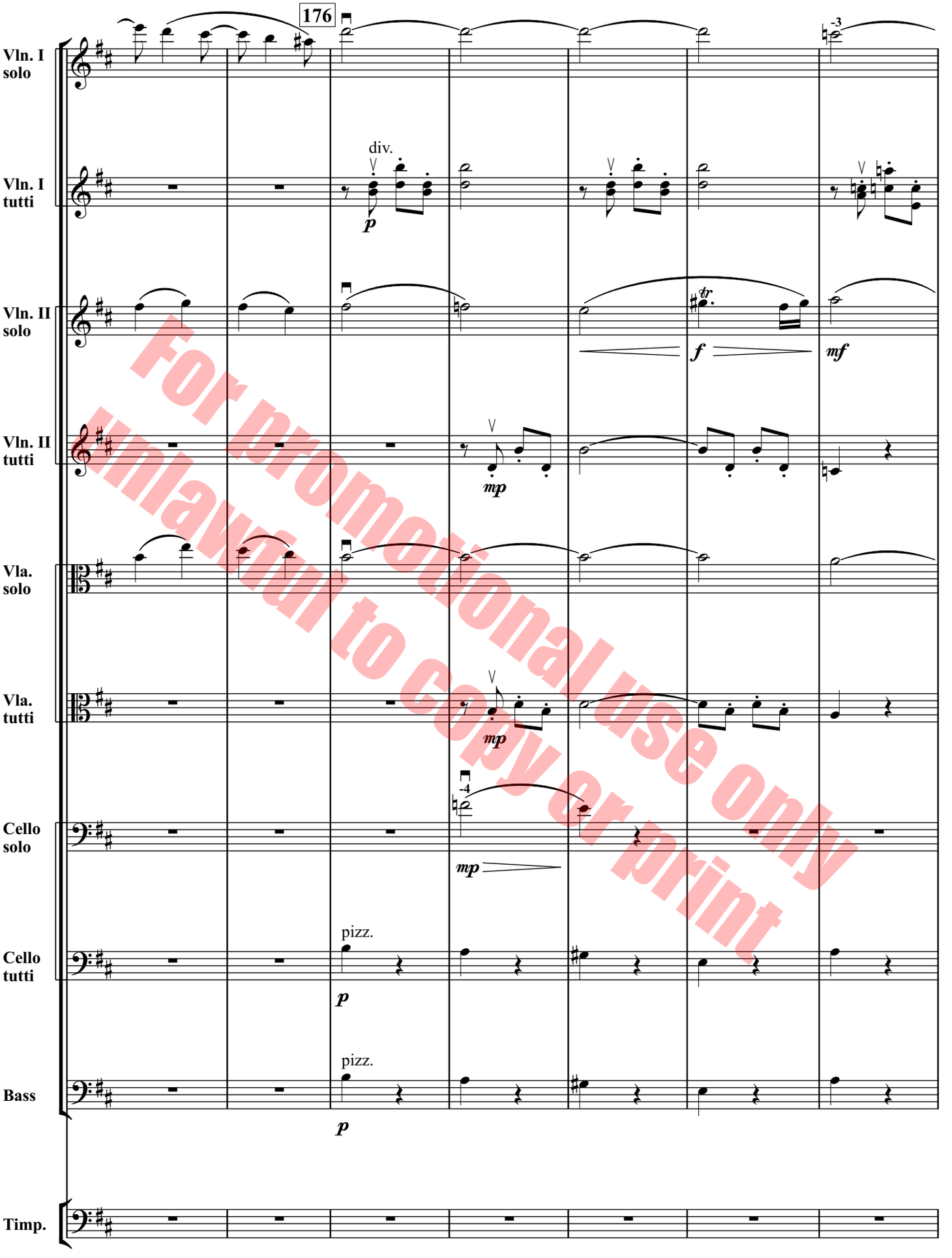

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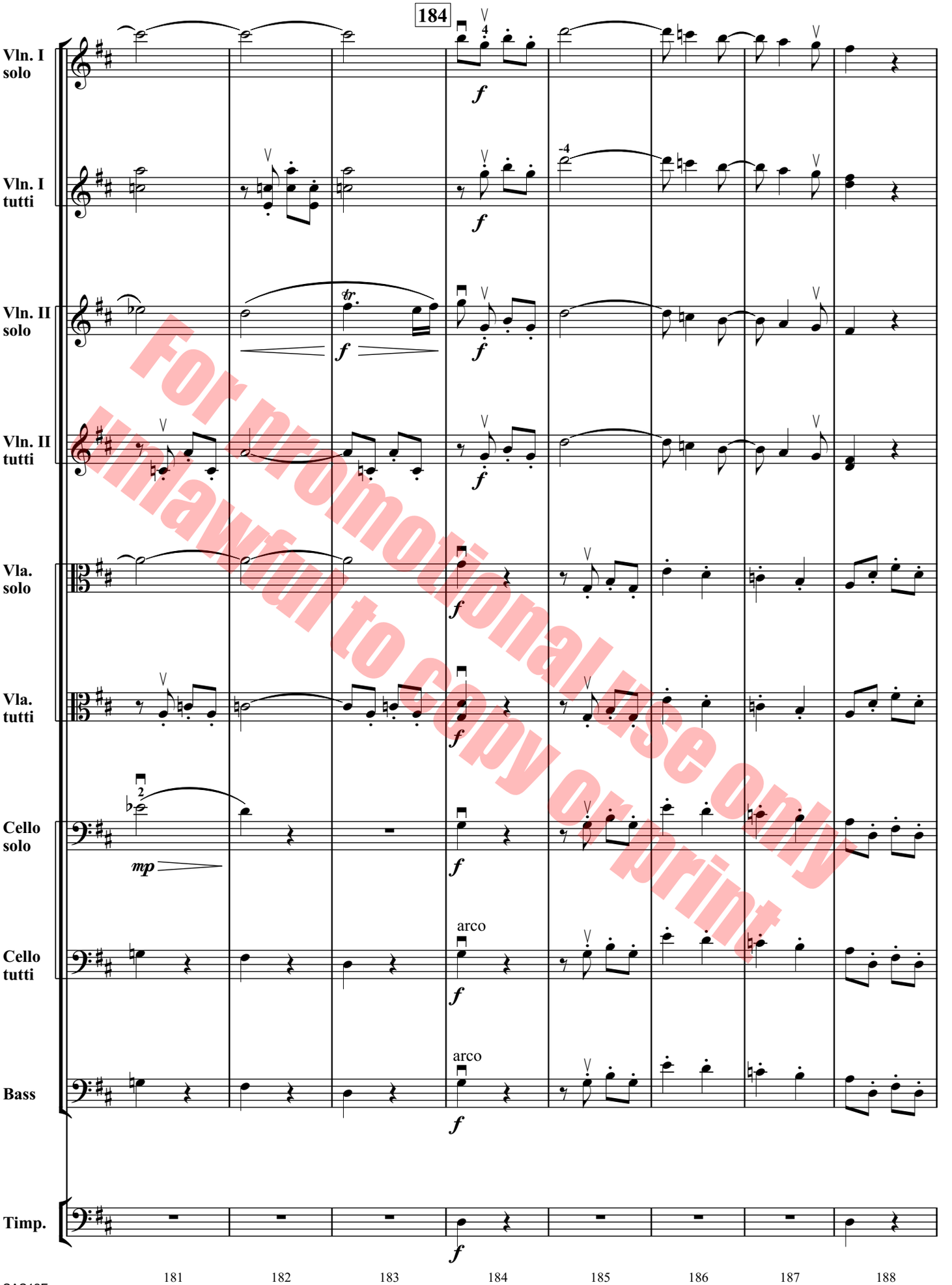

