

Grade

2

Music for String Orchestra

# 12th Street Blues

James O. Lockett

For promotional use only  
unlawful to copy or print

**INSTRUMENTATION**

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

## Performance Notes

*12th Street Blues* is a fun piece that introduces the young orchestra to the basics of blues in an accessible and enjoyable way. Teaching opportunities include triplets, staccato articulations, dynamic changes, and simple shuffle rhythms at the end of each phrase. The harmony is based on the blues scale, allowing students to work on playing C-natural and F-natural accidentals, the flat 3rd and the flat 7th degrees in D major. The optional piano accompaniment offers harmonic and rhythmic support. The B-section includes a fun shout at the end of each phrase and the piece ends with a shout as well. *12th Street Blues* will be a fun piece for students and audiences alike.

## About the Composer

James O. Lockett studied composition and orchestration at The Juilliard School and Mannes College in New York as well as arranging, orchestration, piano, voice and theatre arts at the Southeastern Academy of Theatre and Music in Atlanta, GA, The Karamu House in Cleveland, OH and through extensive private study.

James is proud to have been a member of the final Broadway cast of *CATS* where he appeared as Old Deuteronomy for three years. His prior appearances as a performer on and Off-Broadway include *Big River*, *The Music of Andrew Lloyd Webber* at Radio City Music Hall, *Little Shop of Horrors* and with Harry Belafonte at the Schubert Theatre. He played the role of Poppa in the first National tour and the Las Vegas Production of *Starlight Express*. Other National and International tours include: *Big River* (1st National Tour), *Little Shop of Horrors* (Toronto), *The Music of Andrew Lloyd Webber* (National Tour with Michael Crawford and International Tour with Sarah Brightman), and the National Tour of *CATS*.

As a composer, James had the World Premier of his concert piece, *Fantasia for Cello and Piano*, with the Opus Dance Ensemble in Las Vegas. He has served as arranger/orchestrator for multiple Las Vegas shows, including *Just Another Man*, starring Clint Holmes, *ALL IN - The Poker Musical*, for which he also arranged and produced the concept CD, the Red Mountain Orchestra and Chorus In Concert, and vocal director for the hit Las Vegas production, *Vegas, The Show*. In March 2009, he had an arrangement performed by the Las Vegas Philharmonic in their Pops Series starring Brent Barrett, star of the Las Vegas production of *Phantom of the Opera*.

In 2017 James was the composer for the Internet series, *Mr. ShyGuy's Magical Mansion*. He currently has arrangements which will appear on a client's new CD produced by Grammy Award nominated producer Pat Thrall and is owner and president of his music production company, J.O.L. Productions.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19



Vln. I Hey! Hey!

Vln. II Hey! Hey!

Vla. Hey! Hey!

Cello Hey! Hey!

Bass Hey! Hey!

Pno. Hey! Hey!

29 30 31 32

Vln. I Hey! Hey!

Vln. II Hey! Hey!

Vla. Hey! Hey!

Cello Hey! Hey!

Bass Hey! Hey!

Pno. Hey! Hey!

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42 43 44 45 46

Hey!

# Cyclone

ERICA DONAHOE

Allegro  $\text{♩} = 140$

Violin I, Violin II, Viola, Cello, Bass

Measures 1-4. Dynamics include *f* and *mf*. Rehearsal marks 1.2 and 2 are present.

Violin I, Violin II, Viola, Cello, Bass

Measures 5-9. Dynamics include *p*, *f*, and *mp*. Rehearsal mark 9 is present.

Copyright © 2024 by Carl Fischer, LLC. All rights reserved.

YAS234F

Violin I, Violin II, Viola, Cello, Bass

Measures 10-14. Dynamics include *f*. Rehearsal marks 10, 11, 12, 13, and 14 are present.

Violin I, Violin II, Viola, Cello, Bass

Measures 15-20. Dynamics include *mp legato* and *f*. Rehearsal mark 17 is present.

YAS234F

# Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

ISBN 978-1-4911-6524-9



9 781491 165249 >

**CARL FISCHER®**  
www.carlfischer.com

- YAS232 — Set
- YAS232F — Full Score
- YAS232P — Parts

UPC



6 801601924158 8