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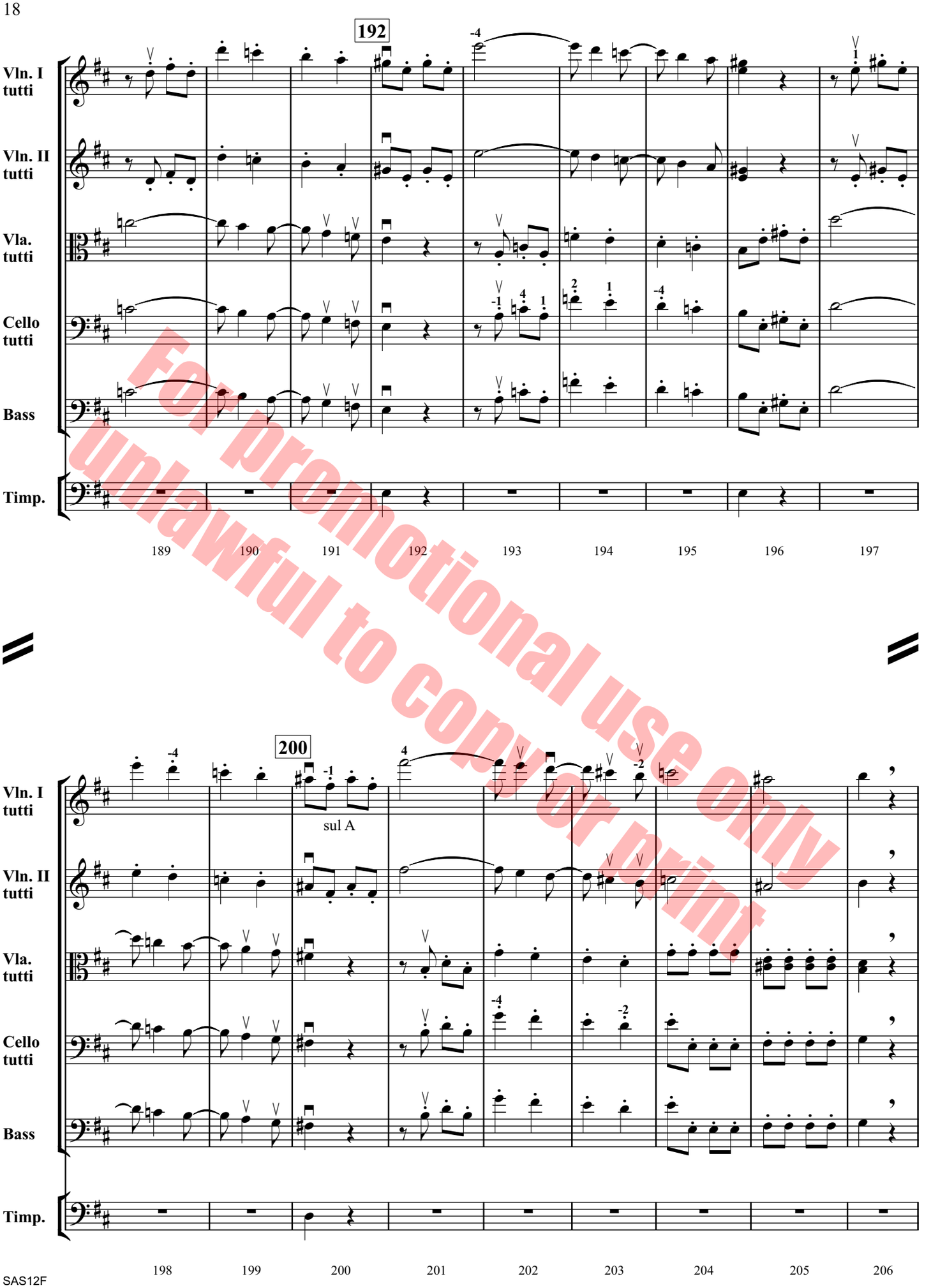

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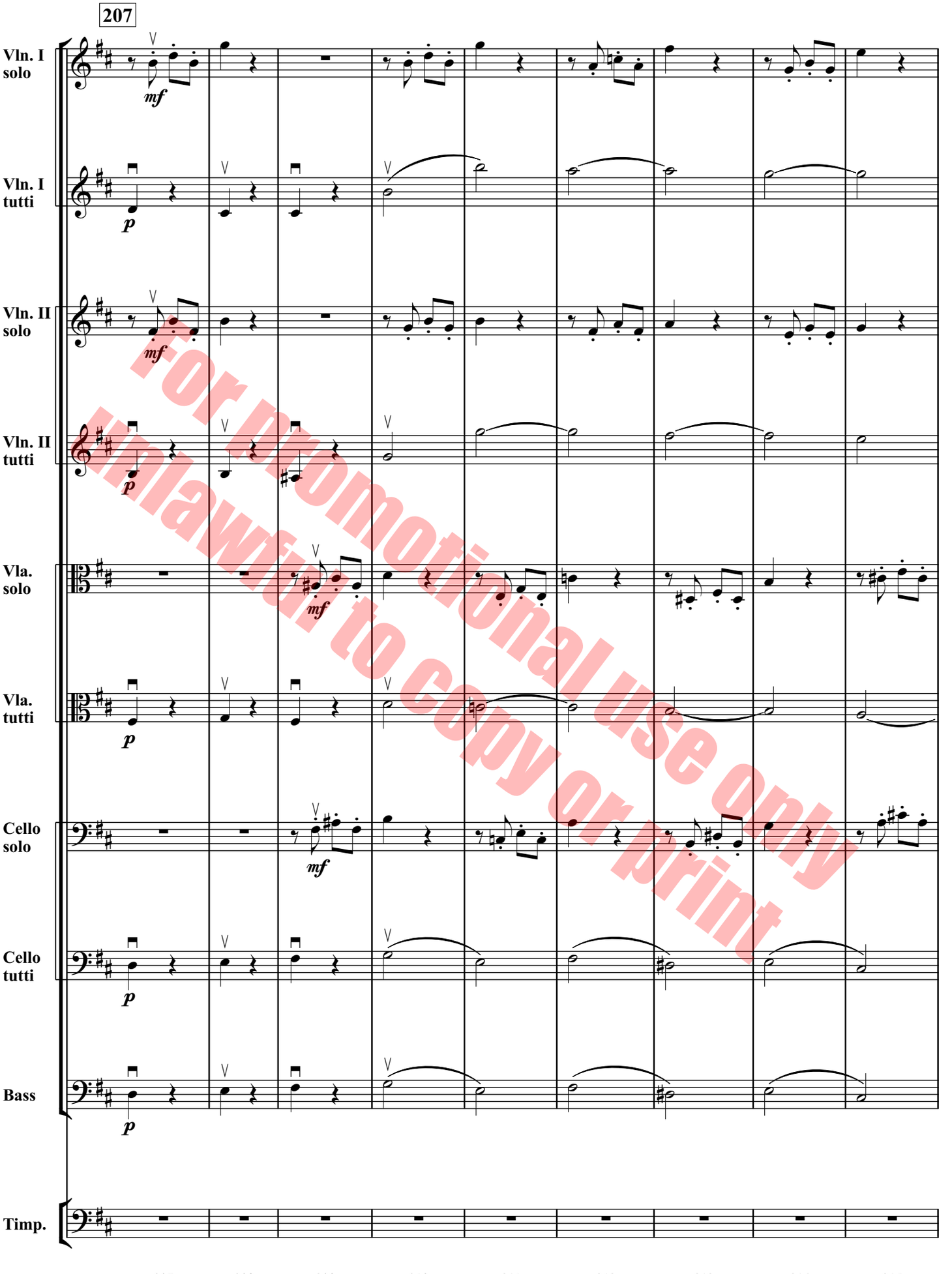

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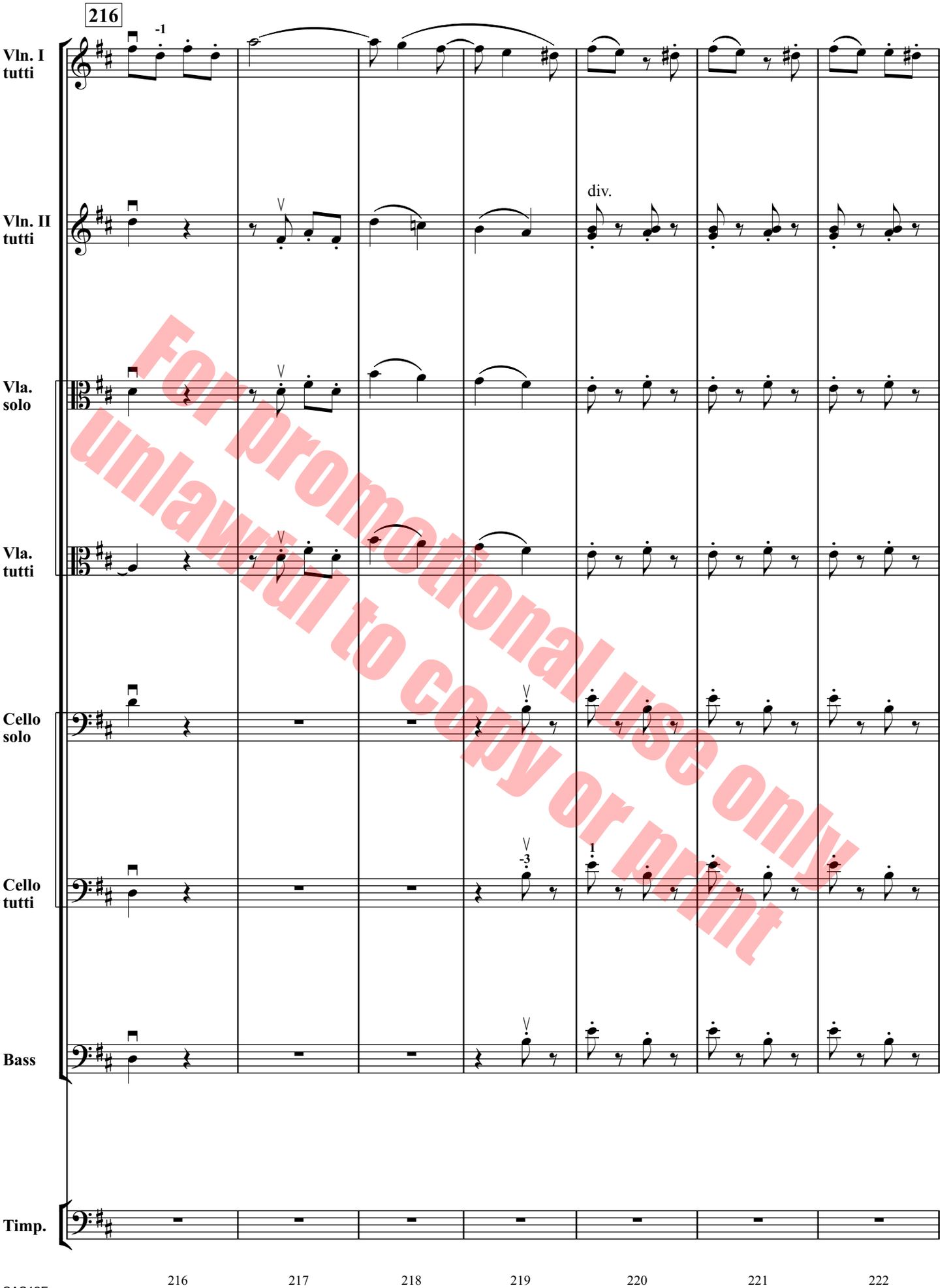

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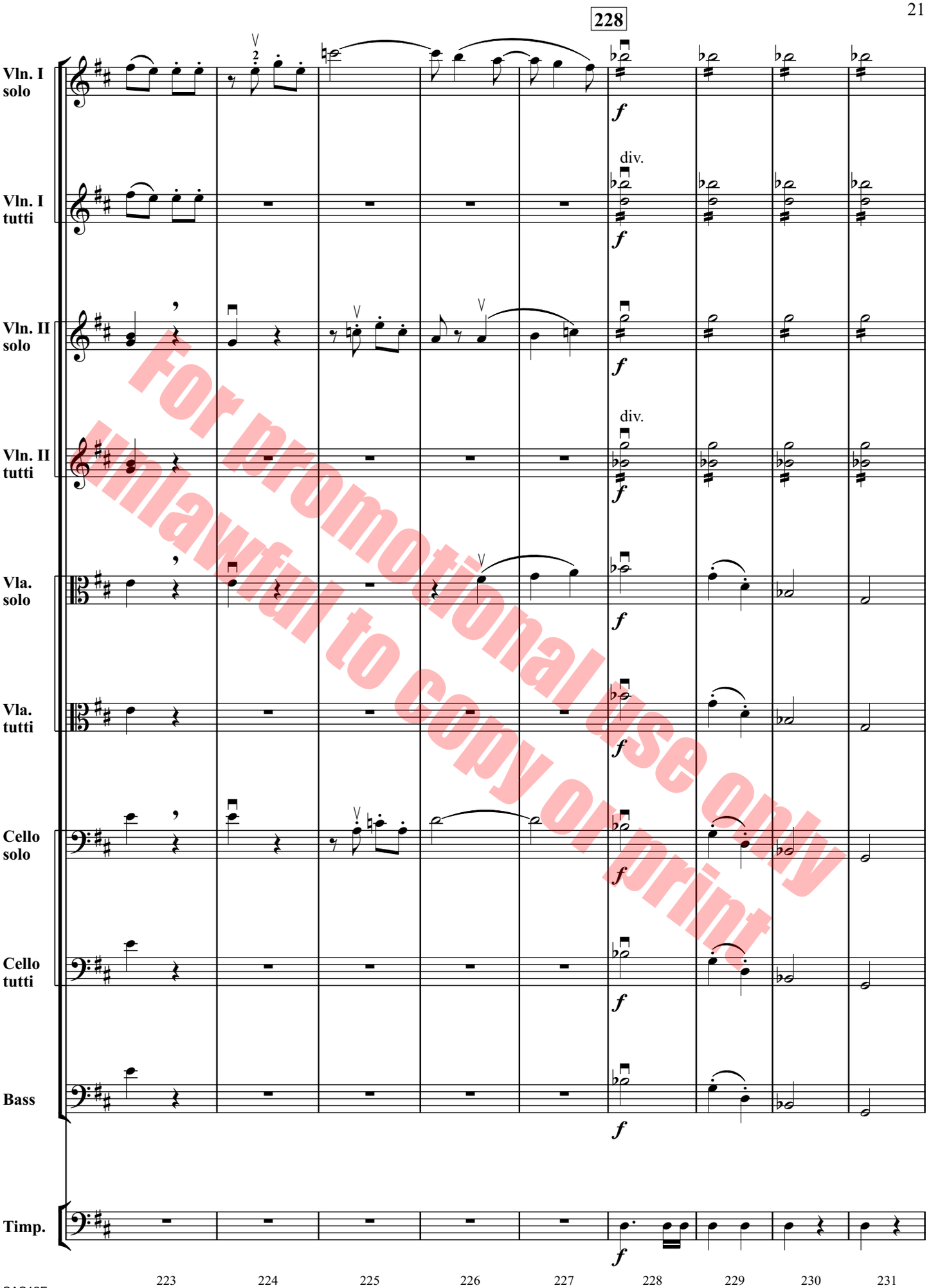

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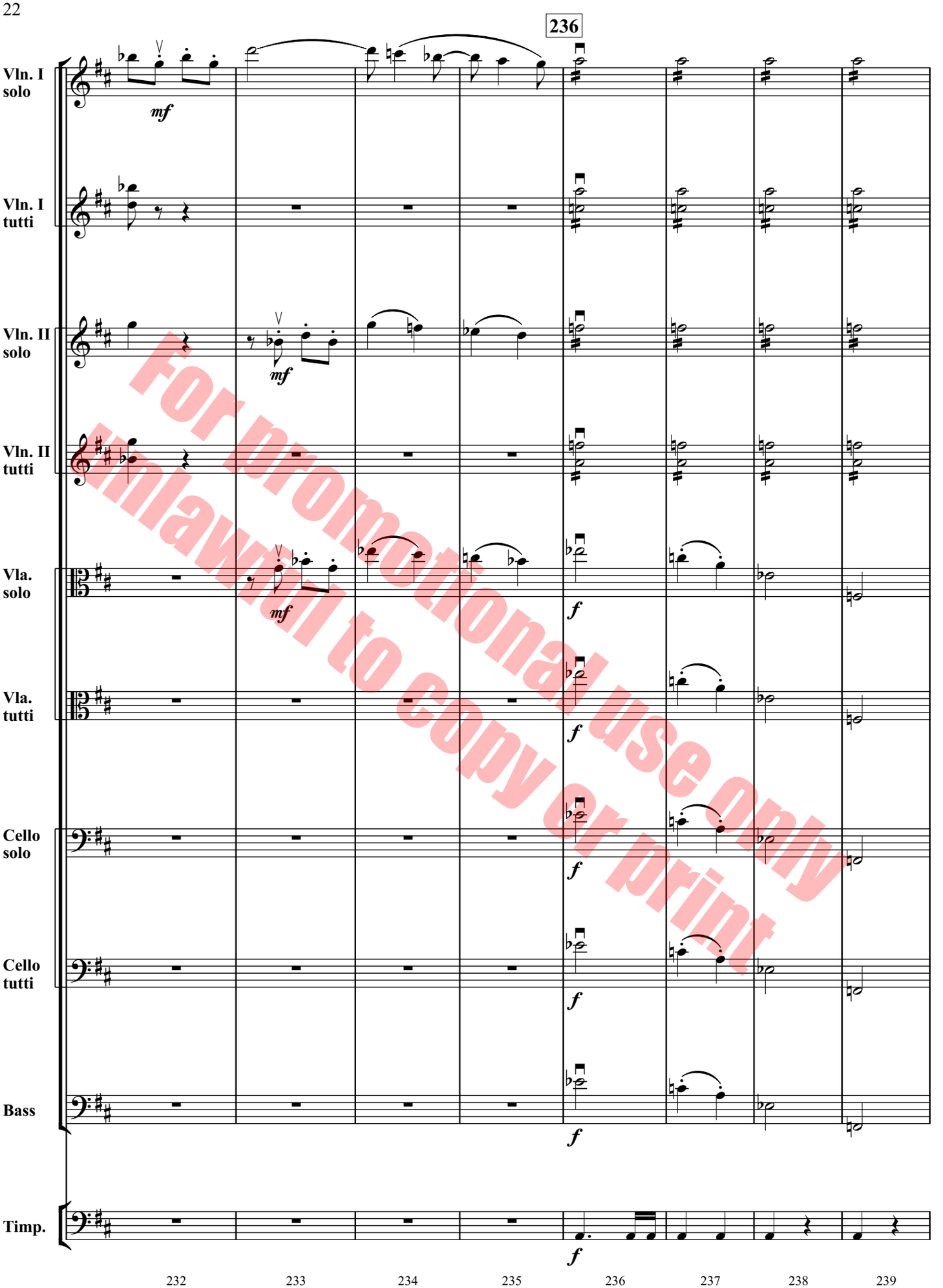

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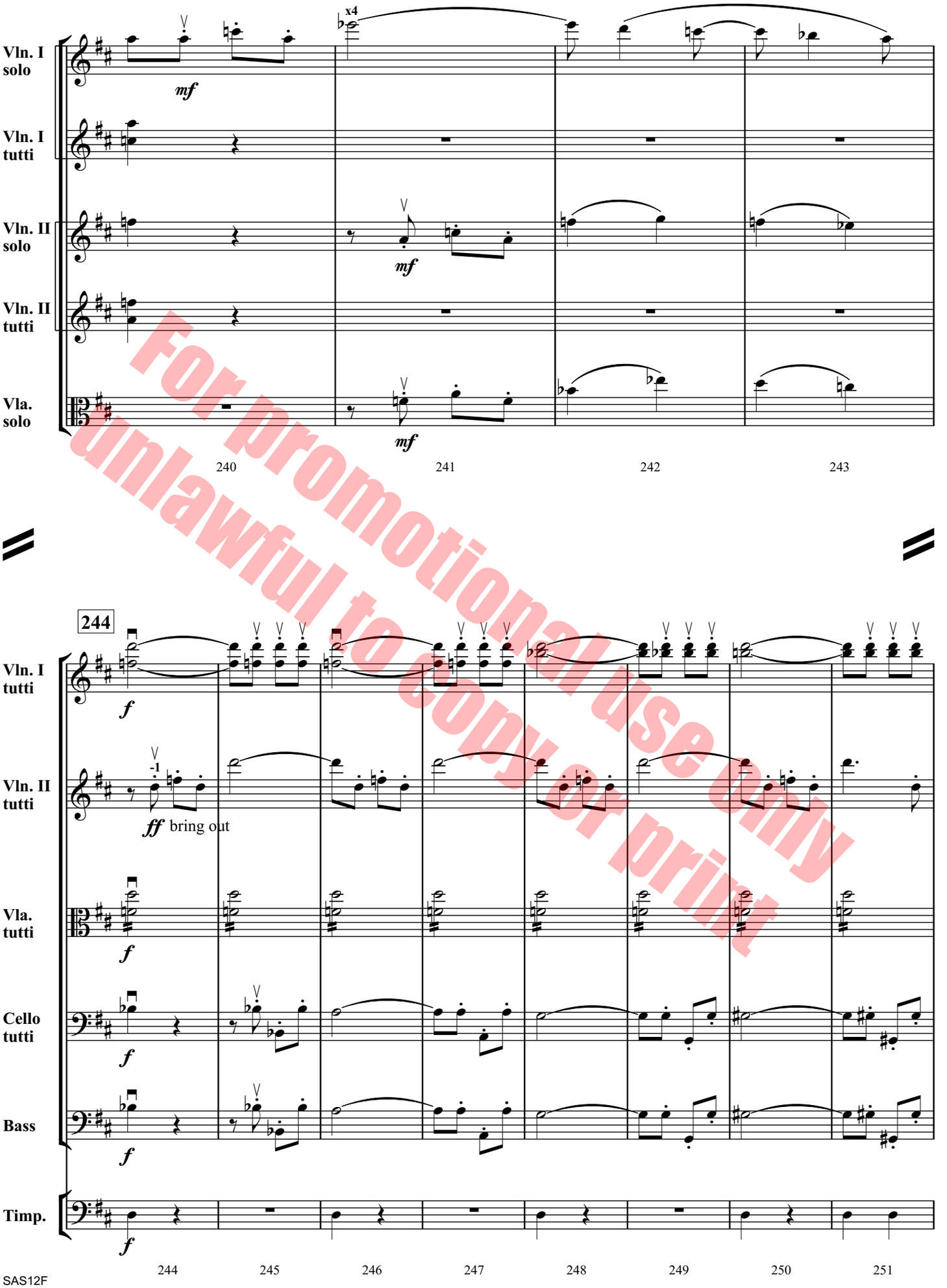

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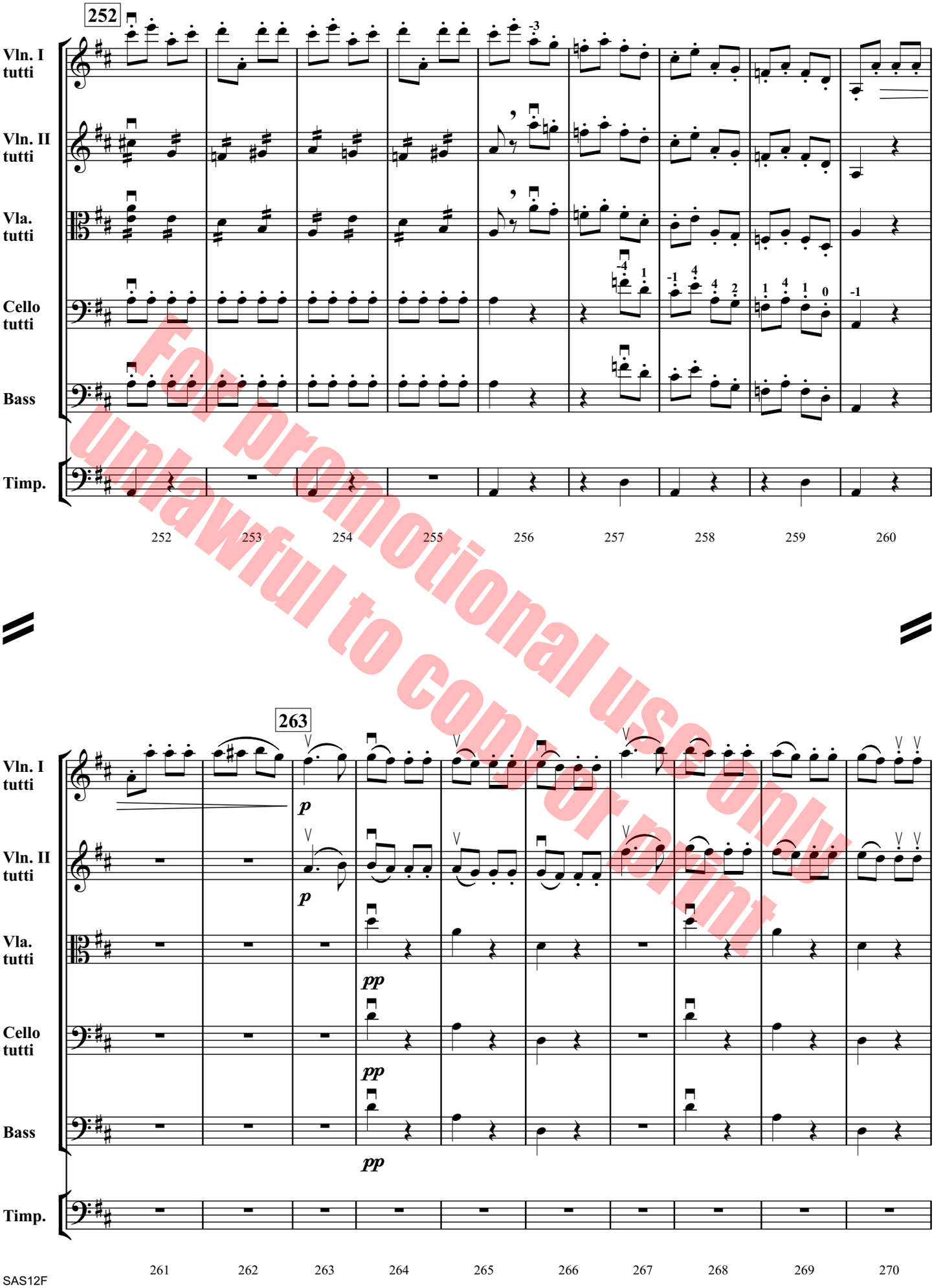

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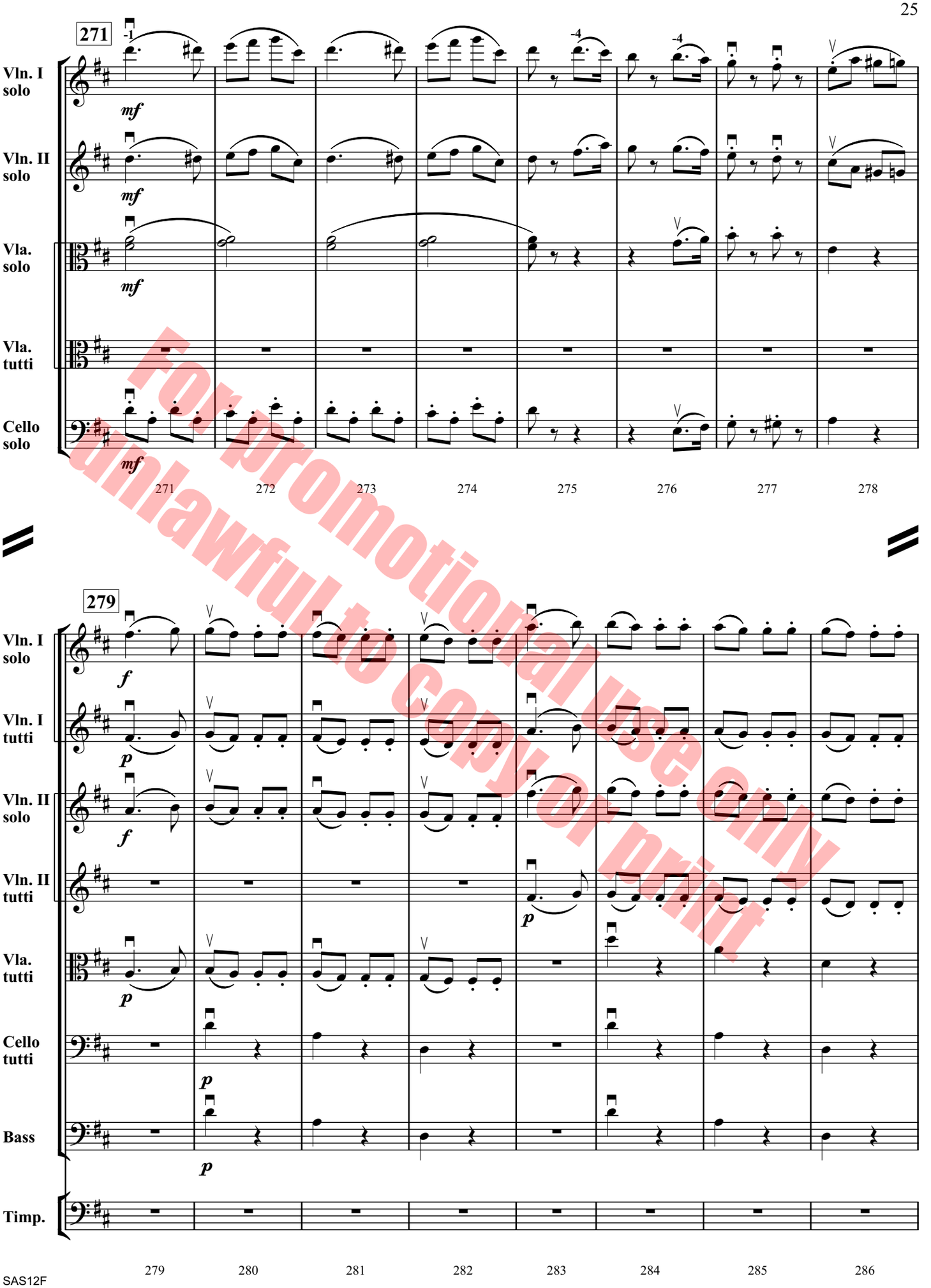

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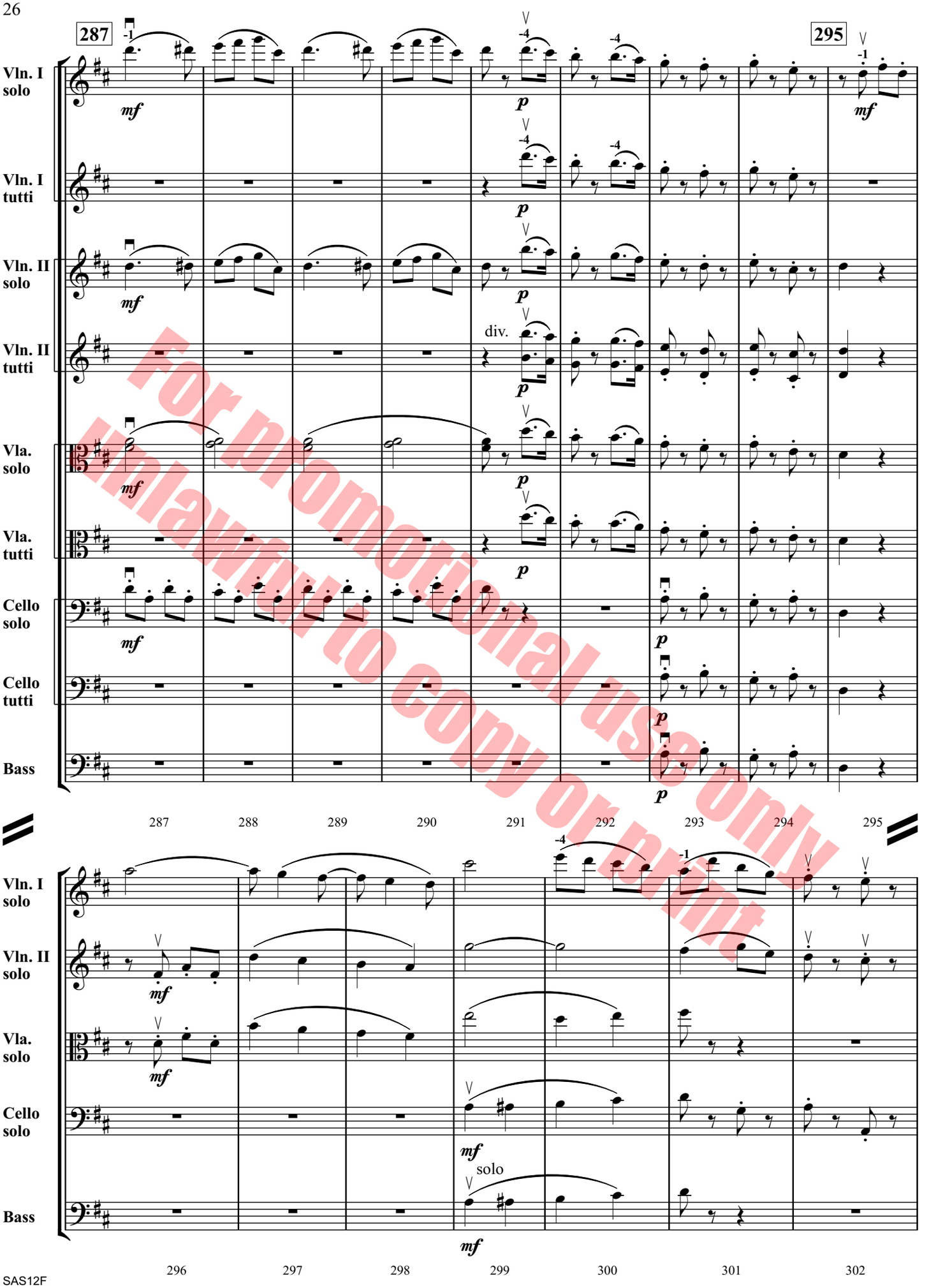

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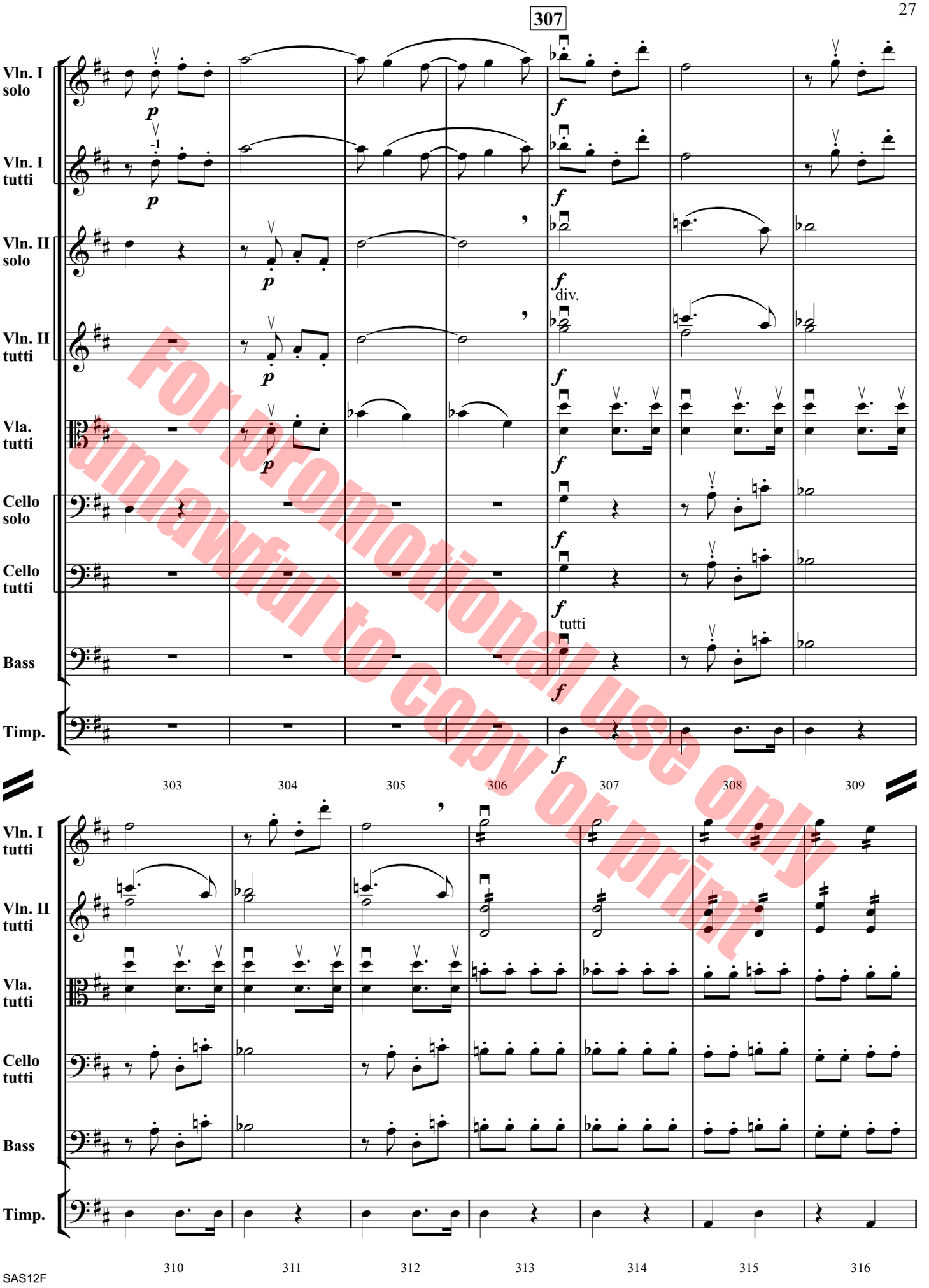

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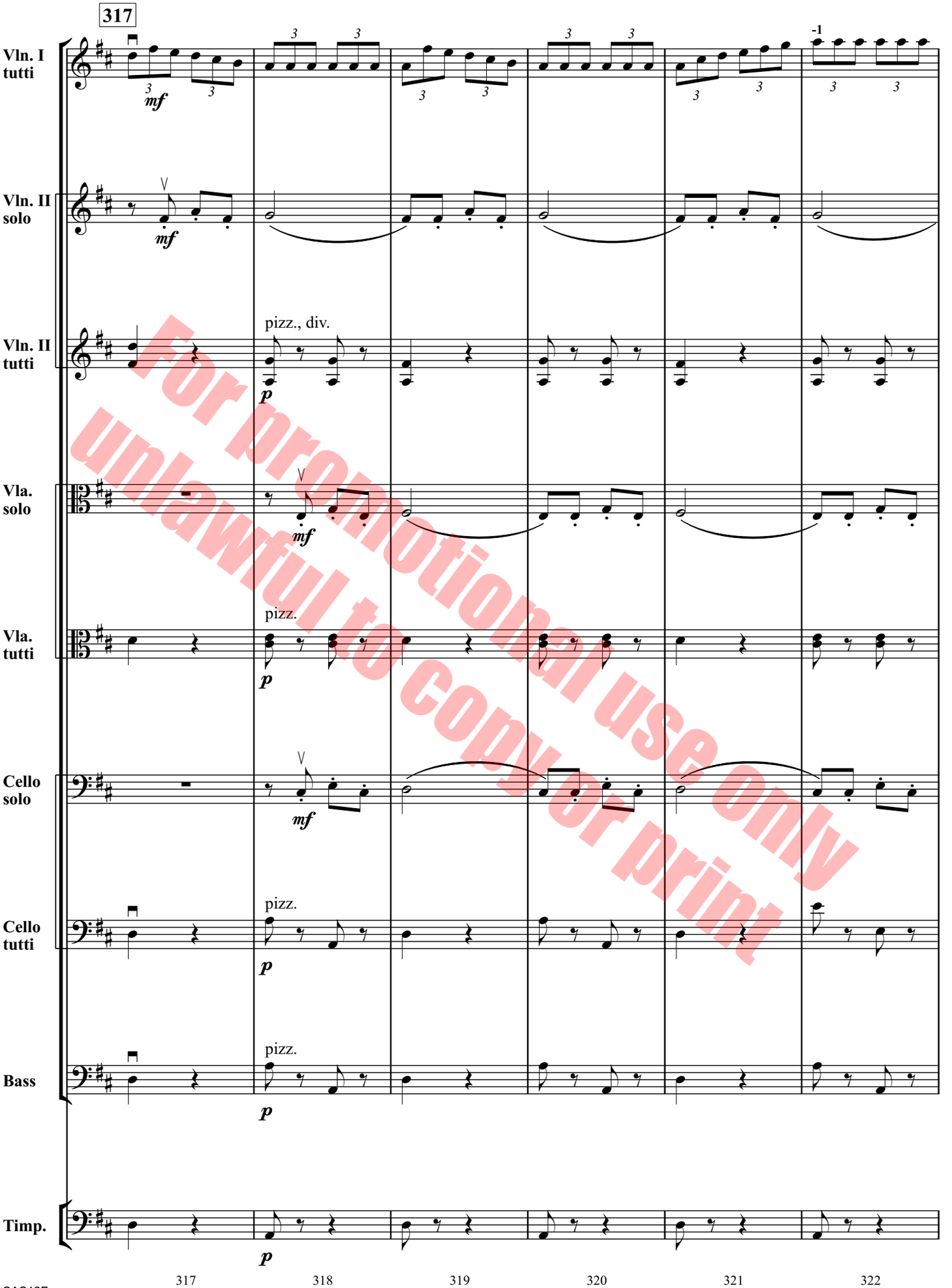

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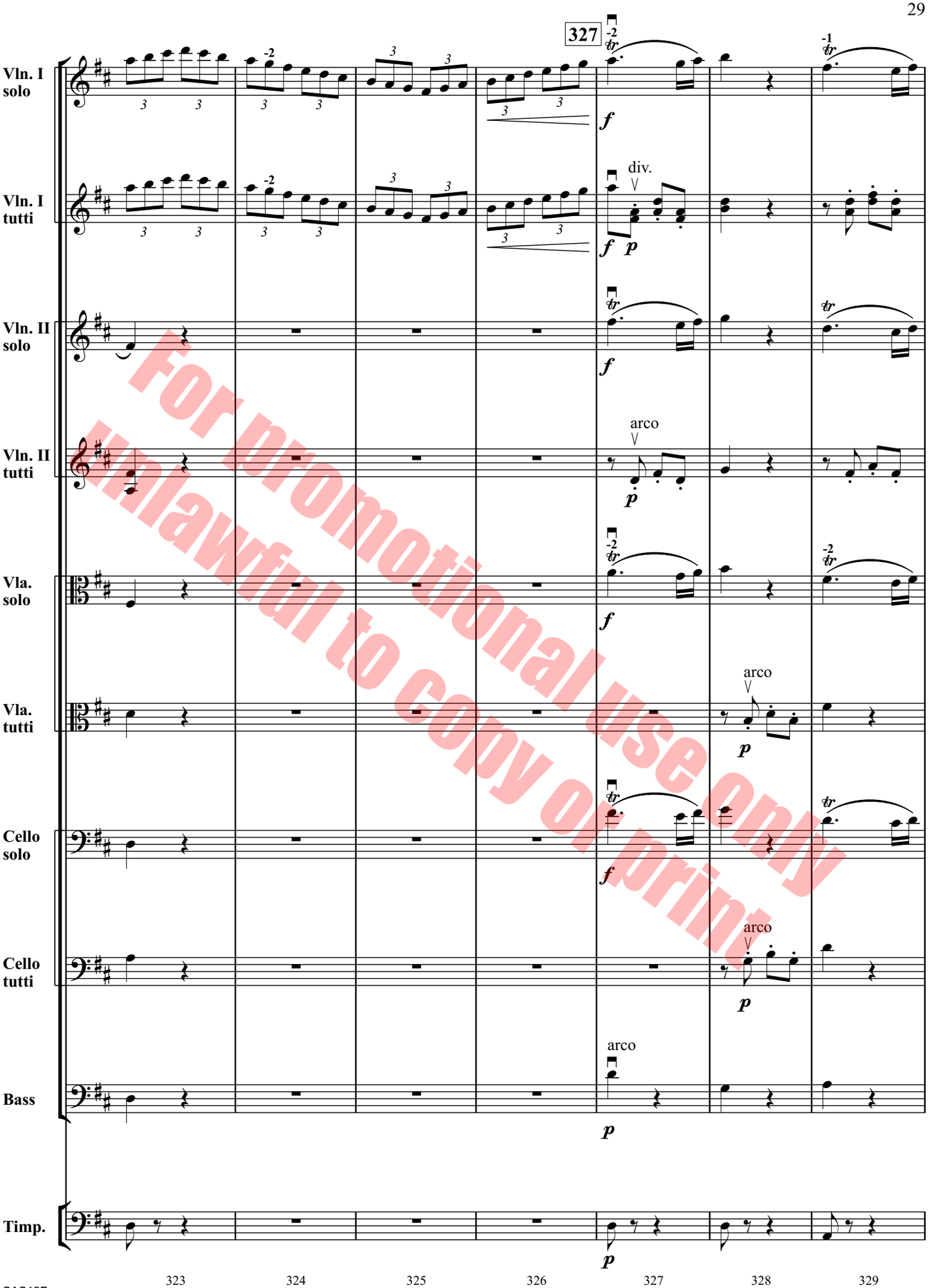

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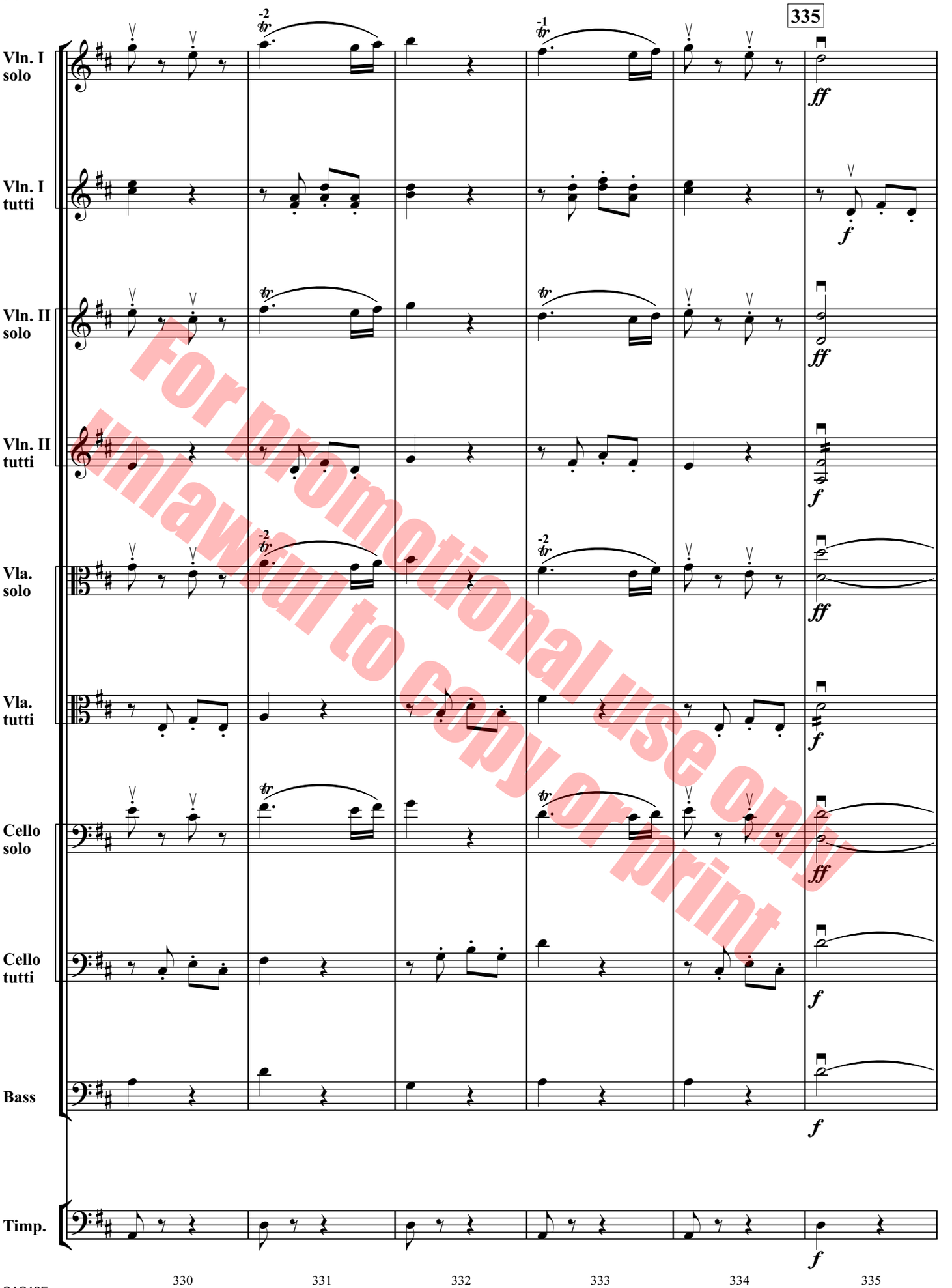

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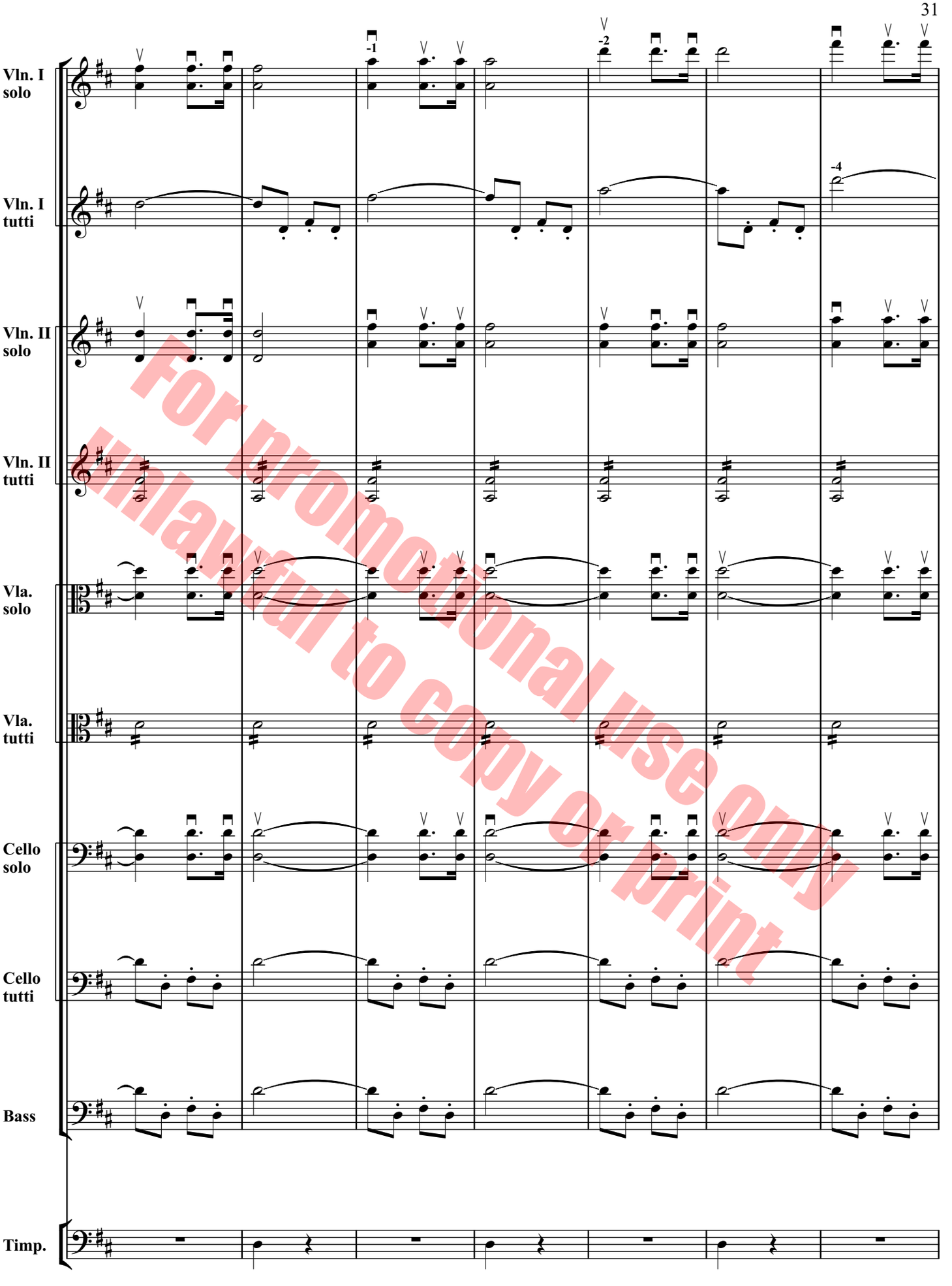

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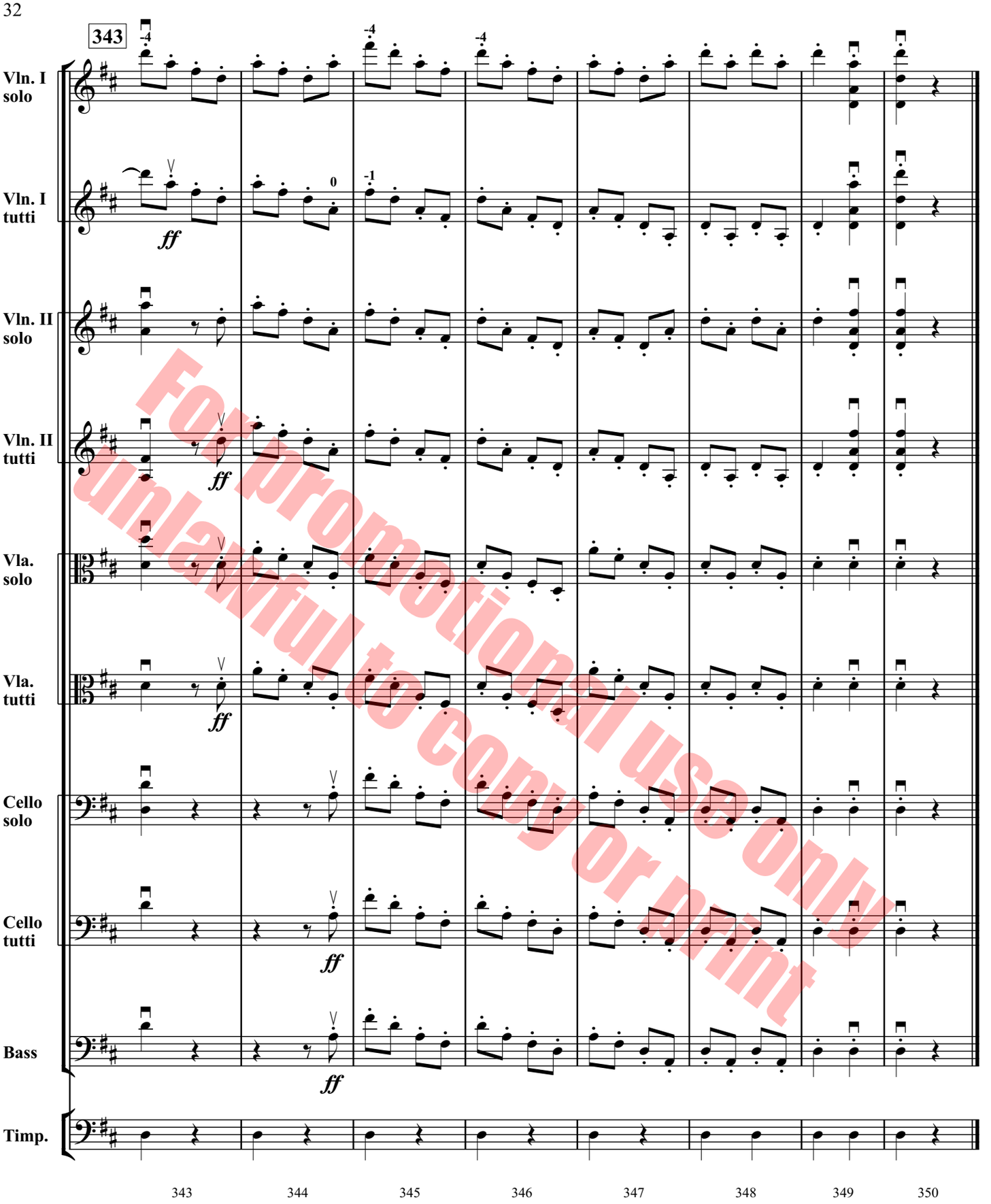

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